

Thu 4 July - 11am & 8pm, Fri 5 July, Sat 6 July - 8pm
SOMETIMES, ALWAYS, NEVER ¹⁵
Carl Hunter, 2018, 91mins, UK

An elegant, offbeat comedy-drama, terrifically written by Frank Cottrell-Boyce. Bill Nighy brings a droll sprightliness and deadpan wit to Alan, a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Sam Riley). This film is a distinct, articulate pleasure.

Sun 7 July - 8pm
JOHNNY FRENCHMAN ^U
Charles Frend, 1945, 112mins, UK

In this heartwarming Ealing Studio film, Tom Walls plays Nat Pomeroy, harbour master of a Cornwall fishing village, who is continually outsmarted by clever French fish poacher Lannec Florrie. Pomeroy is further aggravated by the fact that Florrie's son Yan is busily romancing his daughter Sue. But when the Nazis rear their ugly heads, the fisherman and the French miscreants band together. Many of the cast are actual Cornish villagers and members of the Free French resistance movement.

Thu 11 July - 11am & 8pm, Fri 12 July, Sun 14 July - 8pm
MARY QUEEN OF SCOTS ¹⁵
Josie Rourke, 2018, 119mins, UK/USA

Queen of France at 16, widowed at 18, Mary (Saoirse Ronan) returns to her native Scotland to reclaim her rightful throne. By birth, she has a rival claim to the throne of Elizabeth I (Margot Robbie), who rules as the Queen of England. Rivals in power and in love, the two Queens make very different choices about marriage and children. Betrayal, rebellion and conspiracies within each court imperil both Queens—driving them apart, as each woman experiences the bitter cost of power.

Sat 13 July, 8pm
CAPERNAÛM ¹⁵
Nadine Labaki, 2019, 126mins, Lebanon | France | USA, Subtitles

Rebecca's Staff Pick
Capernaüm tells the story of Zain, a Lebanese boy who sues his parents for the 'crime' of giving him life. Zain journeys from gutsy, streetwise child to hardened 12-year-old 'adult', surviving on the streets. He meets Ethiopian migrant worker Rahil, who provides him with shelter and food, as Zein takes care of her baby son Yonas in return. The extended, improvised scenes of the boy and the baby on the streets are wonderfully performed. There is passion and compassion here, and Labaki's film brings home what poverty and desperation mean, and conversely what love and humanity mean.

Thu 18 July - 11am & 8pm, Fri 19 July - 8pm
THE OLD MAN AND THE GUN ¹²
David Lowery, 2018, 93mins, USA

Based on the mostly true story of Forrest Tucker (Robert Redford), from his daring prison escape aged 70 years old to a string of heists that confounded authorities and enchanted the public. Wrapped up in the pursuit are detective John Hunt (Casey Affleck), who is captivated by Forrest's commitment to his craft, and the woman (Sissy Spacek) who loves him despite his criminal ways. *"Crucial to the film's craggy appeal is the easy comradeship between Forrest and his gang. Tom Waits is a particular delight"* – The Guardian, 4 stars

Sat 20 July - 8pm
MOONBUG ^{UNRATED}
Nichola Bruce, 2009, 45mins, Plus Q&A with director, UK

50th anniversary of the Moon Landing
Bitten by the 'Moon-bug', photographer Steve Pyke sets out on a journey across America to meet and photograph the Apollo space pioneers. A journey in which he was to meet the adventurers, risk takers and dreamers who were behind one of the most historic endeavours of our time. From living rooms and moonscape deserts, to Cape Canaveral, Steve captures these pioneers in frank, revealing portraits, while unravelling their very personal and divergent memories. Followed by a conversation with director Nichola Bruce.

Sun 21 July - 7.30pm
SUMMER MUSIC SEASON
ALL MY LIFE'S BURIED HERE – THE STORY OF GEORGE BUTTERWORTH ^{UNRATED}
Stewart Morgan Hajdukiewicz, 2018, 97mins, UK

Plus Q&A with director
This documentary tells the story of George Butterworth's life and music. We follow him collecting folk songs to discover how they informed his music and learn why he once described himself as a 'professional morris dancer'. We explore what led him to destroy so many of his own compositions before he died. Featuring exclusive live performances by Roderick Williams OBE, folk singer Peta Webb and archive recordings of English folk singers, this is a powerful portrait documentary revealing the emotional heart of George Butterworth's remarkable story.

Thu 25 July - 11am & 8pm
ALL IS TRUE ¹²
Kenneth Branagh, 2019, 101mins, UK

Ben Elton writes this film about the final days of Shakespeare, starring Kenneth Branagh, Judi Dench and Ian McKellen. The year is 1613, Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground, and devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. His very personal search for the truth uncovers secrets and lies within a family at war.

Fri 26 July - 8pm, Sat 27 July - 8pm
SUMMER MUSIC SEASON
VOX LUX ¹⁵
Brady Corbet, 2019, 114mins, USA

Natalie Portman delivers a sensational performance as pop diva Celeste, a 13-year-old music prodigy who survives a school shooting in 1999. Her talent shines through during the memorial service when she sings a song that touches the hearts of the mourners. Guided by her sister and a talent manager, the young girl transforms into a rising pop star with a promising future. Eighteen years later, Celeste now finds herself on the comeback trail when a scandal, personal struggles and the pitfalls of fame threaten her career. Featuring a magnificent score from Scott Walker and songs by Sia, plus arch narration from Willem Dafoe.

ELECTRIC PALACE

Sat 27 July - 10.30am & 1.30pm
MAGIC MOMENTS
Laurie Temple, 75mins plus interval,

Family Event
A magical show from Hastings-based, international entertainer, Laurie Temple. Brim filled with magic, music, mime, juggling, comedy puppets and lots of audience participation - there will also be some special surprises! Suitable for all ages and not to be missed!
"Laurie's hilarious show wowed both children and adults. We have already booked him again, for next year!" Tess Daly (Strictly Come Dancing) All tickets £6.

Sun 28 July - 8pm
GODZILLA VS. DESTOROYAH ^{UNRATED}
Takao Okawara 1995, 143mins, Japan, Subtitles

B-Movie Fan Club
Is this the end for Godzilla? In the aftermath of the Oxygen Destroyer comes the Destoroyah, a beast intent on killing Godzilla, who is already on the verge of a nuclear meltdown.

AUGUST

Thu 1 Aug - 11am & 8pm, Fri 2 Aug - 8pm, Sat 3 Aug - 8pm
CAN YOU EVER FORGIVE ME? ¹⁵
Marielle Heller, 2018, 107mins, USA

In this true story, Oscar nominee Melissa McCarthy delivers some of her best work yet as struggling biographer (and cat lover) Lee Israel, who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estée Lauder and journalist Dorothy Kilgallen. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack (Richard E. Grant).

Sun 4 Aug - 8pm
WON'T YOU BE MY NEIGHBOR? ^{P6}
Presented by Hastings Triratna Buddhist Group

For more than 30 years, Fred Rogers spoke directly to young children about some of life's weightiest issues in a simple, kind, and direct fashion. His landmark television program Mister Rogers' Neighbourhood provided comfort and encouragement to millions. Academy Award-winning filmmaker Morgan Neville (Twenty Feet from Stardom) presents a touching, insightful look at America's favourite neighbour.

Thu 8 Aug - 11am & 8pm, Sun 11 Aug - 8pm
GLORIA BELL ¹⁵
Sebastián Lelio, 2018, 102mins, Chile | USA

Gloria Bell, played by a transcendent Julianne Moore, is a restless life force as a free-spirited divorcee, who spends her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. She soon finds herself thrust into an unexpected new romance, filled with the joys of budding love and the complications of dating.
"Moore is just phenomenal as this mother of two adult children who mostly ignore her." – Rolling Stone

Fri 9 Aug - 8pm
SUMMER MUSIC SEASON
NEW YORK DOLL ^{12A}
Greg Whiteley 2005, 75mins, USA

Presented by Trash Cannes
This fascinating music documentary uncovers the strange post-fame career of Arthur Kane, one of the founder members of the hugely influential New York Dolls. After the band imploded, Kane became a librarian for the Mormons, disappearing completely from the music scene until celebrity fan Morrissey offers him the opportunity to revisit the rock 'n' roll life he has left behind...

Sat 10 Aug - 8pm
CLOSED FOR OLD TOWN CARNIVAL

Thu 15 Aug - 11am & 8pm, Fri 16 Aug - 8pm, Sat 17 Aug - 8pm
THE WHITE CROW ¹²

Ralph Fiennes 2019, 122mins, UK | France, Subtitles
Dance perfection meets political defection in this intoxicating account of the young life of Soviet ballet dancer Rudolf Nureyev, whose escape to the West stunned the world at the height of the Cold War. World-class ballet performer Oleg Ivenko is a magnetic presence as Nureyev, and Fiennes brings texture and emotional shading to this portrait of a brilliant, inscrutable man whose talent and temperament saw him rock the worlds of ballet and international relations.

Sun 18 Aug - 8pm
ARCADIA ¹⁵
Paul Wright, 2018, 78mins, UK

Introduced by Nicholas Johnson of Etruscan Books
A brilliant exploration of our complex connection to the land we live in with an archival remix drawn from more than 100 years of Britain on film. With a new score by Adrian Utley (Portishead) and Will Gregory (Goldfrapp). Arcadia embarks on a visceral sensory journey through the seasons, exploring the beauty, brutality, magic and madness of our changing relationship with both the land and each other. This fresh new work crafted from the past is a folk horror wrapped in an archive film; get ready for a very strange trip indeed...

Thu 22 Aug - 11am & 8pm
RAV & LIZ ¹⁵
Richard Billingham, 2018, 108mins, UK

On the outskirts of Birmingham and the margins of society, the Billingham family break cultural taboos as they muddle through a life decided by factors beyond their control in Thatcher's Britain. In this astonishingly personal film, Billingham delves into his Black Country upbringing with his parents Ray and Liz, their relationship, and its impact on Richard and his younger brother Jason.

Fri 23 Aug - 8pm
MUSIC SEASON
FRIDAY NIGHT IS MUSIC NIGHT ^{UNRATED}
Glenn Veness, 2019, 90mins approx, Hastings

Live Music!
After two sell out shows Glenn Veness and Mike Willis return for another night of film and music. Glenn promises some surprises with his films, and Mike has lined up more sparkling guests to play alongside Blair and Siddy! - you're guaranteed an unforgettable evening! All tickets £15

Sat 24 Aug - 8pm
JT LEROY ¹⁵
Justin Kelly, 2019, 108mins, USA

Presented by Hastings Pride
A notorious true life literary scandal where one woman wrote under a pseudonym with a salacious life and another posed as the fictional figure with a legion of fans. This is the story of JT LeRoy starring Laura Dern as Laura Albert, the Brooklyn writer behind the pseudonym, and Kristen Stewart as Savannah Knoop, who plays LeRoy in public. Albert wrote multiple books under the JT name, crafting the story of a teenage boy working as a sex worker. The film chronicles the beginnings of the deception Albert and Knoop orchestrated, and the glamour, adventure, and chaos that ensued.

Sun 25 Aug - 8pm
THE GIANT CLAW ¹²
Fred F. Sears 1957, 75mins, USA

B-Movie Fan Club
Global panic ensues when a mysterious UFO is revealed as being a giant bird that flies at supersonic speed and has no regard for life or architecture. Yeah – it doesn't care about architecture!!!

Thu 29 Aug - 11am & 8pm, Fri 30 Aug, Sat 31 Aug - 8pm
THE SISTERS BROTHERS ¹⁵
Jacques Audiard, 2018, 121mins, France | Spain | Romania | Belgium | USA

Annie's Staff Pick
A reimagining of the cinematic Western as a dangerous, witty, and emotionally cathartic exploration of what it means to be a man. It is 1851, and Charlie and Eli Sisters are brothers and assassins.

The older of the two, introspective Eli (John C Reilly) rides hard with his younger sibling yet dares to dream of a normal life. The younger, hard-drinking Charlie (Joaquin Phoenix) has taken charge with gusto as lead man on the duo's assignments. The Sisters brothers find themselves on a journey that will test the deadly family ties that bind. But, can it also be the path to rediscovering what remains of their humanity?

SEPTEMBER

Sun 1 Sept - 8pm
LADY IN THE LAKE ^{P6}
Robert Montgomery 1947, 105mins, USA

Presented by Mel Byron
Private eye Phillip Marlowe (Robert Montgomery) wants to get out of the detective racket and into crime writing. But when he's called to the office of editor Adrienne Fromsett, it's not to talk about his story ideas - she wants him to locate the missing wife of her boss, Mr. Kingsby. The assignment quickly becomes complicated when bodies start turning up. This Raymond Chandler adaptation is notable for being filmed entirely from Marlowe's first-person perspective. Comedy writer and performer Mel Byron will introduce the film - her show 'Old Movies Saved My Life' was a hit at the Electric Palace last year!

Thu 5 Sept - 11am & 8pm, Fri 6 Sept, Sat 7 Sept - 8pm
FISHERMAN'S FRIENDS ¹²
Chris Foggin, 2018, 112mins, UK

A fast-living, cynical London music executive heads to a remote Cornish village on a stag weekend where he s pranked by his boss into trying to sign a group of shanty singing fishermen. He becomes the ultimate fish out of water as he struggles to gain the respect or enthusiasm of the unlikely boy band and their families who value friendship and community over fame and fortune. As he is drawn deeper into the traditional way of life he is forced to re-evaluate his own integrity and ultimately question what success really means.



Sun 8 Sept - 7.30pm
WINTERLONG ¹⁵
David Jackson, 2018, 90mins, UK – Hastings!

Q&A with Director and Actors
When his estranged son is left on the doorstep of his caravan, a poacher living on the margins of society must change his feral lifestyle or risk losing his son forever. Shot in and around Hastings, the film stars Francis Magee (Game of Thrones, Britannia) and Hastings glitterati Doon Mackichan (Smack the Pony, Plebs).
"Like a hurricane, this film hits you...Truly has a heart of gold." - The Hollywood Reporter.

Thu 12 Sept - 11am & 8pm, Fri 13 Sept - 8pm
RED JOAN ¹⁵
Trevor Nunn, 2018, 110mins, UK

This thriller from renowned British theatre director Trevor Nunn, casts Judi Dench as a retired physicist who late in life is revealed to be a long-serving spy for the KGB. Inspired by the life of Melita Norwood (known as the 'granny spy'), the film follows Joan Stanley, a seemingly unremarkable and inconspicuous retiree who, in 2000, is arrested and charged. Red Joan explores both the intimate strangeness of espionage at large and its fascinating effects on an individual life.

Sat 14 Sept - 7.30pm
THE MOON AND SLEDGEHAMMER ^U
Philip Trevelyan, 65mins Plus shorts and Q&A, 1971, UK

Andrew Kötting presents
The Moon and the Sledgehammer, Philip Trevelyan's cult film that celebrates the unique lifestyle and philosophies of a real family living in West Sussex. This event celebrates 50 years since the film's release and the impact that it has had on numerous actors and film-makers including Maxine Peake and Kötting himself. As well as talking about the film Kötting will show a couple of his own short films and excerpts from his forthcoming feature The Whalebone Box.

Sun 15 Sept - 8pm
GOLDEN KINGDOM ^{UNRATED}
Brian Perkins, 2015, 104mins, USA | Myanmar, Subtitles

Presented by Hastings Triratna Buddhist Group
The story of four young monks left alone in their remote monastery in Myanmar. Shot entirely in newly-opened Myanmar with non-actors, the film bridges spirit, cinema, and traditional Burmese storytelling to open a view onto an unseen world.

Thu 19 Sept - 11am & 8pm, Fri 20 Sept, Sat 21 Sept - 8pm
WOMAN AT WAR ^{12A}
Benedik Erlingsson, 2018, 101mins, Iceland, Subtitles

Rachel's Staff Pick!
What can one person do to combat the forces of climate change and globalized industry? Quite a bit, as this quirky Icelandic drama comedy shows us! Halla is a fifty-year-old independent woman. But behind the scenes, she leads a double life as a passionate environmental activist. Halla secretly wages a one-woman-war on the local aluminum industry. But as she begins planning her boldest operation yet, she receives an unexpected letter that changes everything.

Sun 22 Sept - 8pm
LA POINT COURT ^{P6}
Agnes Varda, 1955, 86mins, France, Subtitles

Introduced by Nicholas Johnson of Etruscan Books
In Agnes Varda's intoxicating directorial debut she faithfully portrays the complicated relationship between a married couple (exceptionally played by Sylvia Monfort and Philippe Noiret) set against the backdrop of a small Mediterranean town. Shot with a documentary feel, this stunningly beautiful film also focuses on the daily struggles of the locals. It has deservedly achieved a cult status in film history as, in the words of historian Georges Sadoul, *"truly the first film of the nouvelle vague."*

Thu 26 Sept - 11am & 8pm, Sat 28 Sept - 8pm
MUSIC SEASON
AMAZING GRACE ^U
Sydney Pollack, 2018, 87mins, USA

Amazing Grace is two days of Baptist church condensed to 90 minutes and injected directly into your soul. Shot in 1972 in Watts' New Temple Missionary Baptist Church, this stirring document captured the live recording of the most successful gospel album in history, Aretha Franklin's Amazing Grace. At the height of her powers, with 11 number one singles and five Grammys to her credit, she returned to the environment and the music that honed her voice and nurtured her soul.

Fri 27 Sept - 8pm
NINE NIGHTS ^{UNRATED}
Veronica McKenzie, 99mins, Plus, Q&A, 2019, UK

Presented by Afrikaba
Nine nights is a Caribbean term for a Wake. After a death people gather together to eat, drink, dance and talk about the person who died. This funny, poignant, and healing film examines the relationship between 3 siblings. It recently won an award at the Pan African Film Festival in LA. Plus Q&A + short from filmmaker and musician HKBFinn. See NEWS for full details.

Sun 29 Sept - 8pm
THE REPTILE ¹⁵
John Gilling, 90mins, 1966, USA

B-Movie Fan Club
In a Cornish village [they are odd down there], locals are dying from mysterious snake bites, but the coroner rules the deaths as heart attacks. That is, until a family of newcomers (trouble starters) begin an investigation...