

GINEMA

ELECTRIC PALACE

JULY | AUGUST | SEPTEMBER | 2017

THE GREEN SLIME



BOOK ONLINE: www.electricpalacecinema.com

JULY

Sat 1 July	8pm	20th Century Women
Sun 2 July	8pm	20th Century Women
Thu 6 July	11am & 8pm	Toni Erdmann
Fri 7 July	8pm	Queen of Katwe
Sat 8 July	8pm	Queen of Katwe
Sun 9 July	7.30pm	8½
Thu 13 July	11am & 8pm	Cezanne et Moi
Fri 14 July	8pm	Hidden Figures
Sat 15 July	8pm	Hidden Figures
Sun 16 July	8pm	Duck Soup
Thu 20 July	11am & 8pm	Certain Women
Fri 21 July	8pm	Certain Women
Sat 22 July	8pm	Certain Women
Sun 23 July	8pm	The Earrings of Madame De
Thu 27 July	11am & 8pm	A Quiet Passion
Fri 28 July	8pm	A Quiet Passion
Sat 29 July	8pm	A Quiet Passion
Sun 30 July	8pm	The Green Slime

AUGUST

Thu 3 Aug	11am & 8pm	Letters From Baghdad
Fri 4 Aug	8pm	Random Acts
Sat 5 Aug		Closed for Carnival Night
Sun 6 Aug	8pm	We Love This Town!
Thu 10 Aug	11am & 8pm	Frantz
Fri 11 Aug	8pm	The Lost City of Z
Sat 12 Aug	8pm	The Lost City of Z
Sun 13 Aug	8pm	Paths of the Soul
Thu 17 Aug	11am & 8pm	The Handmaiden
Fri 18 Aug	8pm	The Handmaiden
Sat 19 Aug	8pm	David Lynch: The Art Life
Sun 20 Aug	8pm	Invisible Invaders
Thu 24 Aug	11am & 8pm	The Sense of An Ending
Fri 25 Aug	8pm	The Sense of An Ending
Sat 26 Aug	8pm	Who's Gonna Love Me Now?
Sun 27 Aug	8pm	The Sense of An Ending
Thu 31 Aug	11am & 8pm	Their Finest

SEPTEMBER

Fri 1 Sept	8pm	Their Finest
Sat 2 Sept	8pm	Monterey Pop
Sun 3 Sept	8pm	Their Finest
Thu 7 Sept	11am & 8pm	Viceroy's House
Fri 8 Sept	8pm	COASTAL CURRENTS PRESENTS: 'All at Sea'
Sat 9 Sept	8pm	Trespass Against Us
Sun 10 Sept	8pm	Trespass Against Us
Thu 14 Sept	11am & 8pm	The Zookeeper's Wife
Fri 15 Sept	8pm	The Zookeeper's Wife
Sat 16 Sept	8pm	The Zookeeper's Wife
Sun 17 Sept	8pm	'Edith Walks' Plus 'Forgotten The Queen'
Thu 21 Sept	11am & 8pm	A Man Called Ove
Fri 22 Sept	8pm	A Man Called Ove
Sat 23 Sept	8pm	Short Play Competition
Sun 24 Sept	8pm	Journey to the Seventh Planet
Thu 28 Sept	11am & 8pm	Mindhorn
Fri 29 Sept	8pm	Conscious Theatre presents: 'Joan, Babs & Shelagh Too'
Sat 30 Sept	8pm	Mindhorn
Sun 1 Oct	8pm	I Am Not Your Negro

NEWS

THURSDAY NIGHT SPECIAL – DINNER AND FILM

Enjoy delicious Moroccan cuisine at Café Maroc, only a one-minute walk away from the cinema. Using the number below, book your table from 6pm and join us for the 8pm film. Large main course and film only £14pp, 3 courses £19pp. Booking essential, call 07500 774017



AFRIKABA IN ASSOCIATION WITH ELECTRIC PALACE CINEMA



AfriKABA in association with Electric Palace Cinema presents films to celebrate the diversity and spirit of life

Queen of Katwe – Friday 7 & Saturday 8 July - 8pm
Hidden Figures – Friday 14 & Saturday 15 July - 8pm
I am Not Your Negro – Sunday 1 October - 8pm

These films are a great reminder that when we feel we have nothing to offer, or that life has nothing to offer us, just turning up can make a huge difference to our own lives and those of others. AfriKABA is a mixed genre arts festival launched in Hastings and St Leonards in 2010. The unifying theme is African heritage from the Caribbean and around the world. For more information visit: www.afrikaba.co.uk.

FIRST HEARD – LIVE READING EVENTS

Wednesday 19 July 7.30pm – Live Reading
Saturday 23 Sept 8pm – Short Play Competition
in association with Hastings Fringe Festival

Entries for the short play competition must be made by midnight on the 1st of September. Each play must be no longer than 20min and must contain no more than 3-4 characters. The winning four entries will be read live by professional actors as part of this special one-off event. All entries must be PDF's or Finaldraft scripts and be emailed to 'First Heard Shorts' at fetchtheatre@gmail.com. A readers fee of £5 applies to each script being entered (payable via paypal. <https://www.paypal.me/JohnKnowles>).



'First Heard' is a monthly play reading event featuring new works by local playwrights, performed by professional actors. At the end of every play there is an honest Q&A with the writer and all moneys raised from ticket sales, go towards the actors' time. All tickets £5

If you are a playwright or actor looking to get involved with First Heard, contact John on 07813 03 55 14.

HASTINGS PRIDE PRESENTS:

Who's Gonna Love Me Now - Saturday 26 August, 8pm

See main listings for full film details.

Presented by members of Hastings pride. "The important thing about Hastings Pride is that although we stand on an LGBT platform re our messages, those messages are aimed at diversity and why Hastings Pride is a celebration of diversity and breaking down the social barriers of ignorance and fear."

See www.hastingspride.co.uk for full details of the Hastings Pride events taking place during the Peace, Love and Hastings Pride celebrations on Sunday 27th August

COASTAL CURRENTS

Friday 8 September 8pm - All at Sea

Hastings is a hotbed of film making activity with many well-known filmmakers based here and producing a constant stream of new and innovative work. This is an opportunity from Coastal Currents to see a selection of their latest short films, introduced by the directors, including Andrew Kötting, Nichola Bruce and Rebecca E Marshall. Free entry.



LIVE THEATRE!

Conscious Theatre presents:

'Joan, Babs & Shelagh Too' - Friday 29 September 8pm

A whirlwind journey through the life of Joan Littlewood, one of the 20th Century's greatest theatrical visionaries and arguably the most unsung hero of British theatre. Using cabaret, finger puppetry and music, the solo performance by award winning writer and actor Gemskii, chronicles the pivotal role Littlewood played in both Shelagh Delaney's A Taste of Honey and Oh! What a Lovely War, examining her magnetic yet infuriating personality, and turbulent relationships within Theatre Workshop. The show marks the first collaboration between director, veteran actor and improviser Oliver Senton, and writer and actor Gemskii, which explores working class ambition and identity, a rejection of gender stereotypes and the nature of success.

Fringe Review: *OUTSTANDING Show. "couldn't be bettered ... stunning"*

Broadway Baby: *"Gemskii herself is a marvelous master of ceremonies and evidently an exceptionally talented actress. As a one-woman show, the audience's entire focus never has opportunity to shift away from Gemskii, yet she never wilts under pressure.... A fantastic central performance."*

All tickets £10

INFORMATION

TICKETS

ADMISSION - £8 or £7 Concessions
(Students, Senior Citizens, Disabled, Under 16s & Unemployed)

Silver Screen (includes free tea or coffee) and B-Movies £5.

Buying our tickets and refreshments is now even easier at the Electric Palace - We now take credit or debit cards!

Advance booking is available online:
www.electricpalacecinema.com

Please bring along a print out of your booking receipt. A 9% booking fee applies to all online tickets.

Doors open 45mins prior to start time.

Advance bookings cannot be made in person or by telephone.

All seats are unallocated. We ask that you arrive 15 minutes before the start time in order to select the seat(s) of your choice and to ensure we can start promptly.

Don't want to miss out? Sign up for our weekly email newsletter of the coming week's screenings: www.electricpalacecinema.com

ABOUT

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme. Please visit us regularly and bring your family and friends!



We thank all those patrons who have purchased special seat plaques, and all those who contributed to our fundraising events last season. We thank you all for your continued support and hope that you find your experience with us even more pleasurable!



THE ELECTRIC PALACE IS AVAILABLE TO BOOK FOR PARTIES, MEETINGS, FESTIVALS, REHEARSALS AND SPECIAL EVENTS.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

HIRE RATES: £130 weekdays/£150 weekends per 3 hour event.

Please contact the Electric Palace for further information & bookings:

info@electricpalacecinema.com

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help – please get in touch!

Email us with your ideas or suggestions: info@electricpalacecinema.com, or get in touch via Facebook or Twitter.

[/electricpalace.hastings](https://www.facebook.com/electricpalace.hastings) [/Electric_Palace](https://twitter.com/Electric_Palace)

ARTWORK AT THE PALACE

Antony Birch
Hastings based freelance artist



JULY

Sat 1 July, Sun 2 July - 8pm

20TH CENTURY WOMEN ¹⁵

Mike Mills, 2016, 119mins, USA

DateTypo?
This delightful comedy drama is set during the summer of 1979. A Santa Barbara single mom and boardinghouse landlord (Annette Bening) decides the best way she can parent her teenage son is to enlist her young tenants - a quirky punk photographer (Greta Gerwig), a mellow handyman (Billy Crudup) and her son's shrewd best friend (Elle Fanning) - to serve as role models in a changing world.



Thu 6 July - 11am & 8pm

TONI ERDMANN ¹⁵

Maren Ade, 2016, 162mins, Germany | Austria | Switzerland | Romania, Subtitles



Rebecca's Staff Pick. A remarkably touching and outrageously funny portrait of a father-daughter relationship. Ines is a highly-strung career woman whose life in corporate Bucharest takes a turn for the bizarre with the arrival of her estranged father Winfried. A practical joker with a liking for silly disguises and childish pranks, Winfried attempts to reconnect with his daughter by introducing the eccentric alter ego Toni Erdmann to catch Ines off guard, not knowing how capable she is of rising to the challenge. *'Such an unusual film - had me laughing out loud!'* - Rebecca

Fri 7 July, Sat 8 July - 8pm

QUEEN OF KATWE ^{PG}

Mira Nair, 2016, 24mins, USA

AfriKaBa Film Season

This vibrant true story is a real celebration of the human spirit. A young girl selling corn on the streets of rural Uganda has her world rapidly changed when she is introduced to the game of chess. As a result of the support she receives from her family and community, she is instilled with the confidence and determination she needs to pursue her dream of becoming an international chess champion. *'Ugandan chess movie could be new Slumdog Millionaire'* - The Guardian



Sun 9 July - 7.30pm

8 1/2 ¹⁵

Federico Fellini, 1963, 138mins, Italy | France, Subtitles

Q&A with world expert on 8 1/2 - Ted Polhemus



Guido is a film director, trying to relax after his last big hit. He can't get a moment's peace, however, with the people who have worked with him in the past constantly looking for more work. He wrestles with his conscience, but is unable to come up with a new idea. While thinking, he starts to recall major happenings in his life, and all the women he has loved and left. An autobiographical film of Fellini, about the trials and tribulations of filmmaking.

Thu 13 July - 11am & 8pm

CEZANNE ET MOI ¹⁵

Danièle Thompson, 2016, 117mins, France, Subtitles

This historical drama traces the lifelong friendship between two 19th century French artists - painter Paul Cézanne and writer Emile Zola - from their first meeting as schoolmates to their creative rivalry, as fame and success continue to elude Cézanne.



Fri 14 July, Sat 15 July - 8pm

HIDDEN FIGURES ^{PG}

Theodore Melfi, 2016, 127mins, USA

AfriKaBa Film Season

The incredible untold true story of Katherine Johnson, Dorothy Vaughan & Mary Jackson - brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in history: the launch of astronaut John Glenn into orbit. This stunning achievement galvanized the world and inspired generations to dream big.



Sun 16 July - 8pm

DUCK SOUP ^U

Leo McCarey, 1933, 68mins, USA

To mark the 40th anniversary year of the Marx Brothers, we bring you their most zany political satire. Rufus T. Firefly (Groucho) is named president/dictator of bankrupt Freedonia and declares war on neighboring Sylvania over the love of wealthy Mrs. Teasdale. Full of witty lines, great sight gags, and even some snazzy song numbers...



Thu 20 July - 11am & 8pm, Fri 21 July, Sat 22 July - 8pm

CERTAIN WOMEN ¹²

Kelly Reichardt, 2016, 107mins, USA



Three strong-willed women (Kristen Stewart, Laura Dern, Michelle Williams) strive to forge their own paths amidst the wide-open plains of the American Northwest: a lawyer who finds herself contending with both office sexism and a hostage situation; a wife and mother whose determination to build her dream home puts her at odds with the men in her life; and a young law student who forms an ambiguous bond with a lonely ranch hand. As their stories intersect in subtle but powerful ways, a portrait emerges of flawed yet strong-willed individuals in the process of defining themselves.

Sun 23 July - 8pm

THE EARRINGS OF MADAME DE ^U

Max Ophüls, 1953, 105mins, France | Italy, Subtitles

This most cherished work from the French master brings us a profoundly emotional, cinematographically adventurous tale of deceptive opulence and tragic romance. When an aristocratic woman known only as Madame de... sells a pair of earrings given to her by her husband in order to pay some debts, she sets off a chain reaction of financial and carnal consequences. ****** 'Erotic, gripping, elegant and mysterious'* - Guardian



ELECTRIC PALACE

Thu 27 July - 11am & 8pm, Fri 28 July, Sat 29 July - 8pm

A QUIET PASSION ¹²

Terence Davis, 2017, 125mins, UK | Belgium

The story of 19th century American poet Emily Dickinson is brought to vivid life, in a remarkably sensitive biopic, exploring her early days as a schoolgirl through to her later years as a recluse. Now recognised as a genius that penned some of the most important verses in American literature, she was virtually unknown in her lifetime. Cynthia Nixon commands a superb performance in the title role, while Davies' elegant direction allows the audience to connect with the hopes, dreams and disappointments of one of the greatest poets of all time.



Sun 30 July - 8pm

THE GREEN SLIME ^{PG}

Kinji Fukasaku, 1968, 90mins, Italy | Japan | USA

B Movie Fan Club

A giant asteroid is heading to Earth, destroyed by astronauts, who unfortunately come back to their space station carrying green slime on them... soon we have one eyed tentacled monsters and people zapping things left right and centre.

AUGUST

Thu 3 Aug 11am & 8pm

LETTERS FROM BAGHDAD ^{PG}

Sabine Krayenbühl, Zeva Oelbaum, 2016, 95mins, USA | UK | France, Some Subtitles

Gertrude Lowthian Bell, sometimes called the "female" Lawrence of Arabia was a British adventurer, archaeologist and political powerhouse, who helped shape the modern Middle East after World War I. Voiced by Tilda Swinton, the film chronicles Bell's journey into the uncharted Arabian desert and all-male halls of colonial power with never-seen-before archival footage of the region shot a century ago. The film takes us into a past that is eerily current.



Fri 4 Aug - 8pm

RANDOM ACTS ^{UNRATED}

Various, 2017, 90mins with interval, UK

SUMMER MUSIC SEASON with Live Dance!

A specially curated selection of innovative, uplifting and thought-provoking dance films with a great range of music including David Bowie. The films are commissioned and produced by 'Random Acts Presents', a joint initiative between the Arts Council, Channel 4 Random Acts, and are made by artists and filmmakers aged 16-24. Hastings School of Contemporary Dance will introduce the evening with a short live dance piece. All tickets £5.



Sat 5 Aug

CLOSED FOR CARNIVAL NIGHT

Sun 6 Aug - 8pm

WE LOVE THIS TOWN! ^{UNRATED}

Jack Edmonds / Glenn Veness, 2017, 19mins / 40mins plus interval, UK



Old Town Week
A beautiful short film by local filmmaker Jack Edmonds about the Hastings' fishing community, followed by more fantastic footage of the colourful events that have taken place in and around the Old Town and St Leonards over the last 30 years by our own Glenn Veness - he really loves this town! All tickets £5

Thu 10 Aug - 11am & 8pm

FRANTZ ¹²

François Ozon, 2017, 114mins, France | Germany, Subtitles

A sumptuous period war drama from one of France's most important filmmakers, François Ozon. Set in a small German town after World War I, Anna mourns daily at the grave of her fiancé Frantz who was killed in battle in France. But when a young Frenchman Adrien arrives, claiming to have been close friends with her late partner, Anna finds herself falling for this charming stranger. Ozon throws in a deliciously twisty narrative, which along with his visual flair, make Frantz an utterly compelling watch.



Fri 11 Aug, Sat 12 Aug - 8pm

THE LOST CITY OF Z ¹⁵

James Gray, 2016, 140mins, USA

The incredible true story of British explorer Percy Fawcett, who journeys into the Amazon at the dawn of the 20th century and discovers evidence of a previously unknown, advanced civilization. Despite being ridiculed by the scientific establishment, which views indigenous populations as savages, the determined Fawcett, supported by his family returns to his beloved jungle in an attempt to prove his case, culminating in his mysterious disappearance in 1925. Starring Charlie Hunnam, Sienna Miller and Robert Pattinson.

Sun 13 Aug - 8pm

PATHS OF THE SOUL ^{UNRATED}

Yang Zhang, 2015, 115mins, China, Subtitles

Hosted by Hastings Triratna Buddhist Group

This remarkable docu-drama follows the journey of a group of Tibetans on a pilgrimage to Lasa, the holy capital of Tibet. The journey covers 1,200 km on foot, in a continuous repetition of prostrating one's self on the ground. Over 10 months, we see the nature of faith, family, suffering, and resolve.

Thu 17 Aug - 11am & 8pm, Fri 18 Aug - 8pm

THE HANDMAIDEN ¹⁸

Chan-wook Park, 2016, 145mins, South Korea, Subtitles

A love story and revenge thriller set in Japanese-occupied Korea in the 1930s. A gripping and sensual tale of two women - a young Japanese lady and a Korean woman who is hired to serve as her handmaiden, but is secretly plotting to defraud her of her inheritance. Inspired by the novel Fingersmith by Sarah Waters, The Handmaiden borrows the most dynamic elements of its source material and combines it with Park's singular vision to create an unforgettable viewing experience.



Sat 19 Aug - 8pm

DAVID LYNCH: THE ART LIFE ¹⁵

Jon Nguyen, Rick Barnes, Olivia Neergaard-Holm, 2016, 88mins, USA



Get up close and personal with David Lynch as a visual artist in this exquisitely textured and reflective documentary. Narrated by the man himself, he talks about his childhood in a small-town America, his family, the awkward teenage years, and his fears. Combining home movies, stock footage and moody artworks, this is an immersive and compelling experience delivered by an entrancing storyteller.

Sun 20 Aug - 8pm

INVISIBLE INVADERS ^{UNRATED}

Edward L. Cahn, 1959, 67mins, USA

B Movie Fan Club

Invisible Invaders have been living on the moon for years and now they have let us know that they are going to annihilate us (handy). Using the bodies of the recently dead they are coming... (hold on isn't That Plan Nine from outer space?). Expect science and stuff and post atom bomb fears.



Thu 24 Aug 11am & 8pm, Fri 25 Aug, Sun 27 Aug - 8pm

THE SENSE OF AN ENDING ¹⁵

Ritesh Batra, 2017, 119mins, UK



Tony Webster (Jim Broadbent) is a retired man who, out of nowhere, is forced to confront the consequences of things he did long ago. He learns that his old girlfriend's mother has left a diary in her will - a diary that used to belong to Tony's best friend. A powerful drama based on the Man Booker Prize-winning novel by Julian Barnes.

Sat 26 Aug - 8pm

WHO'S GONNA LOVE ME NOW? ¹⁵

Barak and Tomer Haymann, 2016, 89mins, Israel | UK, Some subtitles

Q&A with Hastings Pride

At the age of 21 Saar Maoz arrived in the UK after being kicked out of his Kibbutz, and discovered an alternative family with The London Gay Men's Chorus. After 19 years, Saar has reached out to his conservative Israeli family in an attempt at reconciliation. Now his parents are coming to visit. Who's Gonna Love Me Now? celebrates the triumph of love over hate and of understanding over ignorance.



Thu 31 Aug - 11am & 8pm, Fri 1 Sept, Sun 3 Sept - 8pm

THEIR FINEST ^{12A}

Lone Scherfig, 2016, 117mins, UK,

London, 1940. With the nation bowed down by war, the British ministry turns to propaganda films to boost morale. Realizing their films could use "a woman's touch," they hire Catrin (Gemma Arterton) as a scriptwriter. She quickly gets noticed by lead scriptwriter Buckley - they set out to make an epic film based on the Dunkirk rescue starring the gloriously vain Ambrose Hilliard (Bill Nighy). The colourful cast and crew work furiously to make a film that will warm the hearts of the nation. A witty, romantic and moving portrayal of a woman finding her voice in the mayhem of war.



SEPTEMBER

Sat 2 Sept - 8pm

MONTEREY POP ^{UNRATED}

D.A. Pennebaker, 1968, 78mins, USA

1967 Summer of Love. The Monterey Pop Festival roared forward, ushering in a new era of rock and roll, launching the careers of Jimi Hendrix, Janis Joplin, Otis Redding, Simon and Garfunkel, the Mamas and the Papas, the Who, the Byrds, Hugh Masekela, and Ravi Shankar. With his characteristic verite style, Pennebaker captured it all, immortalizing legendary moments: Pete Townshend destroying his guitar, Jimi Hendrix burning his.



Thu 7 Sept - 11am & 8pm

VICEROY'S HOUSE ^{12A}

Gurinder Chadha, 2017, 106mins, UK | India

In 1947, Lord Mountbatten assumes the post of last Viceroy, charged with handing India back to its people, living upstairs at the house which was the home of British rulers, whilst 500 Hindu, Muslim and Sikh servants lived downstairs. Chadha delivers a lavish yet heartfelt account of the household caught in the middle of India's partition.



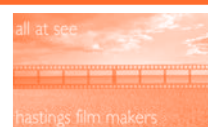
Fri 8 Sept - 8pm

COASTAL CURRENTS PRESENTS: 'ALL AT SEE' ^{UNRATED}

Various, 2017, 90mins approx. plus interval, UK

Q&A with filmmakers

Hastings is a hotbed of film making activity with many well-known filmmakers based here and producing a constant stream of new and innovative work. This is an opportunity from Coastal Currents to see a selection of their latest short films, introduced by the directors. Free entry.



Sat 9 Sept, Sun 10 Sept - 8pm

TRESPASS AGAINST US ¹⁵

Adam Smith, 2017, 99mins, UK

Chad (Michael Fassbender) finds himself torn between respect for his archaic father, Colby (Brendan Gleeson), and a desire to forge a better life for his children. Three generations of the notorious Cutler family live as outlaws in the Cotswolds. They live by their own rules, practicing their own way of life - poaching, pilfering and provoking the police. When Colby coerces him into a major robbery, Chad is faced with a choice that will change his life forever. Should he follow family tradition or should he set out on a new path?



Thu 14 Sept - 11am & 8pm, Fri 15 Sept, Sat 16 Sept - 8pm

THE ZOOKEEPER'S WIFE ^{12A}

Niki Caro, 2017, 127mins, Czech Republic | UK | USA



A poignant, true tale of a working wife and mother who became a hero to hundreds during World War II. In 1939 Poland, zookeepers Jan and Antonina are stunned when their country is invaded by the Germans. Forced to report to the Reich's newly appointed chief zoologist, Antonina and Jan covertly begin working with the Resistance - and put into action plans to save hundreds of lives out of what has become the Warsaw Ghetto. Based on Diane Ackerman's best selling book.

Sun 17 Sept - 8pm

'EDITH WALKS' PLUS 'FORGOTTEN THE QUEEN' ^{UNRATED}

Andrew Kötting / Eden Kötting, 2017 / 2017, 61mins / 11mins, UK



An 80 mile walk in memory of Edith Swan Neck from Waltham Abbey to St Leonards-on-Sea is the inspiration for this fascinating film. With Claudia Barton, Alan Moore, Iain Sinclair and Andrew Kötting, the film has garnered much critical acclaim, as has the short film, FORGOTTEN THE QUEEN by Eden Kötting that accompanies it.



Thu 21 Sept - 11am & 8pm, Fri 22 Sept - 8pm

A MAN CALLED OVE ¹²

Hannes Holm, 2016, 116mins, Norway, Subtitles

A heartwarming and unconventional comedy of unreliable first impressions; Ove is an isolated retiree with strict principles and a short fuse, who spends his days enforcing resident association rules that only he cares about, and visiting his wife's grave. Enter a boisterous young family next door who accidentally flatten his mailbox. An unlikely friendship forms and we come to understand Ove's past happiness and heartbreaks.



Sat 23 Sept - 8pm

SHORT PLAY COMPETITION -

80 mins approx. plus intervals

Live Reading of the WINNING ENTRIES!

First Heard in association with Hastings Fringe Festival Tonight the winning four entries will be read live by professional actors as part of this special one-off event. (See News for full details of how to enter the competition)



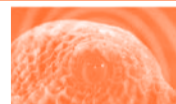
Sun 24 Sept - 8pm

JOURNEY TO THE SEVENTH PLANET ^{UNRATED}

Sidney W. Pink, 1961, 77mins, USA | Denmark

B Movie Fan Club

Earth sends a five-man team to explore the frozen planet Uranus, only to find a temperate forest and sultry women from their past on it, courtesy of an alien brain with evil designs. Fair enough, sultry women and Uranus! We're in!



Thu 28 Sept - 11am & 8pm, Sat 30 Sept - 8pm

MINDHORN ¹⁵

Sean Foley, 2016, 89mins, UK



The Mighty Boosh's Julian Barratt and co-writer Simon Farnaby's joyously off-the-wall comedy creation sees a washed up actor reprising his 80s TV role (as a sleuth with a robotic truth-telling eye, naturally). Richard Thorncroft (Barratt), is an actor whose career peaked with hit 1980s Isle of Man based detective show Mindhorn. Fast forward 25 years and Thorncroft is an increasingly desperate, has-been. But when a Marx criminal demands Mindhorn's presence, Thorncroft returns to the scene of his greatest triumphs for one last chance to reignite his glory days. Mindhorn is already being hailed as the next great British cult movie comedy. Enjoy!

Fri 29 Sept - 8pm

CONSCIOUS THEATRE PRESENTS: 'JOAN, BABS & SHELAGH TOO'

Oliver Senton, 2017, 80mins, UK

LIVE THEATRE A whirlwind journey through the life of Joan Littlewood, one of the 20th Century's greatest theatrical visionaries. Using cabaret, finger puppetry and music, the solo performance by award winning writer and actor Gemskii, chronicles the pivotal role Littlewood played in both A Taste of Honey and Oh! What a Lovely War, examining her magnetic yet infuriating personality, and turbulent relationships within Theatre Workshop. All tickets £10. Fringe Review: *OUTSTANDING Show. "couldn't be bettered ... stunning"*



Sun 1 Oct - 8pm

I AM NOT YOUR NEGRO ^{12A}

Raoul Peck, 2016, 93mins, France | USA

AfriKaBa Film Season. Introduced by Gwyneth Wint

In 1979, James Baldwin wrote a letter to his literary agent describing his next project. The book was to be a revolutionary, personal account of the lives and assassinations of Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left only thirty pages of his manuscript. Now master filmmaker Raoul Peck envisions the book Baldwin never finished. The result is a captivating up-to-the-minute examination of race in America, using Baldwin's original words and rich archival material.

