

GINEMA

ELECTRIC PALACE

APRIL | MAY | JUNE | 2019

CALENDAR

APRIL

Thu 4 Apr	11am & 8pm	La Ciambra
Fri 5 Apr	8pm	FRIDAY NIGHT IS MUSIC NIGHT – We Love This Town!
Sat 6 Apr	8pm	Disobedience - Uncle Simon's Pick!
Sun 7 Apr	8pm	Disobedience
Thu 11 Apr	11am & 8pm	A Star is Born
Fri 12 Apr	8pm	A Star is Born
Sat 13 Apr	8pm	A Star is Born
Sun 14 Apr	8pm	A Star is Born (1954)
Thu 18 Apr	11am & 8pm	Wildlife
Fri 19 Apr	8pm	Wildlife
Sat 20 Apr	8pm	Wildlife
Sun 21 Apr	8pm	Easter Parade
Wed 24 April	7.30pm	First Heard Presents: 'The Kiss'
Thu 25 Apr	11am & 8pm	The Wild Pear Tree
Fri 26 Apr	8pm	Groundswell, The Fight for the NHS
Sat 27 Apr	7.30pm	Mantra - Sounds into Silence
Sun 28 Apr	8pm	Hand of Death - B-Movie Fan Club

MAY

Thu 2 May	11am & 8pm	Bohemian Rhapsody
Fri 3 May	8pm	Bohemian Rhapsody
Sat 4 May	8pm	Bohemian Rhapsody
Sun 5 May	7.30pm	Nuts in May
Thu 9 May	11am & 8pm	Green Book
Fri 10 May	8pm	Naila and the Uprising
Sat 11 May	8pm	Speed Sisters
Sun 12 May	7.30pm	Trouble In Paradise
Thu 16 May	11am & 8pm	Shoplifters
Fri 17 May	8pm	Shoplifters
Sat 18 May	8pm	Dead Good
Sun 19 May	8pm	The Black Scorpion - B-Movie Fan Club
Wed 22 May	7pm	Young Electrics - Film Quiz!
Thu 23 May	11am & 8pm	Colette
Fri 24 May	8pm	Colette
Sat 25 May	8pm	Colette
Sun 26 May	8pm	Zen for Nothing
Thu 30 May	11am & 8pm	The Favourite
Fri 31 May	8pm	The Favourite

JUNE

Sat 1 June	7.30pm	Studio 54
Sun 2 June	8pm	The Favourite
Thu 6 June	11am & 8pm	At Eternity's Gate
Fri 7 June	8pm	At Eternity's Gate
Sat 8 June	8pm	At Eternity's Gate
Sun 9 June	7.30pm	Sunset Boulevard
Thu 13 June	11am & 8pm	Styx
Fri 14 June	7.30pm	Hastings Fringe Comedy Festival
Sat 15 June	7.30pm	Hastings Fringe Comedy Festival
Sun 16 June	7.30pm	Hastings Fringe Comedy Festival
Wed 19 June	7pm	Young Electrics Mystery Screening
Thur 20 June	11am & 8pm	If Beale Street Could Talk
Fri 21 June	8pm	FRIDAY NIGHT IS MUSIC NIGHT – We Love This Town!
Sat 22 June	8pm	If Beale Street Could Talk
Sun 23 June	8pm	Ruth Denison: The Silent Dance of Life
Wed 26 June	7.30pm	First Heard
Thu 27 June	11am & 8pm	Under The Tree
Fri 28 June	8pm	Wild Rose
Sat 29 June	8pm	Wild Rose
Sun 30 June	8pm	Piranha - B-Movie Fan Club

Hire our cinema

Did you know you can hire the Electric Palace in Hastings Old Town for your own event?

- Hold your children's parties here
- Hold your own parties here
- Hire it for your school students
- Hire it for your staff event
- Hold small music events in an intimate setting
- Put on poetry readings, drama performances
- Invite up to 48 guests
- 3-hour slots available

You have sole use of the cinema space, plus one of our friendly event staff to serve your drinks from our well-stocked bar.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

£130 weekdays
£150 weekends per 3 hour event

To book, contact us: info@electricpalacecinema.com

ELECTRIC PALACE

Illustration by Thom Kofoed: thomatronics.com

NEWS

THURSDAY NIGHT SPECIAL – DINNER AND FILM

Enjoy delicious Moroccan cuisine at Café Maroc, only a one-minute walk away from the cinema. Using the number below, book your table from 6pm and join us for the 8pm film. Large main course and film only £14pp, 3 courses £19pp. Booking essential, call 07500 774017



CINEMA PLUS AND LIVE EVENTS

YOUNG ELECTRICS!

Young Electrics is a group of young people who meet at the cinema every Wednesday evenings during term-time to learn about cultural cinema, research film titles and programme cool film screenings for 16 - 25 year olds.



Look out for their events by 'Young Electrics Present...' in this programme with surprise screenings at a discounted price of £5. The film titles will be released 2 weeks beforehand via our website and social media, and you can book as normal through our website.

If you know a young film enthusiast they can apply to join this new group by emailing julia361@btinternet.com ... with a short reason why they want to join the Young Electrics, and why they think they would be a good member of the team!

HASTINGS PALESTINE SOLIDARITY PRESENTS:

Friday 10 May 8pm - Naila and the Uprising

Saturday 11 May 8pm - Speed Sisters



Commemorating Nakba Day - The Nakba, Arabic word for catastrophe, is used to describe the ethnic cleansing of the Palestinians in 1946/9 by Israeli forces. During this period, over 3/4 million Palestinians fled their homes and about 550 villages were destroyed or occupied. Many descendants still live in refugee camps in the West Bank, Gaza, Jordan, Lebanon and Syria.

There is an ongoing Nakba: 7 million refugees worldwide have the right to return to their homes, a guarantee passed by the UN Resolution 194 in 1948, and they are denied this right by Israel. Palestine Solidarity campaigns for a just peace for Palestine and Israel but realises this cannot be achieved until the Nakba is acknowledged and International Law upheld. hastingspalestinecampaign.org

GUEST FILM CRITIC: UNGLE SIMON

"I value films that challenge me to become something more than a passive spectator. I appreciate films which pose questions and where directors are willing to take risks.

Psychological thrillers, kitchen sink realism and dystopian fiction are among my preferred genres. I find it motivating to see films from different countries - with sub-titles rather than dubbing - as such variety offers alternative and enriching cultural perspectives. I love the actual act of going to the cinema, especially one like the Electric Palace with its intimate setting and ambience, as it adds a genuine sense of occasion to the whole process"



This season his top pick is 'Disobedience' which is screening on 6th and 7th April.

Wednesday 24th April 7.30pm

The Kiss - A dark comedy by Brendan Somers

Two actors arrive in a hotel room to practice a kiss that isn't working in rehearsal. From this simple premise develops a complex psycho-drama in which both their sanity and lives are threatened. An exploration of the social meaning of drama and the role of the audience as part voyeur, part theatrical device.

Wednesday 26th June 7.30pm

Check website for updates

If you are a playwright or actor looking to get involved with First Heard, contact John on 07813 035514.



FIRST HEARD – LIVE READING EVENTS

'First Heard' is a monthly play reading event featuring new works by local playwrights, performed by professional actors. At the end of every play there is an honest Q&A with the writer and all money raised from ticket sales goes towards the actors' time. All tickets £5



The Kiss

INFORMATION

TICKETS

Admission £8 (or £7 Concessions: Students, Senior Citizens (over 65), Disabled, Under 16s & Unemployed) Silver Screen (includes free tea or coffee) and B-Movies £5.

Advance booking is available online: www.electricpalacecinema.com

Please bring along evidence of your booking receipt on paper or on your phone. A 9% booking fee (to a maximum of £2) applies to all online tickets.

Doors open 45mins prior to start time.

Advance bookings cannot be made in person or by telephone. All seats are unallocated. We ask that you arrive 15 minutes before the start time in order to select the seat(s) of your choice and to ensure we can start promptly.

We hold a strictly no dog policy except for guide dogs.

Don't want to miss out? Sign up for our weekly email newsletter of the coming week's screenings: www.electricpalacecinema.com

HIRE

THE ELECTRIC PALACE IS AVAILABLE TO BOOK FOR PARTIES, MEETINGS, FESTIVALS, REHEARSALS AND SPECIAL EVENTS.



Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends. The cinema seats 48 people.

Hire Rates: £130 weekdays/£150 weekends per 3 hour event.

Please contact the Electric Palace for further information & bookings: info@electricpalacecinema.com

ABOUT

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme. Please visit us regularly and bring your family and friends!

Email us with your ideas or suggestions: info@electricpalacecinema.com, or get in touch via Facebook or Twitter or Instagram.

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help - please get in touch!



HASTINGS FRINGE COMEDY FESTIVAL

Friday 15 – Sunday 17 June

We are hosting some fantastic acts for the comedy festival this year with award winning comedians including Thanyia Moore, Barry Ferns, Al Lubel, Cally Beaton, Olga Koch, Maisie Adam & Dane Baptiste.

Don't book for these, just turn up on the door – the events are FREE! First come first served.

See hastingsfringecomedyfestival.com for full details of the festival.



[/electricpalace.hastings](https://www.facebook.com/electricpalace.hastings)

[/Electric_Palace](https://www.instagram.com/Electric_Palace)

[/electricpalacehastings](https://www.instagram.com/electricpalacehastings)

APRIL

Thu 4 Apr - 11am & 8pm

LA CIAMBRA ¹⁵

Jonas Carpignano, 2018, 115mins, Italy | Brazil | Germany | France | Sweden | USA, Subtitles



Non-professional actors light up the screen in this coming-of-age story – produced by Martin Scorsese – set in a Roma gypsy community. Pio is desperate to grow up. Aged 14 he slides between the local Italians, the African refugees and his fellow Romani. When his older brother disappears, Pio sets out to prove he's ready to step into his brother's shoes but is faced with a decision that will show if he is ready to become a man. "What a rush of storytelling energy and style." – The Guardian

Fri 5 Apr - 8pm

FRIDAY NIGHT IS MUSIC NIGHT – WE LOVE THIS TOWN!

Glenn Veness, 2019, 90mins approx, Hastings



After two sell out shows Glenn Veness and Mike Willis return for another night of film and music. Glenn promises some surprises with his films, and Mike has lined up guests Roger Hubbard, Andy Caine (fresh from three sell out gigs at Ronnie Scotts) and Chaz Thornood. Alongside guests Blair and Siddy! - you're guaranteed an unforgettable evening! All tickets £15

Sat 6 Apr, Sun 7 Apr - 8pm

DISOBEDIENCE ¹⁵

Sebastián Lelio, 114mins, 2018, Ireland | UK | USA

Uncle Simon's Pick!

From the director of the Academy Award-winning A Fantastic Woman, Rachel McAdams and Rachel Weisz star in this erotically charged drama. A woman returns to the community that shunned her decades earlier for an attraction to a childhood friend. Once back, their passions reignite as they explore the boundaries of faith and sexuality. "Excellent performances and a subtle, even handed treatment of conflicting viewpoints." – Uncle Simon

Thu 11 Apr - 11am & 8pm, Fri 12 Apr, Sat 13 Apr - 8pm

A STAR IS BORN ¹⁵

Bradley Cooper, 2018, 135mins, USA



Oscar nominees Bradley Cooper and Lady Gaga fuse their considerable talents to depict this raw and passionate tale. Cooper portrays seasoned musician Jackson Maine, who discovers and falls in love with struggling artist Ally, who has given up on her dream to become a successful singer. That is until she meets Jack, who immediately sees her natural talent.

Sun 14 Apr - 8pm

A STAR IS BORN ^U

George Cukor, 1954, 154mins, USA

Judy Garland performs one superb song after another (most by Harold Arlen and Ira Gershwin) as a band singer guided to heights of show-business success by an alcoholic ex-matinee idol (James Mason). Enduring as one of Hollywood's supreme triumphs, this film exhilarates with craft and style even as it moves toward a heartbreaking finale.

Thu 18 Apr - 11am & 8pm, Fri 19 Apr, Sat 20 Apr - 8pm

WILDLIFE ¹²

Paul Dano, 2018, 104mins, USA



An elegant adaptation from Richard Ford's novel with outstanding performances by Carey Mulligan and Jake Gyllenhaal. Teenager Joe is the only child of Jeanette and Jerry, a housewife and a golf pro in Montana. Nearby, an uncontrolled forest fire rages. When Jerry loses his job - and his sense of purpose - he decides to help fight the fire, leaving his wife and son behind. Suddenly forced into the role of an adult, Joe witnesses his mother's struggle to keep her head above water.

Sun 21 Apr - 8pm

EASTER PARADE ^U

Charles Walters, 1948, 107mins, USA



Fred Astaire came out of retirement to star in this musical, playing one half of a dance team who is ditched by his partner. Deciding he can make a star out of anyone he wants, he chooses a lowly chorus girl (Judy Garland) as his new partner. Songs include 'Stepping Out With My Baby' and 'Shaking the Blues Away'. Look out for a 2-year-old Liza Minnelli!

Wed 24 April - 7.30pm

FIRST HEARD PRESENTS: 'THE KISS'

A Play by Brendan Somers



See News for More Info. All tickets £5

Thu 25 Apr - 11am & 8pm

THE WILD PEAR TREE ¹²

Nuri Bilge Ceylan, 2018, 188mins, Turkey, Subtitles

Sinan, an aspiring writer, returns home after university hoping to scrape together enough money to publish his first novel. He wanders the town encountering old flames and obstinate grapekeepers. As his own fantasies mingle with reality, Sinan grapples with the people and the place that have made him who he is. "A gentle, humane, beautifully made and magnificently acted movie." – The Guardian.

Fri 26 Apr - 8pm

GROUNDSWELL, THE FIGHT FOR THE NHS ^{UNRATED}

John Furse, 2018, 60mins, UK

Q&A with Director

A moving, inspiring David and Goliath documentary about ordinary Britons challenging the free marketeers' 40-year dominance. A unique, wide-ranging, revelatory personal journey by John Furse on the pulse of our times. "An urgent, compelling film that deserves to be seen widely." – The Independent

Sat 27 Apr - 7.30pm

MANTRA – SOUNDS INTO SILENCE ^{UNRATED}

Georgia Wyss, 2017, 85mins, USA

Post-film: Live Kirtan music

This film focuses on the social phenomenon of chanting and the people who are finding healing and a sense of inner peace by singing mantras together. With music and performances from Deva Premal & Miten with Manose, Krishna Das, Snatam Kaur, Jai Uttal, MC Yogi, Lama Gyurme & Jean-Philippe Rykiel & others.



ELECTRIC PALACE

Sun 28 Apr - 8pm

HAND OF DEATH ^{UNRATED}

Gene Nelson, 1962, 60mins, USA



B-Movie Fan Club

Alex Marsh (John Agar! Again!) creates a serum combining a hypnotic drug and nerve gas. Using himself as a guinea pig the drug transforms him into a murderous monster. Who'd have guessed that?!

MAY

Thu 2 May - 11am & 8pm, Fri 3 May, Sat 4 May - 8pm

BOHEMIAN RHAPSODY ^{12A}

Bryan Singer, 2018, 134mins, UK | USA



A foot-stomping celebration of Queen and Freddie Mercury, who shattered convention to become one of the most beloved entertainers on the planet. The film traces the meteoric rise of the band and their near-implosion as Mercury's lifestyle spirals out of control, and their triumphant reunion for Live Aid, where Mercury leads the band in one of the greatest performances in the history of rock music.

Sun 5 May - 7.30pm

NUTS IN MAY ^{PG}

Mike Leigh, 1976, 84mins, UK



Pop Up Special With Trash Cannes

Introduced with live music from The Dennis Rousseaus! Back again due to popular demand! Keith Pratt and wife Candice (Alison Steadman) are organic health food fanatics who find their attempts to get back to the earth frustrated on a campsite in Dorset bogged down by restrictive rules. The mix of wicked humour and social observation make this one of Leigh's best works. All Tickets £10

Thu 9 May - 11am & 8pm

GREEN BOOK ^{12A}

Peter Farrelly, 2018, 130mins, USA

This heart-warming true story of Tony Lip (Viggo Mortensen) is set in America in 1962 when a working-class Italian-American bouncer takes on a job as a chauffeur for Dr. Don Shirley, a world-class black pianist. The mismatched pair embark on a two-month tour of venues in the racially charged deep south and discover they're on the road to a meaningful and unique friendship. Winner of Best Picture at this year's Oscars.

Fri 10 May - 8pm

PRESENTED BY HASTINGS PALESTINE SOLIDARITY

MAILA AND THE UPRISING ^{UNRATED}

Julia Bacha, 2017, 76mins, USA | Palestine, Some subtitles



When a nationwide uprising breaks out in 1987, a woman in Gaza must make a choice between love, family, and freedom. Undaunted, she embraces all three, joining a clandestine network of women in a movement that forces the world to recognize the Palestinian right to self-determination for the first time. "A thoughtful, moving, immensely valuable re-telling of the First Palestinian Intifada" – Huffington Post. See News for full info.

Sat 11 May - 8pm

SPEED SISTERS ^{PG}

Amber Fares, 2015, 78 mins, Palestine | United States | Qatar | UK | Denmark | Canada, Subtitles

The Speed Sisters are the first all-woman racing car driving team in the Middle East. Grabbing headlines and turning heads across the West Bank, these five women have sped their way into the heart of the gritty, male-dominated Palestinian street car-racing scene. "An eye-opening doc that succeeds in its goal of shattering stereotypes" – Hollywood Reporter. See News for full info.

Sun 12 May - 7.30pm

TROUBLE IN PARADISE ^U

Ernst Lubitsch, 1932, 83mins, USA



Intro with Mel Byron

In this masterpiece of 1930s cinema, two jewel thieves plot to rob a beautiful, young widow, with unexpected complications. Witty, sexy, glamorous; a visual Art Deco feast, which crackles with sophisticated dialogue. Lubitsch is a master of the suave comedy. Comedied writer and performer Mel Byron will introduce the film - her show 'Old Movies Saved My Life' was a hit at the Electric Palace last year!

Thu 16 May - 11am & 8pm, Fri 17 May - 8pm

SHOPLIFTERS ¹⁵

Hirokazu Koreeda, 2018, 121mins, Japan, Subtitles

Rebecca's Staff Pick

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter the girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them... "A thrilling, beautiful tale of Tokyo's down-and-outs" – The Telegraph



Sat 18 May - 8pm

DEAD GOOD ^{PG}

Rehana Rose, 2018, 78mins, UK



Death Awareness Week

Intro from Coffin Club and St Michael's Hospice.

This intimate and life affirming documentary follows a small group of women in Brighton, who for nearly 20 years have been changing the way people look after their dead, supporting them to participate during the ritual of care after death and empowering them to create personal ceremonies that reflect the life that the deceased lived.

Sun 19 May - 8pm

THE BLACK SCORPION ^{UNRATED}

Edward Ludwig, 1957, 88mins, USA | Mexico



B-Movie Fan Club

Volcanic activity frees giant scorpions from the earth (makes a change from atomic radion) who then wreak havoc in the rural countryside before eventually threatening Mexico City.

Wed 22 May - 7pm

YOUNG ELECTRICS – FILM QUIZ!

Approx 90 mins

Check our website for full details two weeks in advance of screening date



Thu 23 May - 11am & 8pm, Fri 24 May, Sat 25 May - 8pm

COLETTE ¹⁵

Wash Westmoreland, 2018, 107mins, UK | USA



After marrying successful Parisian writer "Willy", Colette (Keira Knightley) is moved from rural France to the intellectual and

artistic splendor of Paris. Willy convinces Colette to ghostwrite for him. She pens a semi-autobiographical novel about a witty and brazen country girl named Claudine, sparking a cultural sensation. Colette and Willy's adventures inspire additional Claudine novels. Colette's fight over creative ownership drives her to overcome societal constraints, revolutionizing literature, fashion and sexual expression.

Sun 26 May - 8pm

ZEN FOR NOTHING ^{UNRATED}

Werner Penzel, 2016, 100mins, Switzerland | Germany | Japan, Some subtitles

Presented by Hastings Triratna Buddhist Group

Hidden in the wooded mountains on the west coast of Japan lies the small Zen monastery Antaiji. With a mix of philosophy of the Japanese Zen master Kodo Sawaki and self-deprecating humour from the surprises brought forth by everyday life, a young woman sets off to immerse herself through an autumn, winter and spring in the adventures of monastic life.

Thu 30 May - 11am & 8pm, Fri 31 May, Sun 2 June - 8pm

THE FAVOURITE ¹⁵

Yorgos Lanthimos, 2018, 119mins, Ireland/UK/USA

Rachel's Staff Pick

A strangely touching, outrageous period comedy. A frail Queen Anne (Olivia Colman) occupies the throne and her close friend Lady Sarah Churchill (Rachel Weisz) governs the country while tending to Anne's ill health. When a new servant Abigail Masham (Emma Stone) arrives, her charm endears her to Sarah and Anne. Their burgeoning friendship gives Abigail a chance to fulfill her ambitions to return to her aristocratic roots, and she will not let woman, man, or rabbit stand in her way.



JUNE

Sat 1 June - 7.30pm

STUDIO 54 ¹⁵

Matt Tyrnauer, 2018, 94mins, USA



Volunteers week

Fancy Dress!

Studio 54 was the epicentre of 70s hedonism, a place that redefined the nightclub and came to symbolize an entire era. Now, 39 years after the velvet rope was first slung across the club's hallowed threshold, this documentary tells the real story behind the greatest club of all time. Starring Farrah Fawcett, Michael Jackson, Liza Minnelli, Divine, Bianca Jagger and many more. Introduced by Linda King & Rebecca Marshall. Prize for the best fancy dress!

Thu 6 June - 11am & 8pm, Fri 7 June, Sat 8 June - 8pm

AT ETERNITY'S GATE ^{12A}

Julian Schnabel, 2018, 111mins, UK | US, France, Some subtitles

Annie's Staff Pick

Willem Dafoe stars as Vincent Van Gogh. Covering his time in Arles and Auvers-sur-Oise, we find a complex, troubled soul who is seeking a new visual language, while also struggling to make sense of himself and his connection to those around him, including French artist Paul Gauguin (Oscar Isaac), and a confiding priest. "A strong, valuable and intelligent performance from Dafoe" – The Guardian



Sun 9 June - 7.30pm

SUNSET BOULEVARD ^{PG}

Billy Wilder, 1950, 110mins, USA



Presented by Trash Cannes

Intense, enthralling, and unforgettable, Gloria Swanson stars as Norma Desmond, a faded silent-movie star, and William Holden as Joe Gillis, a down-on-his-luck screenwriter whom she enlists to help her make her triumphant "return to the screen". Introduced by film historian Stephen Brogan with supporting clips giving context to the film and its period.

Thu 13 June - 11am & 8pm

STVX

Wolfgang Fischer, 2018, 94mins, Germany | Austria, Some subtitles



One of the year's most provocative and gripping dramas, depicting the transformation of a strong woman torn from her contented world during a sailing trip. When she becomes the only person to come to the aid of a group of refugees

shipwrecked on the high seas, she is shown the limits of her importance and of the empathy of her cultural milieu.

Fri 14 June

HASTINGS FRINGE COMEDY FESTIVAL

7.30pm: Thanyia Moore: Bully(?)

8.45pm: Barry Ferns: The Barry Show

10pm: Al Lubel



Sat 15 June

7.30pm: Cally Beaton: Invisible

8.45pm: Olga Koch: If/Then

10pm: Maisie Adam

Sun 16 June

7.30pm: Dane Baptiste: Chocolate Chip (£5 entry)

See NEWS for full info

Wed 19 June - 7pm

YOUNG ELECTRICS MYSTERY SCREENING

Check online for film updates two weeks in advance of screening date



Thu 20 June - 11am & 8pm, Sat 22 June - 8pm

IF BEALE STREET COULD TALK ¹⁵

Barry Jenkins, 2019, 117mins, USA



A timeless and moving love story set in 1970s Harlem, of both a couple's unbreakable bond and the African-American family's empowering embrace. 19-year-old Tish recalls the passion, respect and trust that have connected her and her artist fiancé Fonny. Friends since childhood, the devoted couple dream of a future together but their plans are derailed when Fonny is arrested for a crime he did not commit.

Fri 21 June - 8pm

FRIDAY NIGHT IS MUSIC NIGHT – WE LOVE THIS TOWN!

Glenn Veness, 2019, 90mins approx, Hastings



Another night of film and music with Glenn Veness and Mike Willis. Glenn promises some more rare footage of Hastings Old Town, while Mike is accompanied by guests Blair and Siddy, and three special guests, including none other than the legend that is Claire Hamill! All tickets £15

Sun 23 June - 8pm

RUTH DENISON: THE SILENT DANCE OF LIFE ^{UNRATED}

Aleksandra Kumorek, 2017, 102mins, Germany



Presented by Hastings Triratna Buddhist Group

An intimate portrait of Ruth Denison and her meditation centre in the Mojave Desert. For over 40 years Ruth has taught Vipassana meditation, helping thousands of people work through tremendous suffering. With compassion and wisdom she has guided many people to heal their heart and mind. We can experience the silence and slow pace of the Mojave desert and become part of this "silent dance".

Wed 26 June - 7.30pm

FIRST HEARD

See News for More Info

All tickets £5

Thu 27 June - 11am & 8pm

UNDER THE TREE ¹⁵

Hafsteinn Gunnar Sigurdsson, 2018, 88mins, Iceland, Subtitles

