

INFORMATION

TICKETS

Admission £8 for £7 Concessions: Students, Senior Citizens (over 65), Disabled, Under 16s & Unemployed)

Silver Screen (includes free tea or coffee) and B-Movies £5.

Advance booking is available online: electricpalacecinema.com

You can bring along a print out of your booking receipt, or show

on your phone, or say your name. A 9% booking fee applies to

all online tickets.

Doors open 45mins prior to start time.

Advance bookings cannot be made in person or by telephone.

All seats are unavailable. We ask that you arrive 15 minutes

before the start time in order to select the seats of your choice

Don't want to miss out? Sign up for our weekly email newsletter

of the coming week's screenings: electricpalacecinema.com

HIRE

THE ELECTRIC PALACE

IS AVAILABLE TO BOOK

FOR PARTIES, MEETINGS,

FESTIVALS, REHEARSALS

AND SPECIAL EVENTS.

Available on Monday, Tuesday or Wednesday evenings or any

daytime including weekends. The cinema seats 48 people.

Hire Rates: £130 weekdays/£150 weekends per 3 hour event.

Please contact the Electric Palace for further information &

bookings: info@electricpalacecinema.com

ABOUT

The Electric Palace is an independent community cinema in the

heart of Hastings Old Town. We aim to bring you a wide choice of

alternative films and film-related events. We have a licensed bar

and offer a tempting range of refreshments, including local ales

The cinema survives solely on ticket and refreshment sales and

ongoing support maintains a diverse and exciting programme.

Our team of 30 dedicated volunteers to staff the screenings. Your

Please visit us regularly and bring your family and friends!

Email us with your ideas or suggestions:

info@electricpalacecinema.com, or get in touch

via Facebook or Twitter or Instagram.

Would you like to put on a film night, small gig, spoken word

event or comedy night? We can help – please get in touch!

HASTINGS FRINGE COMEDY FESTIVAL 2020

Hastings Fringe Comedy Festival returns

from June 10th - 14th promising to bring

laughter and joy to Hastings for its fifth year

with another brilliant programme of shows.

Shows at Electric Palace run from Friday June 12th to Sunday

June 14th. Come and see a variety of some of the funniest rising

stars and established acts on the comedy circuit, including

Barry Ferns, Australian comic Laura Davis, Alfie Brown,

you are into comics and movies this is the show for you! Alasdair

Beckett King, Edd Hedges and Made in Chelsea star turned

stand up comedian Frances Boule. Shows are free entry/pay

what you want, but you can reserve your seat in advance for

each show for a non-refundable £5 on Electric Palace website.

Full programme released in April and online listings from March

See hastingsfringe.comedyfestival.com for full details of the festival.

Alasdair Beckett-King

Michael Capozzola

Barry Ferns

Edd Hedges

Made in Chelsea

Frances Boule

Alfie Brown

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Thu 2 Apr - 11am & 8pm, Fri 3 Apr - 8pm

AND THEN WE DANCED **P6**

Levan Akin, 2020, 113mins, Sweden | Georgia | France, Subtitles

A gripping love story, full of moments of grace, that focuses on a young dancer Merab competing for a place in the National Georgian Ensemble. This passionate tale of love and liberation captures the beauty and stifling social values of modern Tbilisi, alongside energetic choreography and an extraordinarily physical lead performance from dancer Levan Gelbakhiani.

Sat 4 Apr - 8pm

ROLLING STONE: LIFE AND DEATH OF BRIAN JONES **15**

Danny Garcia, 2020, 96mins, Spain | UK

Special Q&A to be announced

In the mid 60's, Brian Jones emerged as 'the face' of the Swingin' London scene, topping the charts with The Rolling Stones. His excessive lifestyle and reputation as the original bad boy of Rock & Roll was to cost him dearly. He spiralled out of control and two-years later was found at the bottom of his swimming pool. During the last 50 years theories emerged claiming that Brian's death was a high level cover-up - the evidence for this proves extremely compelling.

Sun 5 Apr - 8pm

TEHRAN CITY OF LOVE **12**

Ali Jaberansari, 2019, 102mins, Iran | UK | Netherlands, Subtitles

This engagingly downbeat comedy-drama offers intriguing insights into modern Iranian life through three disenchanting characters: an ex-champion bodybuilder, an overweight beauty clinic secretary and a dispirited religious singer, all yearning for love and connection in Tehran.

Thu 9 Apr - 11am & 8pm

THE GOOD LIAR **15**

Bill Condon, 2019, 109 mins, USA

Career con man Roy (Ian McKellen) sets his sights on his latest mark: recently widowed Betty (Helen Mirren), worth millions. But as the two draw closer, what should have been a simple swindle takes on the ultimate stakes. Two legendary actors star together for the first time in this suspenseful drama about the secrets people keep and the lies they live. *"The veteran pair duel hypnotically in a mystery thriller"* - The Guardian

Fri 10 Apr - 8pm

LIVE MUSIC

FRIDAY NIGHT IS MUSIC NIGHT

90mins approx

Glenn Veness and Mike Willis return due to their sell out shows for another fabulous night of film and music. Glenn promises surprises with his films, and Mike has lined up more sparkling guests including the fabulous Eddy Ode!l - you're guaranteed an unforgettable evening! All tickets £15

Sat 11 Apr - 8pm

SEANANIGAN'S FILM QUIZ

Sean Hollebon

Live Quiz Night

Easter Saturday sees the 'resurrection' of the Seananigan's film quiz. A quiz for those with an 'eggcellent' knowledge of films and some for those who only 'hop' to the movies every now and then. With a few red herrings and overly difficult surprising clues thrown in for a fun mix. It's sure to be an 'Easter Parade'. So assemble your team, (don't be late like the white rabbit) and make sure you follow Good Friday with a great quiz. Tickets £5pp

Sun 12 Apr - 8pm

THE KINGMAKER **15**

Lauren Greenfield, 2019, 100mins, USA / Denmark

Former First Lady of the Philippines Imelda Marcos - she of the sensational shoe shopping habit and excesses so notorious they led to the spawning of an adjective, 'Imeldific' - is the fascinating subject of this jaw-dropping new documentary. This is a timely, cautionary tale of a powerful female leader whose questionable sense of reality divided a nation. 5 Stars, The Guardian.

Wed 15 Apr - 7pm

FIRST HEARD PRESENTS: 'BIG TROUBLE IN LITTLE VALTA'

Neil Salvage

See News for full info.

Thu 16 Apr - 11am & 7.30pm, Fri 17 Apr - 8pm

HONEYLAND **UNRATED**

Tamara Kotevska, Ljubomir Stefanov, 2019, 89mins, Republic of Macedonia, Subtitles

Rebecca's Staff pick
Plus special Q&A (Thursday 11am & 7.30pm only)
The last female bee-keeper in Europe must save her bees and return the natural balance in Honeyland, when a family of nomadic beekeepers invade her land and threaten her livelihood. This fascinating documentary is filmed in Macedonia, and is both an immersive experience and an undeniably gorgeous reflection on our relationship to nature. Plus Q&A and other surprises with Katherine O'Brien, local beekeeper, founder of Bee Potion apothecary and woodland wellbeing facilitator.

Sat 18 Apr - 8pm

THE STREET **15**

Zed Nelson, 2019, 94mins, UK

Rachel's Staff Pick

A documentary by renowned photographer Zed Nelson about love and loss, and a community unravelled by gentrification. Over four-years we follow the inhabitants of a traditional East London street, less than a mile from the City of London, and witness the toxic collision of gentrification, austerity and the nation's slide into Brexit.

ELECTRIC PALACE

Sun 19 Apr - 8pm

THE MEDICINE BUDDHA **P6**

Benjamin Johns, 2017, 100mins, UK

Hosted by Hastings Triratna Buddhist Group
Narrated by Ben Kingsley, this is a cinematic portrait of one of the leaders of the Buddhist faith in Mongolia: Khamba Lama Natsagdorj, a fascinating man, who masterfully bridges faith and science. Buddhist philosophy and science are explored as we are immersed in Lama's eclectic humanitarian efforts.

Thu 23 Apr - 11am & 8pm, Fri 24 Apr - 8pm, Sat 25 Apr - 8pm

THE PERSONAL HISTORY OF DAVID COPPERFIELD **P6**

Armando Iannucci, 2020, 119mins, USA | UK

Adapted from the classic novel by Charles Dickens, this comedy drama brings a wry, yet heart-filled storytelling style to revisiting this iconic hero on his quirky journey from impoverished orphan to burgeoning writer in Victorian England. The good hearted David Copperfield (Dev Patel) is surrounded by kindness, wickedness, poverty and wealth, as he meets an array of remarkable characters in Victorian England.

Sun 26 Apr - 8pm

PLANET OF THE VAMPIRES **UNRATED**

Mario Bava, 1965, 88mins, Italy | Spain | USA

B Movie Fan Club

After landing on a mysterious planet, a team of astronauts begin to turn on each other, swayed by the uncertain influence of the planet and its strange inhabitants.

Thu 30 Apr - 11am

TIT FOR TAT PLUS DOUBLE ACTS **U**

Charles Rogers, 1935, 19mins plus 40 mins Talk, USA

Film and Talk

A Laurel and Hardy classic short film 'Tit for Tat' followed by 'Double Acts' - an illustrated talk on how these timeless comedians influenced British comedy films and TV sitcoms. Stan and Ollie encounter their old nemesis whose grocery shop is next to their home appliances store. Unable to let bygones be bygones, a war breaks out. Will those tit-for-tat battles ever end?

Thu 30 Apr - 8pm, Fri 1 May - 8pm

HARRIET **12A**

Kasi Lemmons, 2019, 125mins, USA

Based on the thrilling and inspirational life of an iconic American freedom fighter, this film tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. *"History, heroism and leadership are the stuff of Kasi Lemmons' rousing and heartfelt film about the life and times of Harriet Tubman, the Spartacus of the American south."* - The Guardian

Sat 2 May - 8pm

MIDSOMMAR **18**

Ali Aster, 2019, 147mins, USA | Sweden

Jack in the Green Festival

A couple travels to Sweden to visit a rural hometown's fabled mid-summer festival. What begins as an idyllic retreat quickly devolves into an increasingly violent and bizarre competition at the hands of a pagan cult. From the visionary mind of Aster comes a cinematic fairytale where a world of darkness unfolds in broad daylight.

Sun 3 May - 8pm

THE WICKER MAN **15**

Robin Hardy, 1973, 102mins, UK

Jack in the Green Festival

A puritan Police Sergeant is sent to a Scottish island village in search of a missing girl who the townsfolk claim never existed. The Wicker Man still holds an enduring fascination for us here in Hastings for May weekend! Today we are screening a version approved by Robin Hardy as The Final Cut - the finest and most complete version of the film.

Thu 7 May - 11am & 8pm, Sat 9 May - 8pm, Sun 10 May - 8pm

THE TRUTH **P6**

Hirokazu Koreeda, 2019, 106mins, France | Japan, Subtitles

Catherine Deneuve stars as Fabienne; a star of French cinema. She reigns amongst men who love and admire her. When she publishes her memoirs, her daughter Lumir (Juliette Binoche) returns from New York to Paris with her husband (Ethan Hawke) and young child. The reunion between mother and daughter quickly turns to stormy confrontation: truths told, accounts settled, loves and resentments confessed.

Fri 8 May - 7.30pm

A SCANNER DARKLY **15**

Richard Linklater, 2006, 100mins, USA

Presented by The Young Electrics

A sci-fi thriller based on the novel by cult writer Philip K. Dick. Using an innovative and visually stunning technique of rotoscoping, animators trace over live action frame by frame to create a visual, mind-blowing journey into a politically unstable world. Keanu Reeves plays an undercover cop in a not-too-distant future, who becomes involved with a dangerous new drug and begins to lose his identity. Also starring Winona Ryder, Woody Harrelson and Robert Downey Jr. All tickets £5 for under 25s.

Thu 14 May - 11am & 8pm, Fri 15 May - 8pm, Sat 16 May - 8pm

JOJO RABBIT **12**

Taika Waititi, 2019, 108mins, Czech Republic | New Zealand | USA, Some subtitles

A lonely boy, Jojo is living in Germany in the final days of the Nazi regime. With his father gone, Jojo is a member of the Hitler Youth, his imaginary friend is Adolf Hitler. When he discovers his mother has been hiding a Jewish girl in their house, Jojo must confront the veracity of his beliefs. Tackling the ludicrousness of racism head on, Waititi has crafted an audacious black comedy that boasts emotional depth and tenderness. Riotously funny, moving and relevant.

Sun 17 May - 8pm

THE GRASS ARENA **15**

Gillies MacKinnon, 1992, 96mins, UK

Presented by Black Huts

Introduced by Nicholas Johnson, John Healy's publisher

This award-winning BBC drama is an adaptation of the powerful autobiography of John Healy, starring Mark Rylance, Pete Postlethwaite & Clive Russell. Born in London to poor Irish parents and hardened on the streets by the age of 7, John is consumed by alcoholism as a teenager. A promising career as a boxer crumbles as he enters The Grass Arena, a community of vagrants, psychopaths and beggars - who will do anything to quench their thirst. In prison he faces certain death until a fellow inmate shows him how to play chess: one addiction is about to replace another.

Wed 20 May - 7pm

FIRST HEARD PRESENTS: 'CHRISTMAS 1915'

By Glyn Carter

See News for Full details

Thu 21 May - 11am & 8pm, Sat 23 May - 8pm, Sun 24 May - 8pm

1917 **15**

Sam Mendes, 2019, 119mins, SA | UK | India | Spain | Canada

Two young British soldiers during the First World War are given an impossible mission: deliver a message deep in enemy territory that will stop 1,600 men, and one of the soldiers' brothers, from walking straight into a deadly trap. Winner of 7 awards at this year's BAFTAs and 3 Academy Awards.

Fri 22 May - 7.30pm

THE WHALEBONE BONE BOX **UNRATED**

Andrew Kötting, 2020, 84mins plus short film, UK

Preceded by short film: 'In Far Away Land'
Q&A with director plus special guest.

A box made of whale bone, entangled in a fisherman's net was washed up on a remote beach in the Outer Hebrides. Once touched the box can change lives. In 2018 the box was taken back to the Isle of Harris by Andrew Kötting, Iain Sinclair and Anonymous Bosch. Meanwhile Eden Kötting narrates the story, working as both muse and soothsayer. Ultimately the whalebone box is finally buried in the sand on the very beach from which it came. *'In Far Away Land'* is a film by Eden and Andrew Kötting with Glenn Whiting.

Thu 28 May - 11am & 8pm, Fri 29 May - 8pm, Sat 30 May - 8pm

LITTLE WOMEN **U**

Greta Gerwig, 2019, 135mins, USA

This beautifully crafted film about the beloved story of the March sisters - four young women each determined to live life on her own terms - is both timeless and timely. Portraying Jo, Meg, Amy, and Beth March, the film stars Saoirse Ronan, Emma Watson, Florence Pugh, Eliza Scanlen, with Timothée Chalamet as their neighbor Laurie, Laura Dern as Marmee, and Meryl Streep as Aunt March.

Sun 31 May - 8pm

VARAN THE UNBELIEVABLE **UNRATED**

Jerry A. Baerwitz, Ishirō Honda, 1962, 70mins, Japan | USA

B Movie Fan Club

A prehistoric behemoth is unwittingly awakened from hibernation due to US-Japanese military experiments (how many times guys?!). Awake and not happy, the monster decides to attack Japan. Blimey, poor Japan!

JUNE

Thu 4 June - 11am & 8pm, Fri 5 June - 8pm, Sat 6 June - 8pm

PORTRAIT OF A LADY ON FIRE **15**

Céline Sciamma, 2020, 119mins, France, Subtitles

On the cusp of the 19th century, young painter Marianne travels to an island off the coast of Brittany. She has been commissioned to create a wedding portrait of the wealthy yet free-spirited Héloïse, whose hand in marriage has been promised to a man she's never met. Resentful of the forced union, Héloïse at first refuses to be painted, yet a bond develops between the women. Sciamma builds her double portrait from tentative romance to a quietly devastating ending, while subverting the traditional story of an artist and "his" muse. Winner of Best Screenplay at Cannes Film Festival.

Sun 7 June - 7.30pm

FATHER CAME TOO **P6**

Peter Graham Scott, 1964, 91mins, UK

Q&A with actress Sally Smith

James Robertson Justice, Leslie Phillips, Stanley Baxter and Sally Smith star in this hilarious comedy featuring a remarkable array of comedy talent including Ronnie Barker, Kenneth Cope, Terry Scott and Hugh Lloyd. Newlyweds Dexter and Juliet purchase a ramshackle cottage in order to escape her overbearing father, Shakespearean actor-manager Sir Beverly Grant. But he soon turns up to "help"...

Thu 11 June - 11am & 8pm

ONLY YOU **15**

Harry Wootliff, 2018, 118mins, UK / Sweden

Elena and Jake meet by chance on New Year's Eve, arguing for the same taxi. Instead of going their separate ways after sharing a ride, they start a passionate relationship. Within weeks they are living together, and talk about starting a family. But, as the seasons pass, reality catches up: Falling in love was the easy part. Can they remain in love when life doesn't give them everything they hoped for?

COMEDY FEST / LIVE SHOWS!

Fri 12 June - 7.30pm
7:30pm Laura Davis
8:45pm Barry Ferns
10pm Alfie Brown

Sat 13 June - 7.30pm
7:30pm Robyn Perkins (15+)
8:45pm Edd Hedges (14+)
10pm TBC

Sun 14 June - 3.30pm
3:30pm Frances Boule
4:15pm Michael Capozzola (12+)
5:30pm Alasdair Beckett - King (14+)

NOTE: Doors open at 7pm / 3.15pm.
£5 per act to reserve a seat (See News)

Sun 14 June - 7.30pm

THE DALAI LAMA — SCIENTIST

Dawn Gifford Engle, 2019, 94mins, USA

Hosted by Hastings Triratna Buddhist Group

Containing extensive rare footage, this film tells the very human story of the Dalai Lama that no one knows. His Holiness tells his own story of his lifelong journey from the world of Buddhism into the world of modern science, and how the world has changed as a result.

Wed 17 June - 7pm

FIRST HEARD

By John Knowles

See News for full info

Thu 18 June - 11am & 8pm, Sat 20 June - 8pm, Sun 21 June - 8pm

PARASITE **15**

Bong Joon Ho, 2019, 132mins, Korean, Subtitled

The Kim family are close. They live in a tiny flat and all are unemployed. But when the son, Ki-woo, is recommended by his friend to take a well-paid tutoring job, hopes of a regular income blossom. He discovers the family also need an art tutor something his sister could pretend to do... if they don't know she's his sister. Soon the whole family has infiltrated the Park home and events begin to get increasingly out of hand in ways you simply cannot imagine. Parasite is the first non-English language film ever to win an Oscar for Best Picture.

Fri 19 June - 8pm

MULHOLLAND DRIVE **15**

David Lynch, 2001, 147mins, France | USA

Presented by Hastings Contemporary and Trash Cannes

Lynch takes the viewer on a memorable neo-noir trip through Hollywood's dark underbelly in a mystery that blurs the lines between fantasy and reality and features astonishing performances from Naomi Watts and Laura Elena Harring. Lynch dispenses with a conventional narrative in favour of an hallucinogenic assault on the senses that will stay with you long after the credits roll. All Tickets £5. See News for further info.

Art is cinema

Thu 25 June - 11am & 8pm

ORDINARY LOVE **12A**

Lisa Barros D'Sa, Glenn Leyburn, 2020, 92mins, UK

Annie's Staff Pick

Joan and Tom have been married for many years. There is an ease to their relationship which only comes from spending a lifetime together and a depth of love which expresses itself through tenderness and humour in equal part. *"Lesley Manville and Liam Neeson are note-perfect"* - 5 stars, The Guardian

Fri 26 June, 8pm

FRIDAY NIGHT IS MUSIC NIGHT

Glenn Veness and Mike Willis return for a night of film and music. Glenn has yet more up his sleeve with his films, and Mike has lined up Philip Rambow plus Roger Hubbard to play alongside Blair and Siddy! - you're guaranteed an unforgettable evening! All tickets £15

Sat 27 June - 8pm

ROCKS **12A**

Sarah Gavron, 2019, 93mins, UK

Filmed partly in Hastings!

15-year-old Rocks fears that she and her little brother Emmanuel will be taken into care and forced apart if anyone finds out that their mother has left them to fend for themselves. Against all odds, and with the help of her loyal friends, she evades the authorities and navigates the most defining days of her young life. Rocks is a truly astounding film about resilience, joy, and the spirit of girlhood.

Sun 30 June - 8pm

LASERBLAST **P6**

Michael Rae, 1978, 85mins, USA

B Movie Fan Club

A teenager stumbles upon an alien weapon (as you do), so a teenager with an alien gun what could possibly go wrong? Well for one he goes on a killing spree and and two, the aliens want the weapon back. Expect an awful 70's film.