

GINEMA

ELECTRIC PALACE

JANUARY | FEBRUARY | MARCH | 2018

Hire our cinema

Did you know you can hire the Electric Palace in Hastings Old Town for your own event?

- Hold your children's parties here
- Hold your own parties here
- Hire it for your school students
- Hire it for your staff event
- Hold small music events in an intimate setting
- Put on poetry readings, drama performances
- Invite up to 48 guests
- 3-hour slots available

You have sole use of the cinema space, plus one of our friendly event staff to serve your drinks from our well-stocked bar.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends.

£130 weekdays
£150 weekends per 3 hour event

To book, contact us: info@electricpalacecinema.com

ELECTRIC PALACE

Illustration by Thom Kofoed: thomatronics.com

JANUARY

Thu 4 Jan	11am & 8pm	Dunkirk
Fri 5 Jan	8pm	Dunkirk
Sat 6 Jan	8pm	Dunkirk
Sun 7 Jan	8pm	Dunkirk
Thu 11 Jan	11am & 8pm	The Florida Project - REBECCA'S STAFF PICK
Fri 12 Jan	8pm	The Florida Project
Sat 13 Jan	8pm	England is Mine
Sun 14 Jan	8pm	WE LOVE THIS TOWN! PLUS Live Music with Mike Willis
Wed 17 Jan	7.30pm	First Heard Presents: Caliban's Codex
Thu 18 Jan	11am & 8pm	Hampstead
Fri 19 Jan	8pm	Hampstead
Sat 20 Jan	8pm	Hampstead
Sun 21 Jan	7.30pm	Local Hero - introduced by Jess Steele
Thu 25 Jan	11am & 8pm	The Limehouse Golem
Fri 26 Jan	8pm	Bill Viola: The Road to St Paul's
Sat 27 Jan	8pm	Suggs, My Life Story
Sun 28 Jan	8pm	The Mole People - B-MOVIE FAN CLUB

FEBRUARY

Thu 1 Feb	11am & 8pm	Final Portrait
Fri 2 Feb	8pm	Final Portrait
Sat 3 Feb	8pm	Soundtrack to The Stars
Sun 4 Feb	8pm	I Am Not A Witch
Wed 7 Feb	7.30pm	First Heard Presents: Our Dream House
Thu 8 Feb	11am & 8pm	My Cousin Rachel
Fri 9 Feb	8pm	My Cousin Rachel
Sat 10 Feb	8pm	My Cousin Rachel
Sun 11 Feb	8pm	Walk With Me
Wed 14 Feb	8pm	Casablanca
Thu 15 Feb	11am & 8pm	Victoria and Abdul
Fri 16 Feb	8pm	Victoria and Abdul
Sat 17 Feb	8pm	Victoria and Abdul
Sun 18 Feb	7.30pm	In A Lonely Place
Thu 22 Feb	11am & 8pm	The Party
Fri 23 Feb	8pm	The Party
Sat 24 Feb	8pm	The Party
Sun 25 Feb	8pm	The Monolith Monsters - B-MOVIE FAN CLUB

MARCH

Thu 1 Mar	11am & 8pm	Human Flow
Fri 2 Mar	7.30pm	Uncanny Coasts
Sat 3 Mar	8pm	Human Flow
Sun 4 Mar	7.30pm	Cathy Come Home - Introduced by Peter Chowney
Thu 8 Mar	11am & 8pm	Hotel Salvation
Fri 9 Mar	8pm	The Killing of a Sacred Deer
Sat 10 Mar	8pm	The Killing of a Sacred Deer
Sun 11 Mar	8pm	Hotel Salvation
Thu 15 Mar	11am & 8pm	Loveless - ANNIE'S STAFF PICK
Fri 16 Mar	8pm	Loveless
Sat 17 Mar	8pm	Loveless
Sun 18 Mar	8pm	Les Dames du Bois de Boulogne
Wed 21 Mar	7.30pm	First Heard Presents: Isaiah
Thu 22 Mar	11am & 8pm	Breathe
Fri 23 Mar	8pm	Breathe
Sat 24 Mar	8pm	12 Bar Live Music Night presents: Roger Hubbard & Dr King
Sun 25 Mar	8pm	Monster on the Campus - B-MOVIE FAN CLUB
Thu 29 Mar	11am & 8pm	The Death of Stalin
Fri 30 Mar	8pm	The Death of Stalin
Sat 31 Mar	8pm	The Death of Stalin
Sun 1 Apr	8pm	Dina

BOOK ONLINE: www.electricpalacecinema.com

NEWS

THURSDAY NIGHT SPECIAL - DINNER AND FILM

PLUS MOTHERING SUNDAY SPECIAL MEAL DEAL - MARCH 11TH

Enjoy delicious Moroccan cuisine at Café Maroc, only a one-minute walk away from the cinema. Using the number below, book your table from 6pm and join us for the 8pm film. Large main course and film only £14pp, 3 courses £19pp. Booking essential, call 07500 774017



B MOVIE FAN CLUB T-SHIRTS

Love B Movies? Convey your love with a t-shirt! Robin Knowles, our B Movie Fan Club founder, is selling B-Movie Fan Club t-shirts to help fund his trip to America to visit all of the surviving drive-in cinemas (367 apparently!). All sizes available, £15. Email John Knowles at theneverplayed@gmail.com for info.

CINEMA PLUS AND LIVE EVENTS

MUSIC SEASON

- Saturday 13 January, 8pm - England is Mine - a portrait of Morrissey
- Sunday 14 January, 8pm - We Love This Town - films by Glenn Veness and Live Music with Mike Willis
- Saturday 27 January, 8pm - Suggs My Life Story - Suggs, Madness front man takes a look back over his life
- Saturday 3 February, 8pm - STEMS - LIVE MUSIC (see below)
- Saturday 24 March, 8pm - 12 Bar Music Night - LIVE MUSIC (see right)

NEW LIVE SCORE BY STEMS



Saturday 3 February, 8pm
- a stunning live score to footage from **The Hubble Telescope**
STEMS were formed in Huddersfield, UK in 2011 by founder member and composer John Dorr,

with the idea of seeking a new relationship between experimental guitar and classical instruments, to create music with the energy of rock music but with the elongated and elaborate structures of Western and Indian classical music. With influences ranging from Sigur Ros and The Velvet Underground to Stravinsky and Arvo Part, they have developed a reputation for intense and beautiful concerts
www.stemsmusic.com All tickets £10

NEW LIVE MUSIC EVENT!

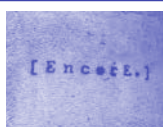
Saturday 24 March 8pm

12 Bar Music Night - Dr King, who was an integral part at the beginning of London's famous 12 Bar club, presents musicians to you in this intimate setting, for live music and conversation. This evening we present local guitar legend Roger Hubbard who as the great Muddy Waters said "is as good as any guitar player in the USA and UK". King has worked over the years with three of the true giants of British acoustic guitar, Bert Jansch, John Renbourne & Davy Graham. Jansch's own biography states 'King provided the platform for Bert Jansch to move out of the shadows and into the sun'. The singer in King's own band, The Prisonaires, Miller Anderson fronted at the 1969 Woodstock Festival and other members were involved with Tom Petty / Bob Dylan / Mark Knopfler.



FIRST HEARD - LIVE READING EVENTS

Wednesday 17 January 7.30pm - Caliban's Codex - written by John Knowles with Emily Carding



Wednesday 21 February 7.30pm - Our Dream House - written by Tom Daltry

Wednesday 21 March 7.30pm - Isaiah - written by John Knowles

'First Heard' is a monthly play reading event featuring new works by local playwrights, performed by professional actors. At the end of every play there is an honest Q&A with the writer and all money raised from ticket sales goes towards the actors' time. All tickets £5.

If you are a playwright or actor looking to get involved with First Heard, contact John on 07813 03 55 14.



Formative Films invites special guests to present a film that was influential to their lives and to share the reasons for their choice.

Sunday 21 January, 7.30pm - Local Hero

Introduced by Jess Steele, OBE. Founder and director of Jericho Road Solutions. As a grassroots activist and entrepreneur, she set up community enterprises in publishing, heritage, tourism, childcare, financial management, workspace, and neighbourhood development. At a national level she led innovation through membership organisations. In Hastings, she had a key role in the rescue of Hastings Pier, has redeveloped Rock House as a creative, collaborative capped-rent space, and founded the Heart of Hastings Community Land Trust to tackle the threat of gentrification and enable DIY Regeneration.

Sunday 4 March, 7.30pm - Cathy Come Home

Introduced by Peter Chowney. Current leader of Hastings Council, he has been a socialist political activist for most of his life, working in and around local government as an employee, councillor, civil servant, and independent consultant. He started off as a scientist, with a degree in microbiology and biochemistry and has written three novels, briefly flirted with web and garden design, and owns a 1958 MG Magnette.

Look out for the next season's exciting special guests!

THE CINEMATOLOGISTS PRESENT: IN A LONELY PLACE

Sunday 18 February, 7.30pm

The Cinematologists is a podcast that celebrates and interrogates films and film culture. Presented and produced by film academics Dr Dario Linares and Dr Neil Fox, each episode is based around a screening with a recorded introduction followed by a post-viewing live audience Q&A.

The Cinematologists are delighted to be holding screenings with us, and are hoping for some lively debate from the Hastings' audience. Download the podcast: www.cinematologists.com.



UNCANNY COASTS

Friday 2 March, 7.30pm

Influx Press presents an evening of film, music and storytelling about life and death by coasts and canals. Three writers and three filmmakers look at impact of watery landscapes on our memories, emotions and sense of history. The Electric Palace's own Rebecca E. Marshall evokes the magical joys of sea swimming in her immersive documentary, Glitter and Storm. Local author Gareth E Rees will read from The Stone Tide, his novel about tragedy, folklore and eco-apocalypse in Hastings, with a live musical performance of U118, a psychedelic invocation of the town's infamous beached U-Boat. In Ghosts on the Shore, Filmmaker Eymelt Sehm and writer Paul Scraton reveal the dark mysteries of Germany's Baltic Coast, a place that bears the legacy of a nation's trauma. Finally, Gary Budden explores the emotional geography of Kent's Hollow Shore and London's haunted canals, including Greenteeth, a wyrd fiction super-8 film directed by Adam Scovell.



INFORMATION

TICKETS

Admission £8 (or £7 Concessions: Students, Senior Citizens (over 65), Disabled, Under 16s & Unemployed)

Silver Screen (includes free tea or coffee) and B-Movies £5.

Advance booking is available online: www.electricpalacecinema.com

Please bring along your booking receipt. A booking fee applies to all online tickets.

Doors open 45mins prior to start time.

Advance bookings cannot be made in person or by telephone.

All seats are unallocated. We ask that you arrive 15 minutes before the start time in order to select the seat(s) of your choice and to ensure we can start promptly.

Don't want to miss out? Sign up for our weekly email newsletter of the coming week's screenings: www.electricpalacecinema.com

ABOUT

The Electric Palace is an independent community cinema in the heart of Hastings Old Town. We aim to bring you a wide choice of alternative films and film-related events. We have a licensed bar and offer a tempting range of refreshments, including local ales and Fairtrade coffee.

The cinema survives solely on ticket and refreshment sales and our team of 30 dedicated volunteers to staff the screenings. Your ongoing support maintains a diverse and exciting programme. Please visit us regularly and bring your family and friends!

Email us with your ideas or suggestions: info@electricpalacecinema.com, or get in touch via Facebook or Twitter.

Would you like to put on a film night, small gig, spoken word event or comedy night? We can help - please get in touch!

HIRE

THE ELECTRIC PALACE IS AVAILABLE TO BOOK FOR PARTIES, MEETINGS, FESTIVALS, REHEARSALS AND SPECIAL EVENTS.

Available on Monday, Tuesday or Wednesday evenings or any daytime including weekends. The cinema seats 48 people.

Hire Rates: £130 weekdays/£150 weekends per 3 hour event.

Please contact the Electric Palace for further information & bookings: info@electricpalacecinema.com



JANUARY

Thur 4 Jan - 11am & 8pm, Fri 5 Jan, Sat 6 Jan, Sun 7 Jan - 8pm

DUNKIRK ¹²

Christopher Nolan, 2017, 107mins, UK | Netherlands | France | USA

Charting the Evacuation of Dunkirk, this is a tense and emotional account of one of the Second World War's most remarkable battles. By May 1940, the Allies are in full retreat. Over 300,000 soldiers find themselves trapped on the beaches with little hope of survival. A rousing celebration of solidarity and the tensest beach-set film since Jaws.



Thu 11 Jan - 11am & 8pm, Fri 12 Jan - 8pm

THE FLORIDA PROJECT ¹⁵

Sean Baker, 2017, 115mins, USA,

Rebecca's Staff Pick: Warm, winning, and gloriously alive, this is a deeply moving look at childhood. Set outside Disney World, Florida, we follow six-year-old Moonee and her rebellious mother over a summer, living at "The Magic Castle," a budget hotel managed by Bobby (a career-best Willem Dafoe), whose strange exterior is one of a deep's best of kindness. Brimming with vitality, this is one of the year's best films.



Sat 13 Jan - 8pm

ENGLAND IS MINE ¹⁵

Mark Gill, 2017, 95mins, UK

MUSIC SEASON

This is the story of Morrissey - front man of The Smiths. In 1970's Manchester, Steven Morrissey (Jack Lowden) an introverted teenager, finds his dreams of a music career dampened by his job at the local tax office. He finds solace in the city's underground gig scene where he meets an intelligent, self-assured artist who encourages him to make his dreams a reality.



Sun 14 Jan - 8pm

WE LOVE THIS TOWN! PLUS LIVE MUSIC WITH MIKE WILLIS UNRATED

Glenn Veness, 2018, 90mins approx

MUSIC SEASON

Warm your cockles with Glenn Veness' film magic and live music from the fabulous Mike Willis. Come see the colourful and talented people and events of the last 30 years in Hastings and St Leonards - pram races, bike races, tug of war and beach concerts, the folk of Hastings love a party! Plus Q&A with Glenn himself.



Wed 17 Jan - 7.30pm

FIRST HEARD PRESENTS: CALIBAN'S CODEX

John Knowles with Emily Carding

A one woman monologue exploring the abuse of Caliban and the isle of noises, written in iambic pentameter. See news for full details.

Thu 18 Jan - 11am & 8pm, Fri 19 Jan, Sat 20 Jan - 8pm

HAMPSTEAD ¹²

Joel Hopkins, 2017, 103mins, UK

Inspired by a true story, this heartwarming rom-com stars Diane Keaton as an American widow, who finds unexpected love with a man living a self-sufficient existence on Hampstead Heath (Brendan Gleeson). When developers try to destroy his home she steps in to try and help him take them on.



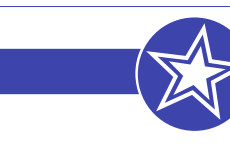
Sun 21 Jan - 7.30pm

LOCAL HERO ^{PG}

Bill Forsyth, 1983, 111mins, UK, Formative Films

Formative Films with Special Guest, Jess Steele

This lovely comedy by Forsyth (Gregory's Girl) sees Mac, a young American executive flying to Scotland to purchase an entire town on behalf of the oil company he works for, run by near-psychotic happer (Burt Lancaster). The townsfolk seem happy enough to part with their town, although they drive a hard bargain. Meanwhile Mac, who was wrongly thought by his boss to be of Scottish descent, begins to take a liking to the little village...See News for more info.



Thu 25 Jan - 11am & 8pm

THE LIMEHOUSE GOLEM ¹⁵

Juan Carlos Medina, 2017, 105mins, UK

Bill Nighy's detective leads a fine cast in this deliciously atmospheric adaptation of Peter Ackroyd's Victorian murder mystery. It's 1880 in London's notoriously seedy Limehouse district, where a series of murders have spooked the locals so much they begin to suspect the killer must be a supernatural 'golem'. Scotland Yard detective Kildare is brought in to investigate.



Fri 26 Jan - 8pm

BILL VIOLA: THE ROAD TO ST PAUL'S UNRATED

Gerald Fox, 2017, 101mins, UK | France | Italy | USA



Q&A with director

Shot over 12 years, this is a powerful and moving documentary about the world's greatest video artist Bill Viola and his wife and collaborator as they embark on an odyssey to create two permanent video installations into St Paul's Cathedral, London.

Sat 27 Jan - 8pm

SUGGS, MY LIFE STORY ¹²

Julien Temple, 2018, 96mins, UK

MUSIC SEASON

Temple takes a stage show, adds drama, archive, animation and music, then shakes it all up for this film where Suggs, the Madness front man, takes a hilarious, yet moving, look back at his life in a musical form. The death of Suggs' beloved cat on his fiftieth birthday triggers a personal quest to discover what happened to the father he never knew. "The charisma of an accomplished actor, the timing of a veteran standup" - Mark Lawson, The Guardian, ****



ELECTRIC PALACE

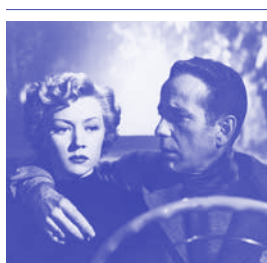
Sun 28 Jan - 8pm

THE MOLE PEOPLE ^{PG}

Virgil Vogel, 1956, 77mins, USA, B-Movie Fan Club



B-Movie Fan Club Archaeologists discover the remnants of a mutant five-millennia-old Sumerian civilization living beneath a glacier atop a mountain in Mesopotamia, mistaking the men for God's, due to their torches, things go array when the batteries run out.



Sun 18 Feb - 7.30pm

IN A LONELY PLACE ^{PG}

Nicholas Ray, 1950, 94mins, USA

Presented by The Cinematologists

A classic noir psychological thriller, this is one of Humphrey Bogart's finest performances. He is almost unbearably intense as Dixon Steele, a screenwriter with high standards and a nasty temper who falls under suspicion when Mildred, a hat-check girl, is found murdered. He gets an alibi from a neighbour Laurel (Gloria Grahame) and soon recognises that she does meet his standards: the question is, as suspicion of his involvement in Mildred's death grows, can he meet hers? See news for more info.

Thu 22 Feb - 11am & 8pm, Fri 23 Feb, Sat 24 Feb - 8pm

THE PARTY ¹⁵

Sally Potter, 2017, 71mins, UK

This witty, sharp new comedy features a star studded cast including Kristin Scott Thomas, and Timothy Spall. Janet has just been appointed in the shadow cabinet, so she and husband Bill plan to celebrate with a few close friends. As the guests arrive at their home, the party takes an unexpected turn when Bill suddenly makes some explosive revelations. Love, friendships and political convictions are called into question in this hilarious comedy of tragic proportions.



Sun 25 Feb - 8pm

THE MONOLITH MONSTERS ¹²

John Sherwood, 1957, 74mins, USA



B-Movie Fan Club

Ever been chased by a crystal? Rocks from a meteor which grow when in contact with water threaten a sleepy Southwestern desert community.

Thu 1 Mar 11am & 8pm, Sat 3 Mar 8pm

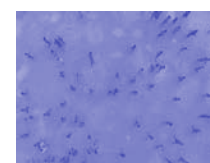
HUMAN FLOW ¹²

Ai Weiwei, 2017, 140mins, Germany

FUNDRAISING EVENT!

Introduced by Hastings Supports Refugees

Ai Weiwei artfully captures the massive breadth of global migration, portraying today's 65 million displaced individuals forced out of their homes to make treacherous journeys in search of new lives. Filmed over a year by 25 film crews in Afghanistan, Bangladesh, France, Greece, Germany, Hungary, Iraq, Israel, Italy, Jordan, Kenya, Lebanon, Macedonia, Malaysia, Mexico, Pakistan, Palestine, Serbia, Switzerland, Syria, Thailand, and Turkey. This visual poem is at once epic and highly human.



Fri 2 Mar 7.30pm

UNCANNY COASTS UNRATED

Various, 120mins approx. incl. interval, UK



An evening of film, spoken word and live music about life and death by the water.

Influx Press presents an evening of life and death by coasts and canals. Gareth E. Rees tells tales of beached U-Boats

and personal tragedies, Rebecca E. Marshall of magical sea swims in Hastings. Eymelt Sehmer and Paul Scraton reveal the dark mysteries of Germany's Baltic Coast. Gary Budden explores the emotional geography of Kent's Hollow Shore and London's haunted canals. See News for more info.

Sun 4 Mar - 7.30pm

CATHY COME HOME ^{PG}

Ken Loach, 1966, 77mins, UK

Formative Films with Special Guest, Peter Chowney

Cathy and Reg are a couple with three children who find their life spiraling into poverty when Reg loses his well-paid job. Gripping and emotional, it was a defining moment in British television history provoking major public and political discussion. And it still remains a truly ground-breaking drama.



Thu 8 Mar - 11am & 8pm, Sun 11 Mar - 8pm

HOTEL SALVATION ^{12A}

Shubhashish Bhutiani, 2016, 99mins, India, Subtitles

77 year-old Daya announces that his time has come and demands to travel to Varanasi to achieve salvation in his final days. His overworked son Rajiv is dragged into accompanying him to Hotel Salvation where Daya finds a new lease of life among the residents. This is a charming drama about a father and son navigating through the complexities of family life. "An arthouse take on the Best Exotic Marigold Hotel" [Screen International] Hotel Salvation is a story of equal parts wry wit and tenderness.



FEBRUARY

Thu 1 Feb - 11am & 8pm, Fri 2 Feb - 8pm

FINAL PORTRAIT ¹²

Stanley Tucci, 2017, 90mins, UK

In 1964, while on a trip to Paris, the American writer James Lord is asked by his friend, the artist Alberto Giacometti (Geoffrey Rush), to sit for a portrait. The process, Giacometti assures Lord, will take only a few days. So begins not only the story of an offbeat friendship, but an insight into the beauty, profundity and, at times, downright chaos of the artistic process.



Sat 3 Feb - 8pm

SOUNDTRACK TO THE STARS UNRATED

2018, 90mins



MUSIC SEASON - Live Score

Genre defying band 'Stems' perform a dynamic and elegantly powerful soundtrack to specially selected images from our solar system and deep space. This is the follow up their acclaimed Georges Méliès soundtracks. This is a gig, a film and a journey through the infinite wonders of the universe. PLUS Rebecca E Marshall gives a live reading with film from her latest work about TIME: 'Fever of The Light'. See News for more info. All tickets £10.

Sun 4 Feb - 8pm

I AM NOT A WITCH ¹²

Rungano Nyoni, 2017, 93mins, UK | France | Germany

This most dazzling British debut feature of 2017 is an original mix of magical realist drama and deadpan satire. Nine-year-old Shula is banished from her village and sent to a witch-camp. She is told if she escapes she will be transformed into a goat. Cut through with humour and surrealism, this is wonderfully shot and features a striking soundtrack.



Wed 7 Feb - 7.30pm

FIRST HEARD PRESENTS: OUR DREAM HOUSE

Tom Daldry

A dark drama that charts the derailing of a suburban dream into a nightmare. See News for details.

Thu 8 Feb - 11am & 8pm, Fri 9 Feb, Sat 10 Feb - 8pm

MY COUSIN RACHEL ¹²

Roger Michell, 2017, 106mins, UK / USA



This dark romance tells the story of a young Englishman who plots revenge against his mysterious, beautiful cousin, believing she murdered his guardian. But his feelings become complicated as he falls under her spell. Stars Rachel Weisz and Sam Claflin.

Sun 11 Feb - 8pm

WALK WITH ME UNRATED

Marc J. Francis, Max Pugh, 2017, 88mins, UK

Hosted by Hastings Triratna Buddhist Group
Narrated by Benedict Cumberbatch, this is a meditative film about a community of Zen Buddhist monks and nuns who have dedicated their lives to mastering the art of mindfulness with their world-famous teacher Thich Nhat Hanh.



Wed 14 Feb - 8pm

CASABLANCA ^{PG}

Michael Curtiz, 1942, 102mins, USA



Valentines Night!

A masterful tale of sacrifice and romance in a chaotic world as two men vie for the same woman's love against the backdrop of war. With a rich and smoky atmosphere, unforgettable characters and memorable dialogue, it is an undisputed masterpiece.

Thu 15 Feb - 11am & 8pm, Fri 16 Feb, Sat 17 Feb - 8pm

VICTORIA AND ABDUL ^{PG}

Stephen Frears, 2017, 111mins, UK / USA

Judi Dench and Eddie Izzard star in this historical drama adapted from the book by Shrabani Basu. Queen Victoria forms a friendship with a young Indian clerk Abdul Karim. When he travels to London to deliver a ceremonial coin for the Golden Jubilee celebrations, he is made her personal footman. Despite the reservations of Victoria's advisers, Abdul becomes one of her most trusted allies. As their friendship grows, Victoria sees the world through new eyes.



Fri 9 Mar, Sat 10 Mar - 8pm

THE KILLING OF A SACRED DEER ¹⁵

Yorgos Lanthimos, 2017, 121mins, USA

Dr. Steven Murphy is a cardiovascular surgeon who presides over a spotless household with his wife and two children. Lurking in this idyllic suburban life is Martin, a fatherless teen who insinuates himself into the doctor's life. Soon, Martin's intent becomes menacingly clear when he confronts Steven with a forgotten transgression that will shatter his domestic bliss forever.



Thu 15 Mar - 11am & 8pm, Fri 16 Mar, Sat 17 Mar - 8pm

LOVELESS ¹⁵

Andrey Zvyagintsev, 2017, 127mins, Russia



Annie's Staff Pick: The pristine and merciless new film from Zvyagintsev (Leviathan) begins out in the cold, and its temperature just keeps on dropping. A couple are going through a vicious divorce and are impatient to start new lives - even if it means threatening to abandon their 12-year-old son Alyosha. After threatening one of their fights, Alyosha disappears. This film's brilliance and passion is completely riveting.

Sun 18 Mar - 8pm

LES DAMES DU BOIS DE BOULOGNE ^{PG}

Robert Bresson, 1945, 84mins, France, Subtitles

This unique love story based on a novelle by Denis Diderot with dialogue by Jean Cocteau, follows the maneuverings of a society lady as she initiates a scandalous affair between her aristocratic ex-lover and a prostitute. Bresson was forging his brilliant filmmaking technique here, as he created a moving study of the power of revenge and the strength of true love.



Wed 21 Mar - 7.30pm

FIRST HEARD PRESENTS: ISAIAH

John Knowles

Read by Sidney Kean with music from Oscar Smith. Plus other short plays. See News for details.

Thu 22 Mar - 11am & 8pm, Fri 23 Mar - 8pm

BREATHE ¹²

Andy Serkis, 2017, 118mins, UK



Based on the true story of producer Jonathan Cavendish's own parents, this is a celebration of bravery, human possibility, and living every breath as though it's your last. Adventurous and charismatic, Robin Cavendish has his whole life ahead of him when he is paralysed by polio. Against all advice, his wife brings him home from hospital where her witty determination transcends his disability. Together they refuse to be imprisoned by his suffering; dazzling others with their humour, courage and lust for life.

Sat 24 Mar - 8pm

12 BAR LIVE MUSIC NIGHT PRESENTS: ROGER HUBBARD & DR KING - FOLK, BLUES & BEYOND

90mins approx

MUSIC SEASON

Local blues guitar legend Roger Hubbard plays live with support from renowned guitarist Dr King and shares a few stories from his life working with Bert Jansch, Davy Graham and even Vic Reeves. "Roger Hubbard is as good as any guitar player in the UK or USA" - Muddy Waters. "King was most of the brains behind Vic Reeves big night out" - Malcolm Hardee. All tickets £10. See news for more info.



Sun 25 Mar - 8pm

MONSTER ON THE CAMPUS ¹²

Jack Arnold, 1958, 73mins, USA

B-Movie Fan Club

A college professor accidentally exposes himself to the blood of a prehistoric fish turning him into a homicidal Neanderthal.

Thu 29 Mar - 11am & 8pm, Fri 30 Mar, Sat 31 Mar - 8pm

THE DEATH OF STALIN ¹⁵

Armando Iannucci, 2017, 106mins, UK / France



In the days following Stalin's collapse, the machinations of senior party officials and courtiers kick into overdrive. Some want positive change, others have more sinister motives. But behind all the collusion and strong-arming, the ministers have one thing in common - they're desperate to stay alive! The political landscape of 1950s Soviet Russia takes on darkly comic form, delivered by some of the finest and funniest character actors from both sides of the pond, including Jason Isaacs, Jeffrey Tambor, Michael Palin, Andrea Riseborough, Simon Russell Beale, Steve Buscemi, and Paddy Considine.

Sun 1 Apr - 8pm

DINA ¹⁵

Antonio Santini, Dan Sicles, 2017, 101mins, USA

Grand Jury winner at Sundance 2017, this real-life romantic comedy follows Dina and Scott, both on the autistic spectrum, as they prepare for their wedding. They negotiate the usual bumps in a nascent romance - moving in together, occasional black moods and attendant misunderstandings. Sicles and Santini find beauty, tenderness and wry humour in the banal - the work of Miranda July springs to mind - and have created a celebratory documentary of human connection.

