CIVE

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NFORMATION

EP APRIL/MAY/JUNE 2018.indd 1

Please bring along your booking receipt. A booking fee applies

Did you know

93 /Electric_Palace

Advance booking is available online: www.electricpalacecinema.com Silver Screen (includes free tea or coffee) and B-Movies £5. (over 65), Disabled, Under 16s & Unemployed) Admission £8 (or £7 Concessions: Students, Senior Citizens

to all online tickets.

TUOAA

CINEMATOLAGISIS

FIAE WASIC

THE CINEMATOLOGISTS PRESENT: LEK AND THE DOGS

Dr King, who was an integral part at the beginning of London's 12 Bar Music Night presents 'The Prisonaires' Saturday 30 June 8pm **NEM LIVE MUSIC EVENT!**

and the funk of 'Bitches Brew.'

Download the podcast: www.cinematologists.com.

Andrew Kotting.

audience at this event, when we'll be joined by director with us, and are hoping for some lively debate from the Hastings The Cinematologists are delighted to be holding screenings

Alan King on guitar (Bert Jansch, Davy Graham, Alan Hull).

Holland, Jo-Anne Kelly, Juice on the Loose). Les Morgan on

Sandy Denny). Mike Paice on saxophone and harmonica (Jools Colloseum, Curved Air, Greenslade, Davy Graham, John Martyn,

Bob Dylan). Tony Reeves on bass (John Mayall's Bluesbreakers,

Bobby Valentino on fiddle (played with Mark Knopfler, Tom Petty,

reached their goal - with a touch of Miles Davis' In A Silent Way'

Prisonaires offer a musical adventure with some of the country's

famous 12 Bar club, presents musicians to you in this intimate

pioneers Pentangle & krautrock giants Can, and seem to have

amazing group began trying to find a hybrid between jazz/folk

finest session musicians stretching out on their own. This

setting, for live music and conversation. This evening The

drums (Jo-Anne Kelly, Juice on the Loose, Ron Kavana).

by a post-viewing live audience Q&A. based around a screening with a recorded introduction followed academics Dr Dario Llinares and Dr Neil Fox, each episode is films and film culture. Presented and produced by film

The Cinematologists is a podcast that celebrates and interrogates

Friday 29 June 7.30pm



LIVE CHARACTER COMEDY SHOW

THURSDAY NIGHT SPECIAL - DINNER AND FILM

Mermaid and the Fish (folk/pop electronica). All tickets £10 (occasionally) in musical duos, Go! Boadicea (indie punk/pop) and the film by Sarah Corrie, a local singer/songwriter, performing digital Green Man', and a special performance of songs from

from Ross Andrews-Clifford, '8 people in search of their inner

of Mike Leigh's classic comedy Nuts In May, with spoken word

Saturday 5 May 7.30pm

Ol3 steks E10

SCREENING AND POP UP EVENTS

Mary Anne Hobbs, BBC Radio 6

tipping her as one of its FUTRE 50

Friday 27 April 8pm

BROOKE SHARKEY

(Wandering Heart), and The Guardian

of years. A critically acclaimed new album

Brooke Sharkey has had a massive couple

CINEMA PLUS

course and film only £14pp, 3 courses £19pp.

6pm and join us for the 8pm film. Large main

Using the number below, book your table from

only a one-minute walk away from the cinema.

Enjoy delicious Moroccan cuisine at Café Maroc,

Booking essential, call 07500 774017

AND LIVE EVENTS

NUTS IN MAY — SPECIAL MAY WEEKEND

proud to present The Games for May Pop-Up Special, a screening

Trash Cannes in collaboration with the Electric Palace Cinema is

is actually pretty simple: the sheer strength of her songwriting, and

What places her on a higher plane than most of her contemporaries

way. "She's sure to stop you in your tracks...really is so beautiful..." -

universal experiences in a searingly honest but ultimately positive

and acknowledges strength in vulnerability, shining a light on

in English and French, which inspires self-reflection, healing,

chronicle of her journey over the past year. This is song-writing

music. Her songs are uniquely personal and her new show is a

Year 2017! But it was also a transformative period for Brooke's

Artists to Watch. Plus a show that was voted 2nd Best Gig of the

14/03/2018 09:30



moo.hastingsfringecomedyfestival.com bne woled epniteil ee2

FREE! First Come First Served.

Don't book for these, just turn up on the door – the events are

Year, with some award-winning comedians.

HASTINGS FRINGE COMEDY FESTIVAL

Character actress par excellence" - The Guardian Hilarious off-kilter talent" - Sunday Telegraph

at Leicester Comedy Festival. own show 'Faceful Of Issues' which was nominated for Best Show BBC3, ITV and E4 series Dogface. In 2016, Celia appeared in her appeared on Radio 3 last year (The Verb), as well as BBC Online, character comedian Jo Meary's best-loved creations. Celia has

changing size of the Mars Bar. and making the decision to become gender free, to the alleged by looking at compelling events across the years from #metoo

This thrilling historical up the present day. 8191 mont gnitoV toN bnA

a hundred years of Voting Celia and a group of Cardigan in Voting And

Jo Neary Presents: Celia

of the state of the

First Heard, contact John on 07813 035514. If you are a playwright or actor looking to get involved with

money raised from ticket sales goes towards the actors' time. end of every play there is an honest $\ensuremath{\mathrm{Q\&A}}$ with the writer and all by local playwrights, performed by professional actors. At the First Heard' is a monthly play reading event featuring new works

Mednesday 20 June 7.30pm FIRST HEARD THEATRE - LIVE READING EVENTS CIVE

We are hosting some fantastic acts for the comedy festival this

Friday 15 - Sunday 17 June

Celia Jesson, repressed housewife, is one of multi award-winning

talk will celebrate 100 years of some people getting the vote

Toxington North' explore morf eraefrulov gnilliw

Call Me By Your Name Sun 13 May 11am & 8pm The Square Beast TAWAI - A voice from the forest 11am & 8pm Sat 26 May The Monster That Challenged The World - B-MOVIE FAN CLUB 11am & 8pm A Fantastic Woman - REBECCA'S STAFF PICK A Fantastic Woman A Fantastic Woman Akong: A Remarkable life Darkest Hour Jo Neary Presents Celia Cardigan in Voting And Not Voting **Darkest Hour** 11am & 8pm Journey's End **COMEDY FESTIVAL** CIVE (IV) COMEDY FESTIVAL - Newcomer of the Year COMPETITION (UV) COMEDY FESTIVAL CIVI) First Heard Theatre Three Billboards Outside Ebbing, Missouri Three Billboards Outside Ebbing, Missouri Sat 23 June Three Billboards Outside Ebbing, Missouri Sun 24 June Monster from the Ocean Floor - B-MOVIE FAN CLUB Let the Sunshine in 11am & 8pm The Cinematologists present: Lek and The Dogs 12 Bar Music night Presents: The Prisonaires CV) 120 BPM (Beats Per Minute)

11am & 8pm Wonder

11am & 8pn

11am & 8pm

11am & 8pm

Kedi

Happy End Happy End **Happy End** Even When I Fall

Maudie

Brooke Sharkey

On Body and Soul

The Wicker Man Call Me By Your Name

Call Me By Your Name Call Me By Your Name

Nuts in May

The Ballad of Shirley Collins

Film Stars Don't Die in Liverpool

Film Stars Don't Die in Liverpool

Film Stars Don't Die in Liverpool In Our Hands: Seeding Change

The Giant Behemoth - B-MOVIE FAN CLUB

Leaving Home, Coming Home: A Portrait of Robert Frank

On Body and Soul - ANNIE'S STAFF PICK

Sun 8 Apr

Sat 14 Apr

Thu 19 Apr

Thu 26 Ap

Sat 5 May

contact us: info@electricpalacecinema.com

CINEMA

BPRIL MAY JUNE 2018

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REHEARSALS AND SPECIAL EVENTS.

BOOK FOR PARTIES, MEETINGS, FESTIVALS,

THE ELECTRIC PALACE IS AVAILABLE TO

wia Facebook or Twitter or Instagram.

and to ensure we can start promptly.

Doors open 45mins prior to start time.

Email us with your ideas or suggestions:

intologe lectric palace cinema. com, or get in touch

bookings: info@electricpalacecinema.com

Please contact the Electric Palace for further information &

Hire Rates: £130 weekdays/£150 weekends per 3 hour event.

Available on Monday, Tuesday or Wednesday evenings or any

daytime including weekends. The cinema seats 48 people.

event or comedy night? We can help – please get in touch!

Would you like to put on a film night, small gig, spoken word

Please visit us regularly and bring your family and friends!

ongoing support maintains a diverse and exciting programme.

our team of 30 dedicated volunteers to staff the screenings. Your

The cinema survives solely on ticket and refreshment sales and

ales dempting range of refreshments, including local ales

Itternative films and film-related events. We have a licensed bar

heart of Hastings Old Town. We aim to bring you a wide choice of

The Electric Palace is an independent community cinema in the

of the coming week's screenings: www.electricpalacecinema.com

Don't want to miss out? Sign up for our weekly email enewsletter

before the start time in order to select the seat(s) of your choice

All seats are unallocated. We ask that you arrive 15 minutes

Advance bookings cannot be made in person or by telephone.

39a High Street | Hastings | TN34 3ER | info@electricpalacecinema.com | www.electricpalacecinema.com

APRIL

Thu 5 Apr - 11am & 8pm, Fri 6 Apr, Sat 7 Apr - 8pm WONDER PG

Stephen Chbosky, 2017, 113mins, USA



Based on the New York Times bestseller, this is the inspiring and heart-warming story of August Pullman. Born with facial differences that so far have prevented him from going to a mainstream school, Auggie becomes the most unlikely of heroes when he enters the local fifth grade. As his family, his new classmates, and the larger community all struggle to find their compassion and acceptance, Auggie's extraordinary journey will unite them all and prove you can't blend in when you were born to stand out.



Sun 8 Apr - 8pm KEDI U

Ceyda Torun, 2016, 79mins, Turkey | USA, Subtitles

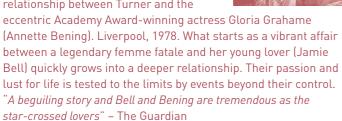
For centuries, the streets of Istanbul have offered a home to thousands of feral cats. Following a wily cast of notorious felines and the locals who care for them, this documentary explores how these whiskered residents have shaped the rapidly changing metropolis they live in. Alongside amusing feline footage — cats snoozing contentedly on terrifyingly high window ledges, kittens scrapping in roadside cardboard boxes - Kedi deftly goes beyond that and offers eloquent insights into the modern city, animals, humans and the relationship between all three.

Thu 12 Apr - 11am & 8pm, Fri 13 Apr, Sat 14 Apr - 8pm

FILM STARS DON'T DIE IN LIVERPOOL 15

Paul McGuigan, 2017, 106mins, UK





Sun 15 Apr - 8pm

IN OUR HANDS: SEEDING CHANGE UNRATED

Jo Barker, 2017, 67mins plus Q&A, UK

Presented by members of the Land Workers' Alliance and **Hastings based Pea PodVeg.** This documentary is the inspiring story behind the blood, sweat and tears of the small-scale farmers who are outgrowing the industrial food system. This film from The Landworkers' Alliance and Black Bark Films is about the quiet revolution taking place in our food and farming right now in the UK.

Thu 19 Apr - 11am & 8pm, Fri 20 Apr, Sat 21 Apr - 8pm

HAPPY END 15

Michael Haneke, 2017, 107mins, France, Subtitles

Master auteur Michael Haneke returns with a biting satire on bourgeois family values set in the shadow of the European refugee crisis.



Featuring a cast of top acting talent, including Isabelle Huppert and Toby Jones, it's a piercing, dark comedy on the blind preoccupations of middle-class angst. Nominated for the Palme d'Or at the 2017 Cannes Film Festival, Happy End bears all the hallmarks of Haneke's uniquely stark and unsympathetic style. Pairing pitch-black humour with chillingly precise direction, it's proof if we ever needed it that he remains one of modern cinema's true visionaries.

Sun 22 Apr - 8pm

EVEN WHEN I FALL 12A

Kate McLarnon and Sky Neal, 2017, 93mins, UK | Nepal, subtitles



An intimate and beautiful documentary about Sheetal and Saraswoti, who were trafficked as children to perform in Indian circuses. Filmed over six years, we

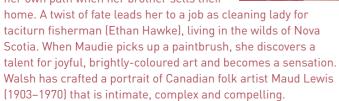
follow them as they confront the families that sold them, seek acceptance within their own country, and begin to build a future utilising the secret weapon ironically gifted to them by their former captors - their breath-taking skills as circus artists. With 11 other young trafficking survivors, Sheetal and Saraswoti form 'Circus Kathmandu', Nepal's first and only circus that has performed in Australia, Dubai and the bright lights of the Big Top at Glastonbury Festival.

Thu 26 Apr - 11am & 8pm, Sat 28 Apr - 8pm

MAUDIE 12A

Aisling Walsh, 2017, 116mins, Ireland | Canada

Though crippled with debilitating arthritis, Maudie (Sally Hawkins) is forced to forge her own path when her brother sells their



Fri 27 Apr - 8pm

BROOKE SHARKEY

60 mins plus interval

2017 was a transformative period for Brooke's music. Just as she was about to tour her new album, she wrote a song called New Start that felt as though it came from a very different place.



This song was to be the beginning of a new creative period for Brooke, giving her the impetus to experiment with new sounds, and to return to performing solo in a more stripped back set up. As is always the case with Brooke, her songs are uniquely personal and her new show is a chronicle of her journey over the past 12 months. This is song-writing in English and French, that inspires self-reflection, healing, and acknowledge strength in vulnerability, shining a light on universal experiences in a searingly honest but ultimately positive way. All tickets £10

Sun 29 Apr - 8pm

THE GIANT BEHEMOTH PG

Douglas Hickox, Eugène Lourié, 1959, 80mins, UK | USA

B-Movie Fan Club Hey, let's test these atomic bombs at the bottom of the sea, what could possibly go wrong? Giant prehistoric monsters, that's what! Duh!

BUBBBBBBB PALACE.

Thu 3 May 11am & 8pm, Fri 4 May - 8pm ON BODY AND SOUL 18

Ildikó Enyedi, 2017, 116mins, Hungary, Subtitles **Annie's STAFF PICK**

This strange, unsettling romance, a Hungarian abattoir provides the backdrop for an affair between two workers that exists only when they sleep. Endre and Mária discover they share the same dreams where they meet in a forest as deer and fall in love. They decide to make their dreams come true but it's difficult in real life. This extraordinary film offers a lyrical, elliptical and rule-breaking charm. Winner of the Golden Bear award at the Berlin Film Festival.

THE BALLAD OF SHIRLEY COLLINS UNRATED

Rob Curry & Tim Plester, 2017, 94mins, UK

Shirley Collins stood at the epicentre of

the folk music revival during the 1960s and 70s. This documentary explores her story, making fertile use of authentic 1959 audio-archive to recount her roadtrip around America's Deep South alongside her then-lover (and pre-eminent ethnomusicologist) Alan Lomax. Featuring contributions from comedian Stewart Lee and David Tibet of

Current 93, this is a meditative and richly textured portrait about

loss and redemption. Shirley will be in conversation with David



Sat 5 May - 7.30pm **NUTS IN MAY PG**

Tibet at All Saints Church following the screening at 7.30pm

Mike Leigh, 1976, 84mins, UK

May weekend pop up special with Trash Cannes Mike Leigh's classic 'Play for Today' casts a satirical eye on the attempts of a middle-class couple to commune with nature when they go on a camping holiday in Dorset. Keith Pratt (Roger Sloman) and wife Candice (Alison Steadman) are the organic health food fanatics who find their attempts to get back to the earth frustrated on a campsite bogged down by restrictive rules.

See news for full details of special Live Events. All Tickets £10

The mix of wicked humour and social observation make this one

Sun 6 May - 8pm

THE WICKER MAN 15

Jack in the Green SPECIAL!





Devout Christian policeman Sergeant Howie (Edward Woodward) finds himself summoned to a remote Scottish island to investigate the disappearance of a child. He finds himself isolated and humiliated by the actions of the island's community, who belong to a bizarre pagan cult led by the charming Lord Summerisle (Christopher Lee). As preparations for a ritual celebration reach fever pitch, Howie, whilst trying to fend off the advances of the local landlord's daughter Willow (Britt Ekland), begins to suspect what role the islanders intend him to play.

Thu 10 May - 11am, Fri 11 May, Sat 12 May, Sun 13 May - 8pm

CALL ME BY YOUR NAME 15

Luca Guadagnino, 2018, 127mins, Italy, Subtitles



A sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman. It's the summer of 1983 in Italy, and 17 year old Elio spends his days in his

family's 17th century villa with his father, an eminent professor, and his mother, Annella. While Elio's intellectual gifts suggest he is already fully-fledged, there is much that remains innocent and unformed. One day, Oliver, an American scholar, arrives tasked with helping Elio's father. Amid sun-drenched splendor, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will alter their lives forever. Oscars 2018 Winner Best Adapted Screenplay.

Thu 10 May - 7.30pm

LEAVING HOME, COMING HOME: A PORTRAIT OF ROBERT FRANK UNRATED

Gerald Fox, 2005, 85mins, UK

Q&A with director

This is a remarkably candid and often moving study of perhaps the world's greatest photographer. Frank changed the nature of visual practice with his definitive '50s

publication 'The Americans'. He looks back on his life and is open and demythologising about his images and films, marriage and family, as well as the profound wellsprings of loneliness and loss that have underpinned his work. We could do far worse than follow his example, the mantras of which would be 'life dances on' and 'no fear.' Fox has managed to communicate something important about the real man behind the artist.

Thu 17 May - 11am & 8pm

THE SQUARE 15

Ruben Östlund, 2017, 151mins, Sweden | Germany | France | Denmark, Subtitles

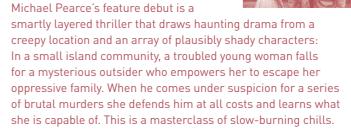
This is a knife-sharp satire on art, culture and communication in the digital age. Christian, the respected curator of a Gallery in Stockholm is gearing up to launch a new show, 'The Square' - a daring installation examining altruism and our duty to help others. However, Christian's own views on social responsibility are put to the test when he becomes the victim of a scam. With pitch-perfect performances

and a cutting deadpan wit, this is a hilarious and unique look at idealism and cynicism in the modern world. Winner of the Palme d'Or at the 2017 Cannes Film Festival.



Fri 18 May - 8pm, Sat 19 May - 8pm BEAST 15

Michael Pearce, 2018, 107mins, UK



Sun 20 May - 8pm

TAWAI — A VOICE FROM THE FOREST U

Bruce Parry, Mark Ellam, 2017, 101mins, UK | Brazil | India | Malaysia, Subtitles

Tawai is the word the nomadic hunter-gatherers of Borneo use to describe their inner feeling of connection to nature. Filmed over four years, this beautiful and insightful film follows Bruce

Parry as he takes us on a journey with nomadic tribes from the forests of Borneo, to the Indian Subcontinent and deep into the Amazon. He reflects on what has happened since we stopped roaming and began to settle and why we have perhaps stopped connecting with nature. ****- Time Out

Thu 24 May - 11am & 8pm, Fri 25 May, Sat 26 May - 8pm

THE POST 12A



Steven Spielberg, 2018, 115mins, USA

Based on a true story, The Post examines the Washington Post's legal battle to publish the leaked Pentagon Papers in 1971, containing

damning classified information about the Vietnam War and a cover-up that spanned three decades and four U.S. Presidents. The Post's Katherine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks) risked their careers to help bring long buried truths to light.

Sun 27 May - 8pm

THE MONSTER THAT CHALLENGED THE WORLD UNRATED

Arnold Laven, 1957, 84mins, USA

Giant mollusk monsters attack California... need we say more? (Free candy with every ticket!)

Thu 31 May - 11am & 8pm, Fri 1 June, Sat 2 June - 8pm A FANTASTIC WOMAN 15

Sebastián Lelio, 2017, 100mins, Spain, Subtitles



Rebecca's STAFF PICK When her older boyfriend dies under suspicious circumstances, transgender woman Marina comes into conflict with the man's family and

the authorities, forcing her to fight to clear her name, and for the one thing she demands above all: respect. Marina battles the same forces she has spent a lifetime fighting just to become the woman she is now - a complex, strong, forthright and fantastic woman. With nods to Almodóvar and Fassbinder, this is both an incisive character study and an alluring exercise in style. Oscars 2018 Winner Best Foreign Film.

JUNE

Sun 3 June - 8pm

AKONG: A REMARKABLE LIFE U

Chico, AllInha, 2016, 96mins, UK

Hosted by Hastings Triratna Buddhist Group

This is the first ever documentary film about the inspirational life of Chöje Akong Tulku Rinpoche. Through his powerful message of loving-kindness and compassion and his humanitarian work around the world, Akong Rinpoche has benefitted the lives of countless people. This film aims to make his inspirational life story available to future generations.

Thu 7 June - 11am & 8pm, Sat 9 June, Sun 10 June - 8pm

DARKEST HOUR PG

Joe Wright, 2017, 125mins, UK

During the early days of World War II, Britain faces its darkest hour as the threat of invasion looms. As the Nazi

forces advance, and with the Allied army cornered in Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill (Gary Oldman). Gary Oldman won Best Actor in this year's Oscars for his outstanding performance.

Fri 8 June - 8pm

JO NEARY PRESENTS CELIA CARDIGAN IN VOTING AND NOT VOTING

LIVE SHOW

60mins plus interval

Celia Jesson, repressed housewife, is one of multi award winning character comedian Jo Neary's best-loved creations. In this live charactercomedy show, Celia and a group of willing volunteers explore a hundred years of Voting And Not Voting from

1918 up to the present day celebrating some people getting the vote. They look at compelling events across the years, from #metoo, making the decision to become gender free to the alleged changing size of the Mars Bar.

"Character actress par excellence" - The Guardian

Thu 14 June - 11am & 8pm

JOURNEY'S END 12A

Saul Dibb, 2018, 108mins, UK



Sam Claflin is Captain Stanhope, the commanding officer of an infantry company waiting nervously for an expected German onslaught. They are ordered to "hold them up as long as you can". Stanhope is on the brink of mental collapse, but sticking it out because "it's the only thing a decent man can do". Based on RC Sherriff's WW1 play, this film is testament to the lingering potency of the piece. Also starring Paul Bettany, Asa Butterfield and Toby Jones.

COMEDY FESTIVAL

Fri 15 June

7.30pm - Andy Storey 'Awkward.' A charmingly haphazard waltz through one misanthrope's awkward past.

8:45pm - Alasdair Beckett-King.

Leicester Mercury Comedian of The Year 2017 10pm - Kelly Convey. 'Independent Woman.' "One of nine hilarious women to look out for in 2017" - Metro

Sat 16 June

2pm - Newcomer of the Year COMPETITION

Ten comedians perform six-minute sets to a live audience and a panel of judges, hoping to be crowned Hastings Fringe Comedy Festival Newcomer of 2018.

5pm - Sam Savage 'Try'

A show that explores the difference you can make if you just try.

7:30pm - Chelsea Hart 'A Song from the Edge' A coming-of-age story about dealing with your demons,

8:45pm - Zahar Barri 'Zahra: Warrior Not Princess.

10pm - Olga Kokh 'Fight'

In 2014, Olga Koch's father got stopped by authorities on the Russian border, which resulted in the most surreal year in her family's life.

Each show is free on the door – For full details of each comedian

Wed 20 June - 7.30pm

See NEWS for full details

Thu 21 June - 11am & 8pm, Fri 22 June, Sat 23 June - 8pm THREE BILLBOARDS OUTSIDE EBBING. MISSOURI 15

A darkly comic drama in which a mother becomes frustrated at the local police force's ineptitude to solve her daughter's

matters into her own hands to ensure that her plight is taken seriously. Award-winning actress Frances McDormand delivers a stunning performance in one of the year's best films.

Sun 24 June - 8pm

MONSTER FROM THE OCEAN FLOOR UNRATED

Wyott Ordung, 1954, 64mins, USA

B-Movie Fan Club

amoeba rising from the sea. Do you: a) Tell the authorities and stick around ? Or b) Run away? Julie is American, she stays to put things to right of course.

Thu 28 June - 11am & 8pm

Claire Denis, 2017, 94mins, France, Subtitles

caught up in a series of unsatisfying affairs: a litany of lovers. through life, even if she's not certain that's what she really wants. Riffing on Barthes' A Lover's Discourse, Claire Denis a sexually charged role as a woman seeking signposts to life.

Fri 29 June - 7.30pm

LEK AND THE DOGS UNRATED



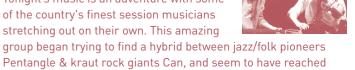
Presented by The Cinematologists. Inspired by the true story of Ivan Mishukov, who walked out of his Moscow apartment at the age of four and spent two years living on the streets. Ivan's human world was dominated by deprivation and violence; his only hope was to turn to feral dogs for company, protection and warmth. Kötting's spellbinding and utterly original story of survival conjures the streets of Moscow in the 1990s through the eyes of a child.

their goal - with a touch of Miles Davis' 'In A Silent Way' and the

70mins plus interval

LIVE MUSIC

Tonight's music is an adventure with some of the country's finest session musicians stretching out on their own. This amazing



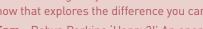
Sun 1 July - 8pm

120 BPM (BEATS PER MINUTE) 15

Introduced by Hastings Pride. Early 1990s. With AIDS having already claimed countless lives for nearly 10 years, Act up-Paris activists multiply actions to fight general indifference. Nathan, a newcomer to the group, has his world shaken up by Sean, a radical militant, who throws his last bits of strength into the struggle.







6:15pm - Robyn Perkins 'Happy?!' An energetic hour of ridiculous stories about Perkins' family and life.

classical opera, and growing up twice. Once in Alaska, and then again in the real world

As heard on BBC Radio 4 Extra, BBC Radio 2 and Talk Radio. "Terrific" - Venue Magazine

7:30pm - Mel Byron 'Karoshi (Japanese: Death by overwork)' Described as 'like a very funny TED talk', think QI for people who

8:45pm - Ed Summer 'Rocker Fuel' "A supremely confident performer, infectious energy, crazily random/ disconcertingly

see www.hastingsfringecomedyfestival.com

FIRST HEARD THEATRE

Martin McDonagh, 2018, 115mins, USA

murder. When no potential perpetrators have been identified and the investigation slowly grinds to a halt, Mildred takes

So you're on holiday and you spot a giant one-eyed

LET THE SUNSHINE IN 15

Romantic love is a curse and Isabelle has it bad. She's an artist Still, she keeps searching for a man to walk with hand-in-hand injects black humour into this witty journey through indecision, idealism and sexual dissatisfaction. Juliette Binoche sparkles in

Sat 30 June - 8pm 12 BAR MUSIC NIGHT PRESENTS: THE PRISONAIRES



funk of 'Bitches Brew.' See NEWS for full information about the musicians performing tonight. All Tickets £10



