

CINEMA

# ELECTRIC PALACE

JANUARY | FEBRUARY | MARCH | 2020

CALENDAR

## Hire our cinema

Did you know you can hire the Electric Palace in Hastings Old Town for your own event?

- Hold your children's parties here
- Hold your own parties here
- Hire it for your school students
- Hire it for your staff event
- Hold small music events in an intimate setting
- Put on poetry readings, drama performances
- Invite up to **48** guests
- 3-hour slots available

You have sole use of the cinema space, plus one of our friendly event staff to serve your drinks from our well-stocked bar.

**Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.**

£130 weekdays  
£150 weekends per 3 hour event

To book, contact us: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com)



Illustration by Thom Kofoed: thomatronics.com

## JANUARY

Thu 2 Jan	11am & 8pm	Non-Fiction
Fri 3 Jan	8pm	Friday Night is Music Night
Sat 4 Jan	8pm	Non-Fiction
Sun 5 Jan	8pm	Against the Tides
Thu 9 Jan	11am & 8pm	Blinded by the Light
Fri 10 Jan	8pm	Blinded by the Light
Sat 11 Jan	8pm	Blinded by the Light
Sun 12 Jan	8pm	The Camino Voyage
Wed 15 Jan	7.30pm	First Heard presents: Pierogi
Thu 16 Jan	11am & 8pm	Pain and Glory
Fri 17 Jan	8pm	Pain and Glory
Sat 18 Jan	8pm	Pain and Glory
Sun 19 Jan	8pm	Biggest Little Farm
Thu 23 Jan	11am & 8pm	Out-Takes from the Life of a Happy Man
Fri 24 Jan	8pm	Animals
Sat 25 Jan	8pm	Animals
Sun 26 Jan	8pm	Gorgo - B-MOVIE FAN CLUB
Thu 30 Jan	11am & 8pm	Downton Abbey
Fri 31 Jan	8pm	Home

## FEBRUARY

Sat 1 Feb	8pm	Downton Abbey
Sun 2 Feb	8pm	Downton Abbey
Thu 6 Feb	11am & 8pm	Bait
Fri 7 Feb	8pm	Bait
Sat 8 Feb	8pm	Bait
Sun 9 Feb	8pm	Beast With Five Fingers - B-MOVIE SPECIAL
Thu 13 Feb	11am & 8pm	Judy
Fri 14 Feb	8pm	Casablanca
Sat 15 Feb	8pm	Judy
Sun 16 Feb	8pm	Judy
Wed 19 Feb	7.30pm	First Heard
Thu 20 Feb	11am & 8pm	The Peanut Butter Falcon
Fri 21 Feb	8pm	The Peanut Butter Falcon
Sat 22 Feb	8pm	Easy Rider
Sun 23 Feb	8pm	I Was a Teenage Frankenstein - B-MOVIE FAN CLUB
Thu 27 Feb	11am & 8pm	The Mustang - Annie's Staff Pick
Fri 28 Feb	8pm	Léon: The Professional
Sat 29 Feb	8pm	Normal is Over

## MARCH

Sun 1 Mar	8pm	Shoot the Pianist
Thu 5 Mar	11am & 8pm	Mrs Lowry and Son
Fri 6 Mar	8pm	Monos
Sat 7 Mar	8pm	Monos
Sun 8 Mar	7.30pm	Feminista Film Festival
Thu 12 Mar	11am & 8pm	Knives Out
Fri 13 Mar	8pm	Knives Out
Sat 14 Mar	8pm	Knives Out
Sun 15 Mar	7.30pm	Honey Giver Among the Dogs
Wed 18 Mar	7.30pm	First Heard
Thu 19 Mar	11am & 8pm	Extra Ordinary
Fri 20 Mar	8pm	Judy and Punch
Sat 21 Mar	8pm	Judy and Punch
Sun 22 Mar	8pm	Spirit of the Beehive
Thu 26 Mar	11am & 8pm	The Farewell
Fri 27 Mar	8pm	The Farewell
Sat 28 Mar	8pm	The Farewell
Sun 29 Mar	8pm	Zombies of Mora Tau - B-MOVIE FAN CLUB

## NEWS

### THURSDAY NIGHT SPECIAL - DINNER AND FILM - NEW OFFER!!!!

Enjoy delicious Moroccan cuisine at CAFE MAROC only a one-minute walk away from the cinema GORGEOUS VIBRANT COLOURFUL HEALTHY

**OFFER 1:** Mezze plate for 2 People: £30 including 2 x cinema tickets

**OFFER 2:** Large main course and film £19pp, 3 courses £25pp

Book your table from 6pm and join us for the 8pm film. These deals are only valid when you book by calling Café Maroc: 07500 774017. They are not available through our website.

**NEW! Thursday Lunchtime offer: OFFER 3:** Take your ticket from the 11am Silver Screening to get a £5 lunch - no booking required

### FIVE YEAR COLLABORATION WITH HASTINGS TRIRATNA BUDDHIST GROUP

January 2020 marks the five year anniversary of our collaboration with the Hastings Triratna Buddhist group.

We have shown films reflecting topics such as impermanence and death, the value of kindness, the rarity and importance of silence in the modern world, tolerance and of course, meditation.

Join us on the 15th March for a film screening of 'Honey Giver Among the Dogs.'

The Hastings Triratna Buddhist group meet every week for meditation, study and ritual and all are welcome.

More details at [Hastingsbuddhistgroup.com](http://Hastingsbuddhistgroup.com)

## CINEMA PLUS AND LIVE EVENTS

### YOUNG ELECTRICS!

Young Electrics is a group of young people who meet at East Sussex College, Hastings campus during term-time, to learn about cultural cinema, research film titles and programme cool film screenings.

If you are between 16-25 and are passionate about film, marketing or eventising then contact Aimée on [aimeegibbs1302@gmail.com](mailto:aimeegibbs1302@gmail.com) for more information or to register interest!

This season The Young Electrics present 'Léon: The Professional' (the director's cut) on Friday 28 February at a discounted price of £5.

### INSPIRATIONAL JANUARY

Get inspired for 2020: Want to make some lifestyle changes but don't know where to start? Let the power of film offer you some inspiration! Grab a drink (detox options available) from our bar, recline in the comfy golden seats and take a moment for yourself with our stimulating selection of hand-picked, thought-provoking films and events to help kickstart your year.

**Friday 3 January 8pm** - Friday Night is Music Night

**Sunday 5 January 8pm** - Against the Tides

**Sunday 12 January 8pm** - The Camino Voyage

**Sunday 19 January 8pm** - Biggest Little Farm

**Thursday 23 January 11am & 8pm** - Out-Takes from the Life of a Happy Man

**Friday 31 January 8pm** - Home

### FIRST HEARD - LIVE READING EVENTS

Wednesday 15 January 7.30pm Presents the first act of Pierogi by Tom Daldry

A generation has been left behind on the scrapheap. In this hard-hitting, contemporaneous drama the paths of a young British woman and a young Polish immigrant intersect, as they confront a shadowy cabal behind the 'self-serving Westminster establishment'. But will they be willing to sacrifice their integrity to get ahead?

**Wednesday 19 February 7.30pm** - see website for latest updates  
**Wednesday 18 March 7.30pm** - see website for latest updates

'First Heard' is a monthly play reading event featuring new works by local playwrights, performed by professional actors. At the end of every play there is an honest Q&A with the writer and all moneys raised from ticket sales, go towards the actors' time.

All tickets £5

If you are a playwright or actor looking to get involved with First Heard, contact John on 07813 03 55 14.



*Weddings*

We are taking bookings now for weddings from January 2020 onwards - look out for further updates



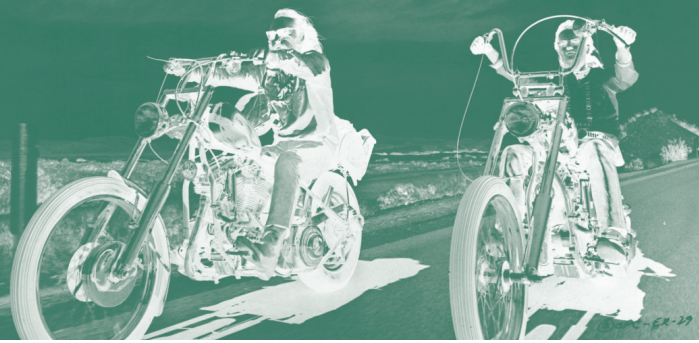
## HASTINGS FAT TUESDAY MUSIC FESTIVAL

### FAT TUESDAY PRESENTS:

**Easy Rider** - Saturday 22 February 8pm

Hastings Fat Tuesday music festival is the UK's largest Mardi Gras celebration which showcases Hastings' thriving music scene - opening its doors to a wealth of musical talent and music fans alike. This is one of the jewels in the town's cultural crown and this year celebrates its 10th year!

For full programme see [www.hastingsfattuesday.co.uk](http://www.hastingsfattuesday.co.uk)



### INTERNATIONAL WOMEN'S DAY

**Sunday March 8th 7.30pm**

Join us for a screening of specially selected short films from the Feminista Film Festival, and Glenys Jacques for post-film chat.



International Women's Day

Feminista Film Festival shares the most inspiring stories about women and girls from around the world. We believe these films can spark connections and invoke new ideas for all of us.



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## INFORMATION

### TICKETS

**Admission £8 (or £7 Concessions:** Students, Senior Citizens (over 65), Disabled, Under 16s & Unemployed)

**Silver Screen** (includes free tea or coffee) and B-Movies £5.

**Advance booking is available online:** [www.electricpalacecinema.com](http://www.electricpalacecinema.com)

Please bring along evidence of your booking receipt on paper or on your phone. A 9% booking fee (to a maximum of £2) applies to all online tickets.

Doors open 45mins prior to start time.

Advance bookings cannot be made in person or by telephone. All seats are unallocated. We ask that you arrive 15 minutes before the start time in order to select the seat(s) of your choice and to ensure we can start promptly.

We hold a strictly no dog policy except for guide dogs.

**Don't want to miss out?** Sign up for our weekly email newsletter of the coming week's screenings: [www.electricpalacecinema.com](http://www.electricpalacecinema.com)

### HIRE

**THE ELECTRIC PALACE IS AVAILABLE TO BOOK FOR PARTIES, MEETINGS, FESTIVALS, REHEARSALS AND SPECIAL EVENTS.**



Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends. The cinema seats 48 people.

**Hire Rates:** £130 weekdays/£150 weekends per 3 hour event.

Please contact the Electric Palace for further information & bookings: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com)

### ABOUT

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme. Please visit us regularly and bring your family and friends!

Email us with your ideas or suggestions: [info@electricpalacecinema.com](mailto:info@electricpalacecinema.com), or get in touch via Facebook or Twitter or Instagram.

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help - please get in touch!




JANUARY

Thu 2 Jan - 11am & 8pm, Sat 4 Jan - 8pm

NON-FICTION <sup>15</sup>

Olivier Assayas, 2019, 109mins, France, Subtitles



In this comedy drama, novelist Léonard Spiegel writes an incendiary novel that blurs the lines between fact and fiction. The subsequent aftershocks affect publisher Alain (Guillaume Canet), girlfriend Valérie and lover Selena (Juliet Binoche), who also happens to be Alain's wife. All modern life is here — the good, the bad, the insufferable — and it's glorious. "a bonbon spiked with delicious wit and malice." – Rolling Stone Magazine

Fri 3 Jan - 8pm

FRIDAY NIGHT IS MUSIC NIGHT UNRATED

Glenn Veness, 2019, 90mins approx, Hastings




**Inspirational January - Live Music!**  
Welcome in the new year with Glenn Veness' film magic and live music from the fabulous Mike Willis and guests. Glenn promises surprises with his films, alongside our sparkling guest musicians! You're guaranteed an unforgettable evening! All Tickets £15

Sun 5 Jan - 8pm

AGAINST THE TIDES UNRATED

Stefan Stuckert, 2018, 87mins, UK




This remarkable documentary charts aquatic athlete Beth French's attempt to swim the Oceans Seven Marathon; swimming seven open water straits or channels around the world. Beth is a single mother from Somerset in her late 30s who was once a wheelchair user in her teens. As her incredible journey unfolds, dangers of the sea prove easier to conquer than upheavals of the heart.

Thu 9 Jan - 11am & 8pm, Fri 10 Jan - 8pm, Sat 11 Jan - 8pm

BLINDED BY THE LIGHT <sup>12</sup>

Gurinder Chadha, 2019, 118mins, UK | USA



1987. When music fanatic Javed discovers the illustrious back catalogue of The Boss (that's Bruce Springsteen, for the uninitiated) his world is turned upside down; his passion for music and writing is set alight by the songs of the working-class poet, whose lyrics feel all too familiar to the aspirational teenager. Yearning to escape his hometown and the rules of his traditional Pakistani household, Javed finds himself caught in between two worlds and must discover if he too is Born to Run...

Sun 12 Jan - 8pm

THE CAMINO VOYAGE NOT RATED

Dónal Ó Céilleachair, 2018, 98mins, Ireland



**Inspirational January**  
A crew including musicians, artists and writers embark on a voyage to the Camino by sea. Together they take their naomhóg, a traditional boat they built themselves, on a 2,500km modern day Celtic odyssey all the way from Ireland to Northern Spain. Putting into coastal towns and villages en route, camping, cooking and nursing their blisters, this eclectic crew forged many new relationships, surprising those they met with the simplicity of their vessel and inspiring them with their courage, endurance, storytelling, music, poetry and song. 'Life Affirming' - Sunday Independent

Wed 15 Jan - 7.30pm

FIRST HEARD PRESENTS: PIEROGI

Tom Daldry




See NEWS for full details

Thu 16 Jan - 11am & 8pm, Fri 17 Jan - 8pm, Sat 18 Jan - 8pm

PAIN AND GLORY <sup>15</sup>

Pedro Almodóvar, 2019, 112mins, Spain | France, Subtitles



Salvador (Antonio Banderas), a film director in physical decline, experiences a series of re-encounters: his childhood in the 60s when he re-located with his parents to a village in Valencia; first desire; his first adult love in the Madrid of the 80s and the pain of the break-up while this love was still alive and intense. Almodóvar's Felliniesque confessional is his best work in years, moving and articulate, it features a career-best central turn from Banderas.

Sun 19 Jan - 8pm

BIGGEST LITTLE FARM PG

John Chester, 2018, 92mins, USA



**Inspirational January**  
This documentary chronicles the eight-year quest of John and Molly Chester as they trade city living for 200 acres of barren farmland and a dream to harvest in harmony with nature. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chester's unlock and uncover a biodiverse design for living that exists far beyond their farm, its seasons, and our wildest imagination.

Thu 23 Jan - 11am & 8pm

OUT-TAKES FROM THE LIFE OF A HAPPY MAN UNRATED

Jonas Mekas, 2012, 68mins, USA

**Rebecca's Staff Pick. Introduced by Nicholas Johnson of Etruscan Books – 8pm only**  
Jonas Mekas was a Lithuanian-American filmmaker who has often been called 'the godfather of American avant-garde cinema'. This screening commemorates his death on this day one year ago. This transcendent delicate film is composed of brief diaristic scenes; glimpses of family, friends, girlfriends, the city, seasons of the year. A celebration of happiness and life, the film is also a blast back to Mekas's extended family; Allen Ginsberg, William S. Burroughs, Ken Jacobs and Peter Kubelka. Mekas slips in contemporary images of himself at a table, winding reels and splicing together bits of films. "I consider myself a happy man." – Jonas Mekas



Fri 24 Jan - 8pm, Sat 25 Jan - 8pm

ANIMALS <sup>15</sup>

Sophie Hyde, 2019, 110mins, UK | Australia | Ireland


Aspiring Irish writer Laura (Holliday Grainger) and American ex-pat Tyker (Alia Shawkat) are best friends facing conflict in this Dublin-set comedy drama filled with remarkable insight and wit. When Laura falls for charismatic pianist Jim (Fra Fee), the pair find their friendship stretched to the point of potentially no return. "A refreshingly nuanced take on toxic friendships" - The Independent, 4 stars

ELECTRIC PALACE

Sun 26 Jan - 8pm

GORGEO UNRATED

Eugene Lourie, 1961, 78mins, UK




**B-Movie Fan Club**  
Greedy sailors capture a giant lizard off the coast of Ireland and sell it to a London circus. But mummy is not happy and she's huge and angry!!! And she's heading for London.... All Tickets £5

Thu 30 Jan - 11am & 8pm, Sat 1 Feb - 8pm, Sun 2 Feb - 8pm

DOWNTON ABBEY PG

Michael Engler, 2019, 121mins, UK | USA



It's 1927, the jazz age is in full swing, and Downton Abbey is anticipating a visit from none other than the King and Queen. Inhabitants, relatives and servants swing into action. This big screen continuation brings back its stellar cast (including Hugh Bonneville, Elizabeth McGovern and Maggie Smith), as well as newcomers Imelda Staunton, Tuppence Middleton and Geraldine James.

Fri 31 Jan - 8pm

HOME UNRATED

Jen Randall, Sarah Outen, 2019, 91mins, UK



**Inspirational January**  
Between 2011 and 2015 UK adventurer Sarah Outen traversed the globe. For her expedition London2London: Via The World, Sarah was the engine, travelling by bike, kayak and rowing boat across Europe and Asia, the Pacific Ocean, North America and finally the Atlantic. Her odyssey saw her travel over 20,000 miles migrating between cultures, climates and landscapes under her own power. Home intimately captures Sarah's journey: the kindness of strangers, the wonders of the wild, the savagery of the elements, the near-death experiences, and her discovery of love for a farmer called Lucy.

FEBRUARY

Thu 6 Feb - 11am & 8pm, Fri 7 Feb - 8pm, Sat 8 Feb - 8pm

BAIT <sup>15</sup>

Mark Jenkin, 2018, 129mins, UK



Modern-day Cornish fisherman Martin is struggling to buy a boat while coping with family rivalry and the influx of Londoners, Airbnb and stag parties to his harbour village. The summer season brings tensions between the locals and newcomers to boiling point. Stunningly shot on a 16mm camera using monochrome Kodak stock, Bait is a funny yet poignant film that gets to the heart of a community facing up to unwelcome change. "A genuine modern masterpiece" - Mark Kermode.

Sun 9 Feb - 8pm

BEAST WITH FIVE FINGERS <sup>12</sup>

Robert Florey, 1946, 88mins, USA




**B-Movie Special for the Hastings International Piano Competition**  
Locals in an Italian village believe evil has taken over the estate of a recently deceased pianist where several murders have taken place. The alleged killer: the pianist's severed hand. All Tickets £5

Thu 13 Feb - 11am & 8pm, Sat 15 Feb - 8pm, Sun 16 Feb - 8pm

JUDY <sup>12</sup>

Rupert Goold, 2019, 118mins, UK



Thirty years after starring in 'The Wizard of Oz', beloved actress and singer Judy Garland arrives in London to perform at the Talk of the Town nightclub and begins a whirlwind romance with musician Mickey Deans. Renée Zellweger is phenomenally good in this captivating account of Judy Garland's final London run. This film grabs you by the heart and demands adoration. And in a film about Judy Garland, you would expect nothing less.

Fri 14 Feb - 8pm

CASABLANCA PG

Michael Curtiz, 1942, 102mins, USA



**Valentines Night!**  
A masterful tale of sacrifice and romance in a chaotic world as two men vie for the same woman's love against the backdrop of war. With a rich and smoky atmosphere, unforgettable characters and memorable dialogue, it is an undisputed masterpiece. Special 2 for 1 Prosecco or a free Rosé wine offer!

Wed 19 Feb - 7.30pm

FIRST HEARD

See NEWS for full details




Thu 20 Feb - 11am & 8pm, Fri 21 Feb - 8pm

THE PEANUT BUTTER FALCON <sup>12</sup>

Tyler Nilson, Michael Schwartz, 2019, 93 mins, USA


A modern Mark Twain-esque adventure starring Shia LeBeouf as a small time outlaw turned unlikely coach who joins forces with Zak, a young man with Down Syndrome on the run from a nursing home with the dream of becoming a professional wrestler with Dakota Johnson as Zak's stubborn carer. Also starring Jon Bernthal, Bruce Dern, John Hawkes and introducing Zack Gottsagen as Zack, this is a refreshingly optimistic contemporary road-movie riff on a classic American story.



Sat 22 Feb - 8pm

EASY RIDER <sup>18</sup>

Dennis Hopper, 1969, 95mins, USA




**Fat Tuesday Celebration!**  
Nobody watches "Easy Rider" only once. Seeing the movie years later is like opening a time capsule. Peter Fonda and Dennis Hopper play Captain America and Billy, journeying cross-country on their motorcycles, using a drug deal in Los Angeles to finance a trip to Mardi Gras. Jack Nicholson is electrifying as a lawyer named George Hanson whom they meet in a jail cell. Fifty years later this remains one of the last great movies of its decade, changing independent film-making forever.

Sun 23 Feb - 8pm

I WAS A TEENAGE FRANKENSTEIN UNRATED

Herbert L. Strock, 1957, 74mins, USA



**B-Movie Fan Club**  
Professor Frankenstein, a university lecturer steals body parts of dead athletes and builds a hunky male monster but with a hideously disfigured face, which, surprise surprise goes on a killing spree, who'd have thought. All Tickets £5

Thu 27 Feb - 11am & 8pm

THE MUSTANG <sup>15</sup>

Laure de Clermont-Tonnerre, 2019, 96mins, France | Belgium



**Annie's Staff Pick**  
Matthias Schoenaerts gives a quietly devastating performance in a bold, heartfelt redemption story of a convict in a rural Nevada prison, allocated to a horse therapy program for rehabilitation. Rejecting sentimentality, Laure depicts Roman's past, his innate, savage violence and his profound loneliness with ferocity and wounding sincerity.


Fri 28 Feb - 8pm

LÉON: THE PROFESSIONAL <sup>15</sup>

Luc Besson, 1994, 133mins, France




**The director's cut presented by The Young Electrics**  
Léon, (Jean Reno) a heartless hitman working in New York, reluctantly takes in Mathilda (Natalie Portman in her debut role), a young girl who has lost her family at the hands of a corrupt policeman (Gary Oldman) and has no one else to turn to. An unconventional relationship blossoms as Mathilda becomes Léon's protégée and plans to take revenge on those who murdered her family. All Tickets £5



Sat 29 Feb - 8pm

NORMAL IS OVER UNRATED

Renée Scheltema, 2019, 112mins, South Africa



**Presented by Hastings Extinction Rebellion**  
This compelling and visually rich award-winning documentary is about humanity's wisest response to climate change. It offers hope and solutions, which could be implemented immediately. Followed by an informal discussion on grief, hope and how to take action both personally and as a community here in Hastings. Brought to you by local residents from Extinction Rebellion - a non-violent, non-political movement advocating for system change across the world.

MARCH

Sun 1 Mar - 8pm

SHOOT THE PIANIST <sup>15</sup>

Francois Truffaut, 1960, 78mins, France, Subtitles



**Presented by Hastings International Piano Concerto Competition**  
Truffaut portrays a film noir world of gangsters and intrigue, with Charles Aznavour as a famous concert pianist who leaves his former life behind to play in a sleazy Parisian bar. He gradually becomes involved the criminal activities of the big-city underworld. Now universally considered a masterpiece of the film noir genre, this is not to be missed.

Thu 5 Mar - 11am & 8pm

MRS LOWRY AND SON PG

Adrian Noble, 2019, 91mins, UK



This is the beautiful, delicate, intimate and amusing story of the brittle but vital relationship between L. S. Lowry - one of the greatest artists of the 20th century - and his unhappy and controlling mother. Engrossing and entertaining, Vanessa Redgrave and Timothy Spall are spellbinding as a mother and son separated by art and ambition.

Fri 6 Mar - 8pm, Sat 7 Mar - 8pm

MONOS <sup>15</sup>

Alejandro Landes, 2019, 102mins, Colombia

This awe-inspiring thriller is an epic vision. On a remote mountaintop, a rebel group of commandos perform military training while watching over a prisoner for a shadowy force known as The Organization. A series of events drives them deep into the jungle, fracturing their intricate bond, and their mission begins to collapse. Set against a stunningly beautiful but dangerous landscape, this film will leave you mesmerised and utterly gripped.



Sun 8 Mar - 7.30pm

FEMINISTA FILM FESTIVAL

Various, 2019, 91mins plus talk



**International Woman's Day – Presented by Glenys Jacques**  
Celebrate International Women's Day by watching a premium selection of short films telling the most inspiring stories about women and girls from around the world. Programme includes 8 festival favourites - films from Wales to Pakistan, from swimmers to pizza makers. Inspiration guaranteed!

Thu 12 Mar - 11am & 8pm, Fri 13 Mar 8pm, Sat 14 Mar 8pm

KNIVES OUT <sup>12</sup>

Rian Johnson, 2019, 130mins, USA



In this fun, modern-day murder mystery, renowned crime novelist Harlan Thrombey (Christopher Plummer) is found dead at his estate just after his 85th birthday. The debonair Detective Benoit Blanc (Daniel Craig) is enlisted to investigate. With an all-star ensemble cast including Chris Evans, Ana De Armas, Jamie Lee Curtis, Don Johnson, Michael Shannon and Toni Collette, this is a witty and stylish whodunnit guaranteed to keep you guessing until the very end. 'A hilarious homage to Agatha Christie' \*\*\*\* Evening Standard

Sun 15 Mar - 7.30pm

HONEY GIVER AMONG THE DOGS PG

Dechen Roder, 2016, 132mins, Bhutan, Subtitles

**Presented by Hastings Triratna Buddhist Group**  
Film nun meets Buddhism in this murder mystery story. In remote Bhutan, an undercover detective investigates the case of a missing Buddhist nun and falls into a risky alliance with his only suspect- an alluring young woman known as the village "demoness." Roder uses the conventional noir plot to shine a light on the modern-day conflict between past and future – and what's at stake if greed triumphs.



Wed 18 Mar - 7.30pm

FIRST HEARD

See NEWS for full details



Thu 19 Mar - 11am & 8pm

EXTRA ORDINARY <sup>15</sup>

Mike Ahern, Enda Loughman, 2019, 94mins, Ireland | Belgium



In this comedy Rose is a sweet, lonely driving instructor in rural Ireland, gifted with supernatural abilities. Rose has a love/hate relationship with her 'talents'. But Christian Winter, a washed up rock star, has made a pact with the devil for a return to greatness! He puts a spell on a local teenager- making her levitate. Her terrified father, Martin Martin, asks Rose to help save his daughter. Rose has to overcome the fear of her supernatural gift and work with Martin to save the girl, get the guy and be home in time for a light snack...maybe a yogurt or something.

Fri 20 Mar - 8pm, Sat 21 Mar - 8pm

JUDY AND PUNCH <sup>15</sup>

Mirrah Foulkes, 2019, 105mins, Australia

In this gloriously wicked comedy crime drama, famous puppeteers Judy (Mia Wasikowska) and her husband Punch live in the town of Seaside (nowhere near the sea). The inhabitants are in thrall to a frenzy of witch hunts and while they revel in the drama of the trials, Judy and Punch provide welcome distraction with their magical puppet show. However, when Punch succumbs to the women, ale and adulation at the local tavern, Judy forces the hungover Punch to mind their baby for a morning. The repercussions lead to an ill-fated turn of events that Judy must avenge...




Sun 22 Mar - 8pm

SPIRIT OF THE BEEHIVE <sup>15</sup>

Victor Erice, 1973, 98mins, Spain, Subtitles

**Introduced By Nicholas Johnson founder of Black Huts Festival**  
Made under the Franco regime, this is one of the most remarkable and influential films to emerge from the 1970s. This audacious critique of the disastrous legacy of the Spanish Civil War is set in a rural 1940s Spanish village haunted by betrayal and regret. Following a travelling cinema's screening of James Whale's Frankenstein, seven year old Ana becomes fascinated with Boris Karloff's monster. Obsessed with meeting the initially gentle creation, she transfers her entrancement to a wounded army deserter. A powerfully symbolic, richly allegorical tale that is as unique as it is beautiful.



Thur 26 Mar - 11am & 8pm, Fri 27 Mar 8pm, Sat 28 Mar 8pm

THE FAREWELL PG

Lulu Wang, 2019, 100mins, USA | China, Subtitles



The film follows a Chinese family who, when they discover their beloved Grandmother has only a short time left to live, decide to keep her in the dark and schedule an impromptu wedding to gather before she passes. A yin and yang of roots and identities, humour and pathos – it all comes together into a satisfying, bittersweet banquet of a film.

Sun 29 Mar - 8pm

ZOMBIES OF MORA TAU UNRATED

Edward L. Cahn, 1957, 70mins, USA

**B-Movie Fan Club**  
Zombified sailors guarding a ship that sunk 60 years ago are awoken by sailors who don't believe in the legend... They are about to be in for a shock. All Tickets £5

