CINEMA BOUTUG BUBBBBB **BIOS ABAMATABE TEUDUA VJUL**



Thu 5 July 11am & 8pm Phantom Thread Fri 6 July 8pm **Phantom Thread** Sat 7 July 8pm **One Man's Madness** Sun 8 July **Phantom Thread** 8pm Tue 10 July 7.30pr 'The Letters' and 'Untrodden Ground' - Hastings Fringe Festival Wed 11 July 7.30pr 'One Woman Alien' and 'Harriet Appocolibrary'- Hastings Fringe Festival 🛭 🛞 Thu 12 July 11am The Shape of Water Thu 12 July 7.30pr 'Life and Times of Archie Mehitabel' and 'Guy Fawkes Mother'- Hastings Fringe Festival Fri 13 July The Shape of Water 8pm Sat 14 July 7.30pr Westwood: Punk, Icon, Activist Sun 15 July The Shape of Water 8pn Thu 19 July 11am & 8pm You Were Never Really Here Fri 20 July You Were Never Really Here 8pm You Were Never Really Here 8pm Pulgasari - B MOVIE FAN CLUB Sun 22 July 8pm Thu 26 July 11am & 8pm I, Tonya Fri 27 July Hastings Film Fringe Sat 28 July 8pm Hastings Film Fringe Sun 29 July 8pm Hastings Film Fringe Thu 2 Aug 11am Women and the First World War on Film **AUGUS** 8pm We Do Like to be Beside the Seaside! 7.30pr Trash Cannes Presents: 'Tomorrow' Sat 4 Aug **CLOSED FOR OLD TOWN CARNIVAL** 8pm Sun 5 Aug 8pm We Love This Town! 11am & 8pm | Got Life! Thu 9 Aug Fri 10 Aug Jeune Femme - REBECCA'S STAFF PICK! 8pm 8pm Jeune Femme Sun 12 Aug 8pn All The Wild Horses Thu 16 Aug 11am & 8pm Sweet Country Sweet Country 8pm * Sat 18 Aug 8pm Lost In Vagueness Sun 19 Aug 8pm The Departure Thu 23 Aug 11am & 8pm **Finding Your Feet** Fri 24 Aug 8pm **Finding Your Feet** Sat 25 Aug 7.30pi **Prick Up Your Ears** Sun 26 Aug 8pm The Alligator People - B MOVIE FAN CLUB Thu 30 Aug 11am & 8pm Funny Cow Fri 31 Aug 7.30pm LIVE! Poetry at the Palace, Hosted by Antony Mair UVB 7.30pm Werewolf night: 'Ginger Snaps' Sun 2 Sept **Funny Cow** 8pn Thu 6 Sept 11am & 8pm Ladv Bird - REBECCA'S STAFF PICK 8pm Ladv Bird Sat 8 Sept Lady Bird 8pm Hastings Filmmakers' Night 7.30p Sun 9 Sep ш Thu 13 Sept 11am & 8pm Redoubtable S Redoubtable Fri 14 Sept 8pm Redoubtable Sat 15 Sept 8pm Sun 16 Sept 8pm Leaning Into The Wind Wed 19 Sept 7.30pr **First Heard** Thu 20 Sept 11am & 8pm The Mercy LIVE MUSIC 🎲 12 Bar Music Night Presents: 'Hardship Lane' Sat 22 Sept 8pm **Finding Camille** Dark Passage Lean on Pete - ANNIE'S STAFF PICK! Thu 27 Sept 11am & 8pm Fri 28 Sept 8pm **Dark Rive** Dark River Sat 29 Sept 8pm The Monster of Piedras Blancas - B MOVIE FAN CLUB

MJIA ONA AANNIO – JAIJAAR THDIN VAORAUHT

the 8pm film. Large main course and film only below, book your table from 6pm and join us for walk away from the cinema. Using the number Maroc, a really special place only a one-minute Enjoy delicious Moroccan cuisine at Café

£19pp, 3 courses £25pp. Booking essential, call 07500 774017

B MOVIE FAN CLUB

Email John Knowles at theneverplayed@gmail.com for into. drive-in cinemas (367 apparently!). All sizes available, £15. triviving to help fund his trip to America to visit all of the surviving our B Movie Fan Club founder, is selling B-Movie Fan Club Love B Movies? Convey your love with a t-shirt! Robin Knowles,

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AND LIVE EVENTS CINEMA PLUS

"WESTWOOD: PUNK, ICON, ACTIVIST" SCREENING PLUS SPECIAL GUEST:

Saturday 14 July, 7.30pm

and generally living a life of breaking the rules. of working with Westwood and McClaren, acting for Derek Jarman Pistols and Adam and the Ants. She will reflect upon her experiences Seditionaries era) world was vital to the looks of bands like the Sex hub of Vivienne Westwood and Malcolm McLaren's riotous (Sex and of punk's most-fetishised poster women. Jordan's pivotal role at the Westwood's life will be followed by a Q&A with Jordan Mooney, one Tonight's screening of the remarkable documentary about Vivienne



Encore.

First Heard, contact John on 07813 03 55 14.

FIRST HEARD — LIVE READING EVENTS

See Festival website for further information:

All tickets £5

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Open Minds' research project.

VEREWOLF NIGHT: GINGER SNAPS

Saturday 1 September 7.30pm

If you are a playwright or actor looking to get involved with

money raised from ticket sales goes towards the actors' time.

by local playwrights, performed by professional actors. At the

to demarcate animal alterity. She is part of the 'Open Graves,

between wilderness, wolves, werewolves, and use of language

discussion with Kaja Franck, whose PhD thesis investigated the

A screening of the fantastical werewolf thriller is introduced by a

literary werewolf as ecoGothic monster, the relationship

completed a new poetry collection and a travel memoir.

An Anthology of the Forward Books of Poetry (2015). She has just

Jackie Wills has published five poetry collections, was shortlisted

the British Museum and The British Film Institute and teaches

was shortlisted for the Ledbury-Forte prize. He has written for

John McCullough and Jackie Wills read and discuss their work.

including Writing Motherhood (2017) and Poems of the Decade:

her career as a writer in 1978. Wills appears in anthologies

creative writing at New Writing South and Open University.

First Book Prize, Book of the Year for The Independent and

McCullough's collection The Frost Fairs won the 2012 Polari

for the 1995 TS Eliot prize. Trained as a journalist, she began

end of every play there is an honest Q&A with the writer and all

First Heard' is a monthly play reading event featuring new works

0f3 et9Aoit JJA "Genius guitar picking" -South London Press

JAVITZER YRARETIJ ZONITZAH

Festival of the written and spoken word. This is the first year of an exciting new

mq0E.7 tsuguA fE yebi17

Hastings & St Leonards.

Events Include author talks, panel

POETRY AT THE PALACE, HOSTED BY ANTONY MAIR

In The Margin, the LitFest's tringe, offers free events around

discussions, workshops, a book fair, plays, music, and film. Plus:

JS9JJIJ

JAVITEE ETAAL

Hastings Filmmakers Night Sunday 9 September 7.30pm:

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COASTAL CURRENTS

of film making talent. edge shorts from Hastings' deep pool directors, plus a selection of cutting

with dancer Patricia Langan. Nichola Bruce: 'Experiments with a Danse Macabre'.

Atacama Desert in search of meaning and understanding. Ponds' - Performance artist Xavier Tchili meanders in the Andrew Kötting: 'Their Rancid Words Stagnate our

operating within marginal landscapes but that are central live soundtrack featuring curiously human machines, Mark French with Elaine Edwards : 'No Fixed Edge' with a

 Nick Pilton: 'Imagined Lives' - A short audio-visual musing to our existence.

on the lives we could have led.

3 minutes of their time with their baby. Rebecca E Marshall: 'This That Happens' – 6 mothers share.

Redoubtable – A wildly funny and deeply moving tribute to Thursday 13 – Saturday 15 September, 8pm

Sunday 16 September, 8pm Jean-Luc Godard.

of renowned artist Andy Goldsworthy's world. Leaning Into The Wind - A vibrant journey through the diverse Layers

Friday 21 September 8pm 12 BAR MUSIC NIGHT PRESENTS: 'HARDSHIP LANE' NEW LIVE MUSIC EVENT!

famous 12 Bar club, presents musicians to you in this intimate Dr King, who was an integral part at the beginning of London's

Tonight we present the premier of Dr King's full suite of raga setting, for live music and conversation.

crossovers with arabic, celtic and flamenco influences. He will be

accompanied by special guests.

acoustic guitar, Bert Jansch, John Renbourne & Davy Graham. King has worked over the years with three of the true giants of British

Jevites neM nestival

"Absolutely brilliant music" -

NOITAMAO-INI

Silver Screen (includes free tea or coffee) and B-Movies £5. over 65), Disabled, Under 16s & Unemployed) Admission £8 (or £7 Concessions: Students, Senior Citizens

to all online tickets. lease bring along your booking receipt. A booking fee applies moo.emanioaoslegotricola electricpalace electricpalacecinemo.com

Doors open 45mins prior to start time.

before the start time in order to select the seat(s) of your choice All seats are unallocated. We ask that you arrive کال Minutes Advance bookings cannot be made in person or by telephone.

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.eeirtrade coffee. and offer a tempting range of refreshments, including local ales alternative films and film-related events. We have a licensed bar heart of Hastings Old Town. We aim to bring you a wide choice of The Electric Palace is an independent community cinema in the

Please visit us regularly and bring your family and friends! .9mmengong entitions a diverse and exciting programme. our team of 30 dedicated volunteers to staff the screenings. Your The cinema survives solely on ticket and refreshment sales and

via Facebook or Twitter or Instagram. holo all states in touch, or get in touch Email us with your ideas or suggestions:

svent or comedy night? We can help - please get in touch! Would you like to put on a film night, small gig, spoken word



REHEARSALS AND SPECIAL EVENTS. BOOK FOR PARTIES, MEETINGS, FESTIVALS, THE ELECTRIC PALACE IS AVAILABLE TO

moo.emanioaosleqtricpalacecinema.com Please contact the Electric Palace for further information & Hire Rates: £130 weekdays/£150 weekends per 3 hour event. daytime including weekends. The cinema seats 48 people. Available on Monday, Tuesday or Wednesday evenings or any

by Studio Ink



electricpalace.hastings

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- **STNARNUD JATZAOD**

TICKETS

JULY

Thu 5 July - 11am & 8pm, Fri 6 July, Sun 8 July - 8pm PHANTOM THREAD 15

Paul Thomas Anderson, 2018, 130mins, USA

Set in the glamour of 1950s post-war London, renowned dressmaker Reynolds Woodcock (Daniel Day-Lewis) and his sister are at the centre of British fashion, dressing royalty, movie stars and socialites. Women come and go through Woodcock's life, providing the bachelor with inspiration and companionship, until he comes across a young, strong-willed woman who soon becomes his muse and lover. Once controlled and planned, he finds his carefully tailored life disrupted by love.

Sat 7 July - 8pm



ONE MAN'S MADNESS UNRATED



This is a fresh, quirky, slapstick romp through the history of Madness, and a lesson in how not

to make a rock biopic - no reverent interviews, no hero worship and definitely no guitar solos. Imagine This is Spinal Tap remade as an Ealing comedy with Lee Thompson brilliantly mimicking his close associates, his wife, sister and even Suggs' mum. Unlike anything else you've seen, this is a unique take on the rock doc and hilarious too!

"A must see for any fan of Madness" - Phill Jupitus

Tues 10 July - 7.30pm



60mins /60 mins

Hastings Fringe Festival LIVE THEATRE - see www.hastingsfringe.co.uk/ venues/the-electric-palace/ FOR FULL INFO AND TO BUY TICKETS

Wed 11 July - 7.30pm

'ONE WOMAN ALIEN' AND 'HARRIET APPOCOLIBRARY'

60mins / 45mins

Hastings Fringe Festival LIVE THEATRE see www.hastingsfringe.co.uk/venues/the-electric-palace,

FOR FULL INFO AND TO BUY TICKETS

Thu 12 July - 11am, Fri 13 July, Sun 15 July - 8pm THE SHAPE OF WATER 15

Guillermo del Toro, 2018, 123mins, USA

This is an other-worldly fairy tale, set against the backdrop of Cold War era America circa 1962. In the hidden high-security government laboratory where she works, lonely Elisa (Sally Hawkins) is trapped in a life of isolation. Her life is changed forever when she and co-worker Zelda discover a secret classified experiment with a captive amphibious creature... Winner of 2018 Oscars for Best Picture and Best Director.

Thu 12 July - 7.30pm

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'LIFE AND TIMES OF ARCHIE MEHITABEL' AND 'GUY FAWKES MOTHER' 60mins / 60mins

Hastings Fringe Festival

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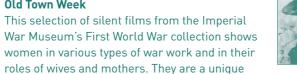
AUGUST

Thu 2 Aug - 11am

WOMEN AND THE FIRST WORLD WAR ON FILM UNRATED

Various, 90mins including Q&A, UK, Old Town Week

Old Town Week



historical record and provide a fascinating insight into the position of British women in wartime in the years leading up to the legislation which gave (some) women the vote. Introduced by Fiona Kelly, Film Curator at the London Imperial War Museum.

Thu 2 Aug - 8pm

WE DO LIKE TO BE BESIDE THE SEASIDE! "

Various, 1930-1947, 93mins, UK



coloured footage, as eloquent as a painting. Learn about lifeboats via the RNLI's brisk, engaging promotional film; the private life of seabirds in Julian Huxley's pioneering, Oscar-winning short film, a triumph of early environmentalism and explore the world of shipbuilding with the construction of the SS Olympic. All the while, in the background: the

Fri 3 Aug - 7.30pm

shimmering sea.

TRASH CANNES PRESENTS: 'TOMORROW' PG

Cyril Dion, Melanie Laurent, 2015, 118mins, France

With introduction by writer Adrian Kenton. Following the publication of a study forecasting the possible extinction of mankind by 2100, Dion and Laurent travel through 10 countries to understand the reasons for this catastrophic prediction and, most of all, how to prevent it becoming a reality. They meet pioneers who are reinventing agriculture, energy, economy, democracy, and education. By pulling together these positive and tested initiatives, they start to envisage a sustainable world of tomorrow. "Cynicism gives way to admiration, and admiration can flare into inspiration." - Variety

Sat 4 Aug - 8pm

CLASED FOR ALD TOWN CORNIVAL

Thu 6 Sept - 11am & 8pm, Fri 7 Sept, Sat 8 Sept - 8pm

Greta Gerwig, 2017, 93min, USA

LADY BIRD 15



Christine "Lady Bird" McPherson (Saoirse Ronan) fights against, but is exactly like her mom (Laurie Metcalf), a nurse working tirelessly to keep her family afloat. This is an affecting look at the relationships that shape us and the unmatched beauty of a place called home. Gerwig is a bold new cinematic voice, exploring both the humour and pathos in the bond between a mother and her daughter.

Sun 9 Sept - 7.30pm HASTINGS FILMMAKERS' NIGHT UNRATED 2018, 90mins approx. with interval



Coastal Currents Arts Festival Our annual festival soirée showcases the latest work from Nichola Bruce, Andrew

Kötting, Nick Pilton, Rebecca E Marshall and Mark French with a live soundtrack by Elaine Edwards. Introduced personally by the directors, PLUS a selection of cutting edge shorts from Hastings' deep pool of filmmaking talent. See News for further info.

Thu 13 Sept -11am & 8pm, Fri 14 Sept, Sat 15 Sept - 8pm **REDOUBTABLE 15**

Michel Hazanavicius, 2018, 108mins, France | Myanmar | Italy, Subtitles

Coastal Currents Arts Festival Academy Award winning director Hazanavicius (The Artist) returns with this



wildly funny and deeply moving tribute to Jean-Luc Godard. He's shooting 'La Chinoise' with the woman he loves, 20 years his junior. They happily marry. But the film's reception unleashes a profound self-examination in Jean-Luc. Deep-rooted conflicts change him irrevocably and the revolutionary, destructive, brilliant filmmaker will pursue his beliefs to breaking point.

Sun 16 Sept - 8pm LEANING INTO THE WIND PG

Thomas Riedelsheimeras, 2018, 93mins, UK | Germany, Some subtit

Coastal Currents Arts Festival

human life to the natural world.

A vibrant journey through the diverse layers of renowned artist Andy Goldsworthy's world. From urban Edinburgh and London to France and New England, each environment he encounters becomes a fresh kaleidoscopic canvas for his art. Goldsworthy's work and the exquisite cinematography inextricably tie

Wed 19 Sept - 7.30pm





The incredible story of amateur sailor Donald Crowhurst and his solo attempt to circumnavigate the globe in 1968. The struggles he confronted on the journey while his family awaited his return is one of the most enduring mysteries of recent times. Starring Colin Firth and Rachel Weisz.

Fri 21 Sept - 8pm



The Ultimate Untold Glastonbury Festival Story, Lost in Vagueness takes audiences into the secret,

backstage world of Lost Vagueness: the risqué extravaganza that would reignite Glastonbury festival from cultural bankruptcy, to set the dominant cultural style of the noughties. Featuring Fatboy Slim, Suggs, Keith Allen and Kate Tempest.

backdrop of a stunning Australian landscape follows the story of

Sam, an Aborigine man who becomes a wanted criminal after an

altercation with a bitter war veteran. When Sam is forced to flee

across the harsh desert country, pursued by a party led by the local

lawman, the true details of his supposed crime surface, and the

Sun 19 Aug - 8pm

THE DEPARTURE UNRATED

Lana Wilson, 2017, 87mins, USA, Subtitles

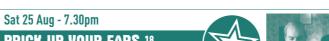
Presented by Hastings Triratna Buddhist Group

A punk-rocker-turned-Buddhist-priest in Japan helps suicidal people find reasons to live. His work has increasingly come at the cost of his own health and family life, as he refuses to draw a line between his patients and himself. The priest is at a crossroads, when a spiral of self-destruction leads him to confront the same question his patients ask him: what makes life worth living?





A heart-warming modern comedy. When 'Lady' Sandra Abbott (Imelda Staunton) finds her husband of forty years is having an affair with her best friend, she seeks out her estranged, older sister Bif (Celia Imrie). The two could not be more different -Sandra is a fish out of water next to her free-spirited sibling. But this is what she needs and when Bif drags her along to her community dance class, she starts finding her feet.











Warwick Thornton, 2018, 113mins, Australia, Some subtitles

This sweeping, historical epic set against the



Thu 16 Aug - 11am & 8pm, Fri 17 Aug - 8pm

SWEET COUNTRY 15

LIVE THEATRE - see www.hastingsfringe.co.uk/ venues/the-electric-palace/ FOR FULL INFO AND TO BUY TICKETS

Sat 14 July - 7.30pm

WESTWOOD: PUNK, ICON, ACTIVIST 15

Lorna Tucker, 2018, 78mins plus Q&A, UK



With special guest Jordan Mooney. With exclusive, unprecedented access, this is the first film to encompass the remarkable story of Vivienne Westwood's life; her fashion, her personality and her activism. Since igniting the punk movement with

Malcolm McLaren, Westwood has been redefining British fashion for over 40 years. The film blends archive and insightful interviews with her collaborators, guiding us from a childhood in postwar Derbyshire to the runways of Paris and Milan. An intimate homage to a true cultural icon of our time. See NEWS for more info.

Thu 19 July - 11am & 8pm, Fri 20 July, Sat 21 July - 8pm YOU WERE NEVER REALLY HERE 15

Lynne Ramsay, 2018, 129mins, USA

Joe (Joaquin Phoenix) is trying to rescue a politician's kidnapped daughter from the sex trade. Joe is a contract killer and has

physical and mental scars from his time in the FBI and Marines. The ideas in this compelling film are elevated by a director at the top of her game; every detail revealed is so finely judged. Also featuring a great score from Radiohead's Jonny Greenwood. Winner of Best Screenplay and Best Actor for Phoenix at Cannes Film Festival.



Sun 22 July - 8pm PULGASARI UNRATED

Sang-ok Shin, 1985, 95mins, North Korea | Japan, Subtitles

B Movie Fan Club

Feudal Korea, the evil King steals all the iron farming tools and cooking pots so he can make weapons to fend off the peasant army. An old blacksmith is imprisoned and starved to death. His last creation is a tiny figurine of a monster - Pulgasari. The blood of his daughter brings the creature to life to fight with the starving peasants to overthrow the monarchy.

Thu 26 July - 11am & 8pm I. TONYA 15

Craig Gillespie, 2017, 119mins, USA

Based on true events, this is a darkly comedic tale of figure skater Tonya Harding. The first American woman to complete a triple axel in competition, her legacy was forever defined by her attack on a fellow Olympic competitor. Featuring Margot Robbie in a piercing portrayal of Harding's life in all its checkered glory.

Fri 27 July, Sat 28 July, Sun 29th July - 8pm HASTINGS FILM FRINGE

Now in its fourth year of running, The Hastings Film Fringe has linked with The Hastings Fringe to create a platform for filmmakers and performers alike, to showcase their work; features and shorts respectively. See www.hastingsfringe.co.uk/venues/theelectric-palace/ FOR FULL INFO AND TO BUY TICKETS

Sun 5 Aug - 8pm WE LOVE THIS TOWN! UNRATED

Glenn Veness, 2017, 45mins plus Q&A, UK

Old Town Week - Q&A with Glenn Veness

More fantastic films of the colourful events that have taken place in and around the Old Town and St Leonards over the last 30 years by our own Glenn Veness – he really loves this town!! With a special tribute to John The Cobbler, much missed. All tickets £5

Thu 9 Aug - 11am & 8pm I GOT LIFE! 15

Blandine Lenoir, 2017, 89mins, France, Subtitles

Single, out of work and soon-to-be grandma Aurore is dreading growing old. When she bumps into an old flame Doctor Totoche, Aurore starts to

feel sexy again. She takes a new job, has laughs with friends and finds romance in the arms of an unsuitable lover. A chance school reunion brings Aurore and Totoche back together, and a new hope that life really can begin at 50. A smart and joyous observation on women, motherhood and friendship for all women, everywhere.

Fri 10 Aug, Sat 11 Aug - 8pm JEUNE FEMME 15

Léonor Serraille, 2018, 97mins, France, Subtitles

Rebecca's Staff Pick!

Broke, with nothing but her cat to her name and doors closing in her face, Paula is back in Paris after a long absence. As she meets different people along the way, there is one thing she knows for sure: she's determined to make a new start - and she'll do it with style and panache. Paula is the whole package of a real woman in full flesh and blood, funny, compassionate, discomfited, defensive and resolute in turns, at the end of the day you will love her for her strength and perseverance; hats off to a tremendous achievement.

Sun 12 Aug - 8pm ALL THE WILD HORSES

Ivo Marloh, 2017, 90mins, Mongolia | South Africa | UK | USA | Ireland

All The Wild Horses documents the Mongol Derby horse race, the longest and toughest horse race in the world as it leads through 650 miles of Mongolian steppe, desert and mountain ranges. This is an incredible depiction of the unbridled human spirit and a captivating documentary.





Hastings Pride Event: Q&A with Mark Barwell

This is the story of the spectacular life and death of British playwright Joe Orton. In his teens, Orton is befriended by the older, more reserved Kenneth Halliwell. The two begin a relationship; Orton loves the dangers of bath-houses and liaisons in public restrooms, Halliwell doesn't fare so well in those environs. While both long to become writers, it is Orton who achieves fame -"Entertaining Mr. Sloane" and "Loot" both become huge hits. Orton's success takes him farther away from Halliwell.

Sun 26 Aug - 8pm THE ALLIGATOR PEOPLE ¹²

Roy Del Ruth, 1959, 74mins, USA

B Movie Fan Club

Years after losing her husband (as in lost not dead) a young wife tracks him down on his family's estate where she discovers that a failed medical treatment has turned him into an alligator mutant.



Funny Cow charts the rise to stardom of a female comedienne through the 1970's set against the backdrop of working men's clubs and the stand-up comedy circuit of the North of England. Maxine Peake gives a formidable performance delivering tragedy and comedy in equal measure, with fine support from castagainst-type Paddy Considine as her middle-class paramour and a swooning, melancholic soundtrack by Richard Hawley.

Fri 31 Aug - 7.30pm POETRY AT THE PALACE, HOSTED BY ANTONY MAIR 150mins including interval

John McCullough and Jackie Wills read and discuss their work. McCullough's collection The Frost Fairs won the 2012 Polari First Book Prize, and Book of the Year for The Independent. He teaches creative writing at New Writing South and Open University. Wills has published five poetry collections, was shortlisted for the 1995 TS Eliot prize and in 2004 was one of Mslexia's 10 new women poets of the decade. See News for further info.

SEPTEMBER

Hastings literary festival – Plus Q&A with Dr Kaja Franck teenage girls combines horror and pubescent angst reminiscent animals from humans. See News for further info.

12 BAR MUSIC NIGHT PRESENTS: 'HARDSHIP LANE





Tonight we present the premier of Dr King's full suite of raga crossovers with arabic, celtic and flamenco influences. He will be accompanied by a few special guests. See News for further info. Green Man Festival - "Absolutely brilliant music" South London Press – "Genius guitar picking" All tickets £10

Sat 22 Sept - 8pm FINDING CAMILLE 12

Bindu De Stoppani, 2017, 93mins, Switzerland

Q&A with director A moving, intimate and at times



heartbreakingly humorous on-the-road journey of a father and daughter getting to know each other, whilst simultaneously forgetting what bonded them in the first place.

Sun 23 Sept - 8pm DARK PASSAGE 15



Dirk Bogart plays a man convicted of murdering his wife who escapes from prison to prove his innocence. Bogart finds his features are too well known, and seeks illicit plastic surgery. The pre-knife scenes are shot from Bogart's-eye-view - we see him for the first time only as he recuperates in the home of a young artist (Lauren Bacall). But what he's really after is revenge. This odd, atmospheric thriller is worth a rewatch as Daves' paramount noir dreamscape.

Thu 27 Sept - 11am & 8pm LEAN ON PETE 15

Andrew Haigh 2018 121mins USA

Annie's Staff Pick !

A moving story told through the prism of one boy's connection to a racehorse. 15-year-old Charley arrives in Oregon with his father Ray, who descends into personal turmoil. Charley finds camaraderie at a racetrack caring for an ageing horse named Lean On Pete. The horse's gruff owner (Steve Buscemi) and his jockey (Chloë Sevigny) help Charley fill the void of his father's absence. A compassionate look at the desire for love, family and acceptance.



With astonishing central performances, Clio Barnard's third feature (following The Arbor and The Selfish Giant) does not disappoint. After the death of her father, Alice returns to the Yorkshire farm she grew up on in the belief that the tenancy is hers to claim, only to be faced with the trauma of her past and the anger of her brother, Joe.

Sun 30 Sept - 8pm THE MONSTER OF PIEDRAS BLANCAS UNRATED

Irvin Berwick, 1959, 71mins, USA

B Movie Fan Club

A monster, NOT the "Creature from the Black Lagoon," invades a sleepy seaside town where the monsters appetites outstrips the offerings left for him and soon headless bloodless corpses are piling up.



Hastings Literary Festival

Sat 1 Sept - 7.30pm

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WEREWOLF NIGHT: 'GINGER SNAPS' 18 John Fawcett, 2000, 108mins, Canada/USA

Two death-obsessed sisters, outcasts in their suburban neighbourhood, must deal with tragic consequences when one of them is bitten by a werewolf. This thoughtful portrayal of of Grimms's Fairytales and Neil Jordan's 'A Company of Wolves'. Introduced by a discussion led by Dr Kaja Franck, who has written extensively on how language is used to differentiate