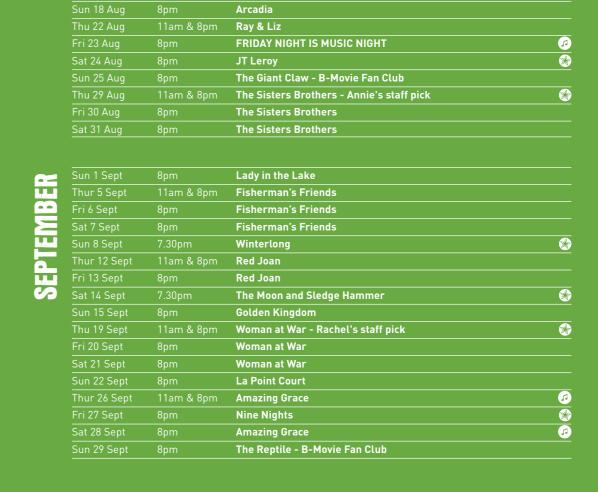
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39a High Street | Hastings | TN34 3ER | info@electricpalacecinema.com | www.electricpalacecinema.com

CINEMA

ULY AUGUST SEPTEMBER 2019





Sometimes, Always, Never Sometimes, Always, Never Sometimes, Always, Never Johnny Frenchman

Mary Queen of Scots

Mary Queen of Scots Capernaüm

Mary Queen of Scots

Magic Moments

Gloria Bell

Gloria Bell

The White Crow

Can You Ever Forgive Me?

Can You Ever Forgive Me? Can You Ever Forgive Me?

Won't you be My Neighbor?

CLOSED FOR OLD TOWN CARNIVAL

All My Life's Buried Here - The Story of George Butterworth

Godzilla vs. Destoroyah - B-Movie Fan Club

11am & 8pm

10.30 & 1.30

11am & 8pm

Fri 2 Aug

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his bandmates after 30 years. for seminal glam-punk outfit the New York Dolls, reunites with New York Doll - Arthur Kane - "Killer" Kane, towering bassist Friday 9 August - 8pm

Scott Walker. Vox Lux - Featuring a wonderfully eloquent score by the late

Friday 26th & Saturday 27th July - 8pm

featuring rare archive recordings of English folk singers All My Life's Buried Here - The Story of George Butterworth -Sunday 21st July - 7.30pm

perform live for you here in the cinema. Friday Night is Music Night - The best of Hastings musicians Friday 23rd August - 8pm

the cameras barely move. They don't need to. The Queen is Queen of Soul's 1972 gospel shows needs no special effects;

Amazing Grace - This concert film of Aretha Franklin, the

Thursday 26th - Saturday 28th September - 8pm



present, singing her heart out.



Summer Music Season is back! Coming up before the end of September we have SUMMER MUSIC SEASON 2019



author of 'A Man on the Moon' STN3V3 3VIJ QNA come along" - Andrew Chaikin, MOONBUG everyone else can CINEMA PLUS Michola Bruce's compelling film Pyke has done it and thanks to





THURSDAY NIGHT SPECIAL - DINNER AND FILM

Booking essential, call 07500 774017.

and film only £۱9pp, 3 courses £25pp.

for the 8pm film. Large main course

an nioj bne mqð mort table from and join us

the cinema. Using the number below,

morì yewe Alew etunim-eno e ylno

Enjoy delicious Moroccan cuisine at

Café Maroc, a really special place

Festival. See main listings for full film details cal Feature Documentary at the 2011 Houston International Film Her film Moonbug won the Special Jury Remi Award for Theatriinspiration from the surrealists, Andrei Tarkovsky, and painting. ing that can be accessed through the technology. She takes her digital film is accredited to the speed, creativity, and multi-layerfilmmaking alongside the use of digital technologies. Her use of director, screenwriter, and artist who uses an artistic approach to film and join us in conversation. Nichola is a Hastings based film We are delighted to host filmmaker Nichola Bruce to screen her Saturday 20th July 8pm

50 YEARS SINCE THE MOON LANDING! MOONBUG - SPECIAL SCREENING CELEBRATING

sətebqu - look out for further January 2020 onwards mont spainbew not won We are taking bookings

information visit: www.afrikaba.co.uk. the Caribbean and around the world. For more mort egetired nesirtA ei emedt gnitinu edT Launched in Hastings and St Leonard's in 2010. AfriKàBa is a mixed genre arts festival

filmmakers at a special screening of their Gwyneth Wint, founder of AfriKàBa, interviews Friday 27th September, 8pm

AFRIKĀBA PRESENTS: NINE NIGHTS

VERIKURY

Advance bookings cannot be made in person or by telephone. Doors open 45mins prior to start time.

TUOAA

IS AVAILABLE TO BOOK

THE ELECTRIC PALACE

LICKETS

Sunday 25th August. events taking place during the Hastings Pride celebrations on See hastingspride.org.uk for full details of the Hastings Pride

breaking down the social barriers of ignorance and fear." at diversity and why Hastings Pride is a celebration of diversity and on an LGBT platform re our messages, those messages are aimed bnets ow Apuodtle tedt zi obir9 zpnitzeH tuode pnidt tastroqmi odT

just makes the world that much more exciting. True story. As everyone's persona begins to bleed a little around the edges, it Of course. Kristen Stewart and Laura Dern are at their best here. masquerade? Yes. Gender fluid everything? Naturally. Queer looks? Kelly invites his audience along on this wild ride: Layers of artist Former protégé of Gus Van Sant, director Justin See main listings for full film details. PRIDE

HASTINGS PRIDE PRESENTS: JT LEROY

Saturday 24th August, 8pm

NOITAMAO-NI

Please visit us regularly and bring your family and friends!

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and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

heart of Hastings Old Town. We sim to bring you a wide choice of alternative films and film-related bar

he Electric Palace is an independent community cinema in the

Hire Rates: £130 weekdays/£150 weekends per 3 hour event.

Don't want to miss out? Sign up for our weekly email enewsletter

Advance booking is available online: www.electricpalacecinema.con

Silver Screen (includes free tea or coffee) and B-Movies E5.

Admission £8 (or £7 Concessions: Students, Senior Citizens

over 65), Disabled, Under 16s & Unemployed)

We hold a strictly no dog policy except for guide dogs.

moo.emanises info@electricpalacecinema.com

Available on Monday, Tuesday or Wednesday e

EP JULY/AUG/SEPT 2019.indd 1

Designed by Studio Ink -

13/06/2019 08:33

JULY

Thu 4 July - 11am & 8pm, Fri 5 July, Sat 6 July - 8pm

SOMETIMES, ALWAYS, NEVER 15

Carl Hunter, 2018, 91mins, UK

An elegant, offbeat comedy-drama, terrifically written by Frank Cottrell-Boyce. Bill Nighy brings a droll sprightliness and deadpan wit to Alan, a stylish tailor with moves as sharp as his suits. He has spent years searching tirelessly for his missing son Michael who stormed out over a game of scrabble. With a body to identify and his family torn apart, Alan must repair the relationship with his youngest son Peter (Sam Riley). This film is a distinct, articulate pleasure.

Sun 7 July - 8pm

JOHNNY FRENCHMAN U

Charles Frend, 1945, 112mins, UK

In this heartwarming Ealing Studio film, Tom Walls plays Nat Pomeroy, harbour master of a Cornwall fishing village, who is continually outsmarted by clever French fish poacher Lannec Florrie. Pomeroy is further aggravated by the fact that Florrie's son Yan is busily romancing his daughter Sue. But when the Nazis rear their ugly heads, the fisherman and the French miscreants band together. Many of the cast are actual Cornish villagers and members of the Free French resistance movement.

Thu 11 July - 11am & 8pm, Fri 12 July, Sun 14 July - 8pm MARY QUEEN OF SCOTS 15

Josie Rourke, 2018, 119mins, UK/USA

Queen of France at 16, widowed at 18, Mary (Saoirse Ronan) returns to her native Scotland to reclaim her rightful throne. By birth, she has a rival claim to the throne of Elizabeth I (Margot Robbie), who rules as the Queen of England. Rivals in power and in love, the two Queens make very different choices about marriage and children. Betrayal, rebellion and conspiracies within each court imperil both Queens-driving them apart, as each woman experiences the bitter cost of power.

Sat 13 July, 8pm CAPERNAÜM 15

Nadine Labaki. 2019. 126mins.

Lebanon | France | USA, Subtitles



Capernaum tells the story of Zain, a Lebanese boy who sues his parents for the 'crime' of giving him life. Zain journeys from gutsy, streetwise child to hardened 12-year-old 'adult', surviving on the streets. He meets Ethiopian migrant worker Rahil, who provides him with shelter and food, as Zein takes care of her baby son Yonas in return. The extended, improvised scenes of the boy and the baby on the streets are wonderfully performed. There is passion and compassion here, and Labaki's film brings home what poverty and desperation mean, and conversely what love and humanity mean.



(

Thu 18 July - 11am & 8pm, Fri 19 July - 8pm THE OLD MAN AND THE GUN 12

David Lowery, 2018, 93mins, USA

Based on the mostly true story of Forrest Tucker (Robert Redford), from his daring prison escape aged 70 years old to a string of heists that confounded authorities and enchanted the public. Wrapped up in the pursuit are detective John Hunt (Casey Affleck), who is captivated by Forrest's commitment to his craft, and the woman (Sissy Spacek) who loves him despite his criminal ways. "Crucial to the film's craggy appeal is the easy comradeship between Forrest and his gang. Tom Waits is a particular delight" – The Guardian, 4 stars

Sat 20 July - 8pm

MOONBUG UNRATED

Nichola Bruce, 2009, 45mins, Plus Q&A with director, UK 50th anniversary of the Moon Landing



Bitten by the 'Moon-bug', photographer Steve Pyke sets out on a journey across America to meet and photograph the Apollo space pioneers. A journey in which he was to meet the adventurers, risk takers and dreamers who were behind one of the most historic endeavours of our time. From living rooms and moonscape deserts, to Cape Canaveral, Steve captures these pioneers in frank, revealing portraits, while unravelling their very personal and divergent memories. Followed by a conversation with director Nichola Bruce.

Sun 21 July - 7.30pm

SUMMER MUSIC SEASON

ALL MY LIFE'S BURIED HERE -THE STORY OF GEORGE BUTTERWORTH UNRATED

Stewart Morgan Hajdukiewicz, 2018, 97mins, UK

Plus Q&A with director

This documentary tells the story of George Butterworth's life and music. We follow him collecting folk songs to discover how they informed his music and learn why he once described himself as a 'professional morris dancer'. We explore what led him to destroy so many of his own compositions before he died. Featuring exclusive live performances by Roderick Williams OBE, folk singer Peta Webb and archive recordings of English folk singers, this is a powerful portrait documentary revealing the emotional heart of George Butterworth's remarkable story.

Thu 25 July - 11am & 8pm

ALL IS TRUE 12

Kenneth Branagh, 2019, 101mins, UK

Ben Elton writes this film about the final days of Shakespeare, starring Kenneth Branagh, Judi Dench and Ian McKellen. The year is 1613, Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground, and devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. His very personal search for the truth uncovers secrets and lies within a family at war.



EP JULY/AUG/SEPT 2019.indd 2

Fri 26 July - 8pm, Sat 27 July - 8pm **SUMMER MUSIC SEASON**

UOX LUX 15

Brady Corbet, 2019, 114mins, USA

Natalie Portman delivers a sensational performance as pop diva Celeste, a 13-year-old music prodigy who survives a school shooting in 1999. Her talent shines through during the memorial service when she sings a song that touches the hearts of the mourners. Guided by her sister and a talent manager, the young girl transforms into a rising pop star with a promising future. Eighteen years later, Celeste now finds herself on the comeback trail when a scandal, personal struggles and the pitfalls of fame threaten her career. Featuring a magnificent score from Scott Walker and songs by Sia, plus arch narration from Willem Dafoe.

BUBCTBUC PALACE

LIVE MAGIC SHOW!

Sat 27 July - 10.30am & 1.30pm **MAGIC MOMENTS**

Laurie Temple, 75mins plus interval,

Family Event

A magical show from Hastings-based, international entertainer, Laurie Temple. Brim filled with magic,

music, mime, juggling, comedy puppets and lots of audience participation - there will also be some special surprises! Suitable for all ages and not to be missed!

"Laurie's hilarious show wowed both children and adults. We have already booked him again, for next year!" Tess Daly (Strictly Come Dancing) All tickets £6.



Sun 28 July - 8pm GODZILLA US. DESTOROYAH UNRATED

Takao Okawara 1995, 143mins, Japan, Subtitles

B-Movie Fan Club

Is this the end for Godzilla? In the aftermath of the Oxygen Destroyer comes the Destoroyah, a beast intent on killing Godzilla, who is already on the verge of a nuclear meltdown.

AUGUST

Thu 1 Aug - 11am & 8pm, Fri 2 Aug - 8pm, Sat 3 Aug - 8pm CAN YOU EVER FORGIVE ME? 15

Marielle Heller, 2018, 107mins, USA

In this true story, Oscar nominee Melissa

McCarthy delivers some of her best work yet as struggling biographer (and cat lover)

Lee Israel, who made her living in the 1970s and 80s profiling the likes of Katharine Hepburn, Tallulah Bankhead, Estée Lauder and journalist Dorothy Kilgallen. When Lee found herself unable to get published because she had fallen out of step with the marketplace, she turned her art form to deception, abetted by her loyal friend Jack (Richard E. Grant).

Sun 4 Aug - 8pm

WON'T YOU BE MY NEIGHBOR? PG



Presented by Hastings Triratna Buddhist Group For more than 30 years, Fred Rogers spoke directly to young children about some of life's weightiest issues in a simple, kind, and direct fashion. His landmark television program Mister

Rogers' Neighbourhood provided comfort and encouragement to millions. Academy Award-winning filmmaker Morgan Neville (Twenty Feet from Stardom) presents a touching, insightful look at America's favourite neighbour.

Thu 8 Aug - 11am & 8pm, Sun 11 Aug - 8pm

GLORIA BELL 15

Sebastián Lelio, 2018, 102mins, Chile | USA

Gloria Bell, played by a transcendent Julianne Moore, is a restless life force as a

free-spirited divorcee, who spends her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. She soon finds herself thrust into an unexpected new romance, filled with the joys of budding love and the complications of dating.

"Moore is just phenomenal as this mother of two adult children who mostly ignore her." – Rolling Stone



Fri 9 Aug - 8pm **SUMMER MUSIC SEASON NEW YORK DOLL 12A**

Greg Whiteley 2005, 75mins, USA

Presented by Trash Cannes

This fascinating music documentary uncovers the strange post-fame career of Arthur Kane, one of the founder members of the hugely influential New York

Dolls. After the band imploded, Kane became a librarian for the Mormons, disappearing completely from the music scene until celebrity fan Morrissey offers him the opportunity to revisit the rock 'n' roll life he has left behind...

Sat 10 Aug - 8pm

CLOSED FOR OLD TOWN CARNIVAL

Thu 15 Aug - 11am & 8pm, Fri 16 Aug - 8pm, Sat 17 Aug - 8pm THE WHITE CROW 12



Ralph Fiennes 2019, 122mins, UK | France, Subtitles Dance perfection meets political defection in this intoxicating account of the young life of Soviet ballet dancer Rudolf Nureyev,

whose escape to the West stunned the world at the height of the Cold War. World-class ballet performer Oleg Ivenko is a magnetic presence as Nureyev, and Fiennes brings texture and emotional shading to this portrait of a brilliant, inscrutable man whose talent and temperament saw him rock the worlds of ballet and international relations.

Sun 18 Aug - 8pm ARCADIA 15

Paul Wright, 2018, 78mins, UK

of Etruscan Books



live in with an archival remix drawn from more than 100 years of Britain on film. With a new score by Adrian Utley (Portishead) and Will Gregory (Goldfrapp). Arcadia embarks on a visceral sensory journey through the seasons, exploring the beauty, brutality, magic and madness of our changing relationship with both the land and each other. This fresh new work crafted from the past is a folk horror wrapped in an archive film; get ready for a very strange trip indeed...

Thu 22 Aug - 11am & 8pm RAY & LIZ 15

Richard Billingham, 2018, 108mins, UK

On the outskirts of Birmingham

and the margins of society, the

Billingham family break cultural taboos as they muddle through a life decided by factors beyond their control in Thatcher's Britain. In this astonishingly personal film, Billingham delves into his Black Country upbringing with his parents Ray and Liz, their relationship, and its impact on Richard and his younger brother Jason.

Fri 23 Aug - 8pm **MUSIC SEASON**

FRIDAY NIGHT IS MUSIC NIGHT UNRATED

Glenn Veness, 2019, 90mins approx, Hastings

Live Music!

After two sell out shows Glenn Veness and Mike Willis return for another night of film and music. Glenn promises some surprises with his films, and Mike has lined up more sparkling guests to play alongside Blair and Siddy! - you're guaranteed an unforgettable evening! All tickets £15



Sat 24 Aug - 8pm JT LEROY 15

Justin Kelly, 2019, 108mins, USA

Presented by Hastings Pride A notorious true life literary scandal

where one woman wrote under a pseudonym with a salacious life and another posed as the fictional figure with a legion of fans. This is the story of JT LeRoy starring Laura Dern as Laura Albert, the Brooklyn writer behind the pseudonym, and Kristen Stewart as Savannah Knoop, who plays LeRoy in public. Albert wrote multiple books under the JT name, crafting the story of a teenage boy working as a sex worker. The film chronicles the beginnings of the deception Albert and Knoop orchestrated, and the glamour, adventure, and chaos that ensued.

Sun 25 Aug - 8pm

THE GIANT CLAW 12

Fred F. Sears 1957, 75mins, USA

B-Movie Fan Club

Global panic ensues when a mysterious UFO is revealed as being a giant bird that flies at supersonic speed and has no regard for life or architecture. Yeah – it doesn't care about architecture!!!

Thu 29 Aug - 11am & 8pm, Fri 30 Aug, Sat 31 Aug - 8pm THE SISTERS BROTHERS 15

Jacques Audiard, 2018, 121mins, France | Spain | Romania | Belgium | USA **Annie's Staff Pick**



A reimagining of the cinematic Western as a dangerous, witty, and emotionally cathartic exploration of what it means to be a man. It is are brothers and assassins.

The older of the two, introspective Eli (John C Reilly) rides hard with his younger sibling yet dares to dream of a normal life. The younger, hard-drinking Charlie (Joaquin Phoenix) has taken charge with gusto as lead man on the duo's assignments. The Sisters brothers find themselves on a journey that will test the deadly family ties that bind. But, can it also be the path to rediscovering what remains of their humanity?

SEPTEMBER

Robert Montgomery 1947, 105mins, USA

out of the detective racket and into crime writing. But when he's called to the office of editor Adrienne Fromsett, it's not to talk about his story ideas - she wants him to locate the missing wife of her boss, Mr. Kingsby. The assignment quickly becomes complicated when bodies start turning up. This Raymond Chandler adaptation is notable for being filmed entirely from Marlowe's first-person perspective. Comedy writer and performer Mel Byron will introduce the film - her show 'Old Movies Saved My Life' was a hit at the Electric Palace last year!

FISHERMAN'S FRIENDS 12

Chris Foggin, 2018, 112mins, UK

A fast-living, cynical London music executive heads to a remote boss into trying to sign a group of shanty singing fishermen. He becomes the ultimate fish out of water as he struggles to gain the respect or enthusiasm of the unlikely boy band and question what success really means.



Sun 8 Sept - 7.30pm

WINTERLONG 15



When his estranged son is left on the doorstep of his caravan, a poacher living on the margins of society must change his feral lifestyle or risk losing his son forever. Shot

stars Francis Magee (Game of Thrones, Britannia) and Hastings glitterati Doon Mackichan (Smack the Pony, Plebs). "Like a hurricane, this film hits you...Truly has a heart of gold."

Thu 12 Sept - 11am & 8pm, Fri 13 Sept - 8pm

RED JOAN 15

Trevor Nunn, 2018, 110mins, UK



Inspired by the life of Melita Norwood (known as the 'granny

Sat 14 Sept - 7.30pm

THE MOON AND SLEDGEHAMMER U

Philip Trevelyan, 65mins Plus shorts and Q&A, 1971, UK



Andrew Kötting presents The Moon and the Sledgehammer, philosophies of a real family living in West Sussex. This event celebrates

the impact that it has had on numerous actors and film-makers including Maxine Peake and Kötting himself. As well as talking about the film Kötting will show a couple of his own short films and excerpts from his forthcoming feature The Whalebone Box.

Sun 15 Sept - 8pm GOLDEN KINGDOM UNRATED

Brian Perkins, 2015, 104mins, USA Myanmar, Subtitles

Presented by Hastings Triratna Buddhist Group The story of four young monks left alone in their remote monastery in Myanmar. Shot entirely in newly-opened Myanmar with non-actors, the film bridges spirit, cinema, and traditional

Burmese storytelling to open a view onto an unseen world.

Thu 19 Sept - 11am & 8pm, Fri 20 Sept, Sat 21 Sept - 8pm WOMAN AT WAR 12A

Benedik Erlingsson, 2018, 101mins, Iceland, Subtitles



What can one person do to combat the forces of climate change and globalized industry? Quite a bit, as this quirky Icelandic drama comedy

ndent woman. But behind the scenes, she leads a doub life as a passionate environmental activist. Halla secretly wages a one-woman-war on the local aluminum industry. But as she begins planning her boldest operation yet, she receives an unexpected letter that changes everything.

Sun 22 Sept - 8pm

Agnes Varda, 1955, 86mins, France, Subtitles

Introduced by Nicholas Johnson of Etruscan Books In Agnes Varda's intoxicating directorial debut she faithfully portrays the complicated relationship between a married couple (exceptionally played by Sylvia Monfort and Philippe Noiret) set against the backdrop of a small Mediterranean town. Shot with a documentary feel, this stunningly beautiful film also focuses

It has deservedly achieved a cult status in film history as, in the words of historian Georges Sadoul, "truly



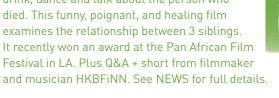
Thu 26 Sept - 11am & 8pm, Sat 28 Sept - 8pm **MUSIC SEASON** AMAZING GRACE U Sydney Pollack, 2018, 87 mins, USA Amazing Grace is two days of Baptist

church condensed to 90 minutes and injected directly into your Church, this stirring document captured the live recording of the most successful gospel album in history, Aretha Franklin's Amazing Grace. At the height of her powers, with 11 number one singles and five Grammys to her credit, she returned to

Fri 27 Sept - 8pm NINE NIGHTS UNRATED

Veronica McKenzie, 99mins, Plus, Q&A, 2019, UK

Nine nights is a Caribbean term for a Wake. After a death people gather together to eat, drink, dance and talk about the person who died. This funny, poignant, and healing film examines the relationship between 3 siblings.



Sun 29 Sept - 8pm

John Gilling, 90mins, 1966, USA

In a Cornish village (they are odd down there), locals



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in and around Hastings, the film - The Hollywood Reporter.

This thriller from renowned British theatre director Trevor Nunn, casts Judi Dench as a retired physicist who late in life is revealed to be a long-serving spy for the KGB.



spy'), the film follows Joan Stanley, a seemingly unremarkable and inconspicuous retiree who, in 2000, is arrested and charged. Red Joan explores both the intimate strangeness of espionage at large and its fascinating effects on an individual life.



Philip Trevelyan's cult film that celebrates the unique lifestyle and 50 years since the film's release and





shows us! Halla is a fifty-year-old

LA POINT COURT PG

on the daily struggles of the locals.



soul. Shot in 1972 in Watts' New Temple Missionary Baptist the environment and the music that honed her voice and nurtured her soul.

Presented by Afrikaba

It recently won an award at the Pan African Film Festival in LA. Plus Q&A + short from filmmaker

THE REPTILE 15

B-Movie Fan Club

are dying from mysterious snake bites, but the coroner rules the deaths as heart attacks. That is, until a family of newcomers (trouble starters) begin an investigation...





LADY IN THE LAKE PG

Presented by Mel Byron Private eye Phillip Marlowe (Robert Montgomery) wants to get

Thu 5 Sept - 11am & 8pm, Fri 6 Sept, Sat 7 Sept - 8pm

Cornish village on a stag weekend where he s pranked by his their families who value friendship and community over fame and fortune. As he is drawn deeper into the traditional way of life he is forced to re-evaluate his own integrity and ultimately